

## PUBLICATIONS

### (a) Books

- Parthenius of Nicaea: The Poetic Fragments and the Ἐρωτικὰ παθήματα*, Edited with an Introduction and Commentary (Oxford, 1999), xiv + 607 pp.
- Lucian, On the Syrian Goddess: Edited with Introduction, Translation, and Commentary* (Oxford, 2003), xx + 606 pp. (Shortlisted for the Runciman Award 2004.)
- The Sibylline Oracles: With Introduction, Text, and Commentary on Books 1-2* (Oxford, 2007), xxiii + 616 pp.
- Hellenistic Collection: Philotas, Alexander of Aetolia, Hermesianax, Euphorion, Parthenius* (Loeb Classical Library) (Cambridge, MA, and London, 2009).
- Dionysius Periegetes, Description of the Known World: With Introduction, Text, Translation, and Commentary* (Oxford, 2014), xvii + 575 pp.
- Pseudo-Manetho, Apotelesmatica, Books Two, Three, and Six: Edited with Introduction, Translation, and Commentary* (Oxford, 2020), xxxv + 995 pp.
- In progress: *Pseudo-Manetho, Apotelesmatica, Books Four, Five, and One: Edited with Introduction, Translation, and Commentary* (Oxford).

### (b) Articles, Book Chapters etc.

- ‘An early reference to Perfect Numbers? Some Notes on Euphorion *SH*417’, *CQ* 48 (i) (1998), 187–94.
- ‘The Bonds of Cypris: Nonnus’ Aura’, *GRBS* 39 (1998), 293–306.
- ‘Sophisticates and Solecisms: Hellenistic Literature’, in O. Taplin (ed.), *Literature in the Greek and Roman Worlds* (Oxford: Oxford University Press, 2000), 217–56.
- ‘Romanised Greeks and Hellenised Romans: Later Greek Literature’, *ibid.*, 257–84.
- ‘Partheniana Minora’, *CQ* 50 (i) (2000), 303–5.
- ‘The Roots of *Daphne*’, *Hermathena* 168 (2000), 11–19.
- ‘Mambogai=oj’, *Epigraphica Anatolica* 33 (2001), 113–18.
- ‘Galli in the Cult of the Dea Syria’, in S. Tougher (ed.), *Eunuchs in Antiquity and Beyond* (Classical Press of Wales / Duckworth, 2002), 71–86.
- ‘Nothing to do with the Artists of Dionysus?’, in E. Hall and P. A. Easterling (edd.), *Actors and Acting in Antiquity* (Cambridge: Cambridge University Press, 2002), 211–26.
- ‘On Greek ethnography of the Near East. The case of Lucian’s *De Dea Syria*’, *Studi epigrafici e linguistici sul Vicino Oriente antico* 19 (2002), 137–48.
- ‘Giants and Titans in *Oracula Sibyllina* 1–2’, in D. Accorinti and P. Chuvin (edd.), *Des Géants à Dionysos. Mélanges offerts à Francis Vian* (Alexandria: Edizioni dell’Orso, 2003), 393–401.
- ‘Pilgrims and Ethnographers: in search of the Syrian Goddess’, in J. Elsner and I. Rutherford (edd.), *Seeing the Gods: Pilgrimage in Greco-Roman and Early Christian Antiquity* (Oxford, 2005), 333–52.
- ‘Homage to *G&R* 2<sup>nd</sup> ser. 11 (1964): 185–7, or: The Sibyl Prophesies the Slaying of the Jabberwock’, in C. Collard, P. Finglass, N. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 353–5.
- ‘The *Apology* of Pseudo-Meliton’, *SEL* 24 (2007), 59–110.
- ‘Catalogue technique in Dionysius Periegetes’, in R. Hunter and K. Carvounis (edd.), *Signs of Life? Studies in Later Greek Poetry: Ramus* 37, nos. 1 & 2 (2008), 11–31.
- ‘*De Dea Syria*: The View from 2008’, in M. Çevik (ed.), *International Symposium on Lucianus of Samosata, 17–19 Ekim / October 2008* (Adıyaman Üniversitesi yayımları 2) (Adıyaman, 2008), 239–50.
- ‘Hellenistic Poetry and Ovid’, in P. E. Knox (ed.), *The Blackwell Companion to Ovid* (Blackwell, 2009), 219–35.
- ‘Ps.-Meliton and the cults of the Roman Near East’, in C. Bonnet et al. (edd.), *Les religions orientales dans le monde grec et romain* (Rome, 2009), 387–400.
- ‘Review article: Callimachus’, *JHS* 133 (2013), 147–57.
- ‘Between Literature and Science, Poetry and Prose, Alexandria and Rome: The Case of Dionysius’ *Periegesis of the Known World*’, in Luis Arturo Guichard, Juan Luis García Alonso, and María Paz de Hoz (edd.), *The Alexandrian Tradition: Interactions Between Science, Religion, and Literature* (Frankfurt: Peter Lang, 2014), 157–74.
- ‘Oracles in the *Dionysiaca*’, in K. Spanoudakis (ed.), *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity, with a section on Nonnus and the Modern World* (Berlin: De Gruyter, 2014), 39–54.
- ‘Nonnus and Prophecy: Between “Pagan” and “Christian” voices’, in D. Accorinti (ed.), *Brill’s Companion to Nonnus of Panopolis* (Leiden: Brill, 2016), 625–43.
- ‘Polytheism and the Sibylline Oracles’, in James J. Clauss, Martine Cuypers, and Ahuvia Kahane (edd.), *The Gods of Greek Hexameter Poetry: From the Archaic Age to Late Antiquity and Beyond* (Stuttgart: Franz Steiner Verlag, 2016), 315–41.

- ‘Man of many voices and of much knowledge; or, In search of Strabo’s Homer’, in D. Dueck (ed.), *The Routledge Companion to Strabo* (London, 2017), 251–62.
- ‘Communities of Production. Pied Pipers And How To Pay Them; or, The Variegated Finance Of Ancient Theatre’, in Martin Revermann (ed.), *A Cultural History of Theatre in Antiquity* (London: Bloomsbury / Methuen, 2017), 121–41.
- ‘In the beginning was the voice?’, in Herbert Bannert and Nicole Kroll (edd.), *Nonnus of Panopolis in Context II: Poetry, Religion, and Society (Proceedings of the International Conference on Nonnus of Panopolis in Context II, Vienna, 26–28 September 2013)* (Mnemosyne Supplement: Brill’s Late Ancient Literature) (Leiden, 2017), 141–55.
- ‘Words, words, words: Onomastica and onomastic technique in Alexandrian Poetry’, in Christophe Rico and Anca Dan (edd.), *The Library of Alexandria: A Cultural Crossroads of the Ancient World (Proceedings of the Second Polis Institute Interdisciplinary Conference)* (Jerusalem, 2017), 125–38.
- ‘Callimachus, Hymn 2’, in *Hellenistica Posnaniensia: Faces of Hellenistic Lyric* (Proceedings of Poznań seminar on “The scope of continuation and modifications of traditional categories of Greek lyric poetry in the Hellenistic period” (24–5 Sept. 2015, Poznań), *Aitia* 8.1 (June, 2018) <https://journals.openedition.org/aitia/1974>
- ‘Nonnus and the Book’, in F. Doroszewski and K. Jażdżewska (edd.), *Nonnus of Panopolis in Context III: Old questions and new perspectives* (Brill’s Late Antique Literature: A Supplement to Mnemosyne) (Leiden, 2021), 317–31.
- ‘Stars of a Lesser Magnitude: Some glimmerings from the corpus of astrological poetry ascribed to Manetho’, in B. Kayachev (ed.), *Poems without poets: Approaches to anonymous ancient poetry* (CCJ Supplement 43) (Cambridge, 2021), 32–48.
- ‘The “Homeric” Hellenistic poets: epics and hymns’, in C.-P. Manolea (ed.), *Brill’s Companion to the Reception of Homer from Hellenistic age to Late Antiquity* (Leiden).
- ‘Lucian, Ps.-Melito and Philo of Byblos’, in T. Kaizer (ed.), *A Companion to the Hellenistic and Roman Near East* [Blackwell Companions to the Ancient World] (Oxford: Blackwell Publishing, forthcoming).
- Translation of Dionysius Periegetes in Emily Kneebone and Tim Whitmarsh (edd.), *Imperial Epics* (University of California Press).

(c) *Encyclopaedia entries*

- Entries on Parthenius, Philitas, Sibyl, Sibylline Oracle for the *Virgil Encyclopaedia*, ed. R. Thomas and J. M. Ziolkowski (Malden, MA, 2014).
- Entry on Sibyl for *The Routledge Encyclopaedia of Ancient Mediterranean Religions*, ed. E. M. Orlin, L. Fried, N. Denzey Lewis, M. Satlow (Routledge, 2015).
- Entries on acrostics, fable, hymns, riddles, sayings, Sentences of Sextus, Sibyls and Sibylline Oracles, for *The Oxford Dictionary of Late Antiquity* ed. O. Nicholson, M. Humphries (Oxford).
- Entry on Dea Syria for *Dizionario Enciclopedico della Civiltà Fenicia*, ed. Paolo Xella.
- ‘Ancient Books’, and ‘Textual Criticism and Authenticity’, in S. Scullion and W. de Melo (edd.), *Oxford Handbook of Greek and Latin Textual Criticism* (Oxford).
- ‘Knowledge, production of’, in *Religion in Context*, edd. J. N. Bremmer, J. Rüpke, G. Petridou (Neue Pauly Supplement) (Stuttgart: Metzler 2021).
- Entry on Or. Sib. 1–2 for *T&T Clark Handbook to Hellenistic Jewish Literature in Greek*, ed. S. Adams and M. Dhont (Bloomsbury).

(d) *Reviews*

- D. GERA, *Warrior Women: The Anonymous Tractatus De Mulieribus* (Mnemosyne Suppl. 162) (Leiden: E. J. Brill, 1997), in *Mnemosyne* 51 (i) (1998).
- M. SÁNCHEZ ORTIZ DE LANDALUCE, *Estudios Sobre Las Argonáuticas Órficas* (Amsterdam: Adolf M. Hakkert, 1996), in *CR* 48/2 (1998), 478–8.
- E. MAGNELLI, *Alexandri Aetoli: Testimonia et Fragmenta: Introduzione, edizione critica, traduzione e commento* (Firenze: Università degli Studi di Firenze, 1999), in *CR* 51/1 (2001), 25–7.
- R. MACLEOD, *The Library of Alexandria: Centre of Learning in the Ancient World* (London / New York: I. B. Tauris, 2000), in *CR* 51/1 (2001), 149–51.
- K. BRODERSEN (ed., trans.), *Liebesleiden in der Antike: Die “Erotika Pathemata” des Parthenios* (Darmstadt: Primus, 2000), in *BMCR* 01.05.13 + Response, *BMCR* 01.07.21
- S. E. ALCOCK, J. F. CHERRY, J. ELSNER (edd.), *Pausanias: Travel and Memory in Roman Greece* (Oxford and New York, 2001) and S. Goldhill (ed.), *Being Greek Under Rome: Cultural Identity, the Second Sophistic and the Development of Empire* (Cambridge, 2001), *TLS*, April 19 2002 (no. 5168).
- L. HOLFORD-STREUVENS, *Aulus Gellius: An Antonine Scholar and his achievement* (Oxford, 2003), *TLS*, 16 iv. 2004 (no. 5272).
- M. K. BROWN, *The Narratives of Kouon* (Munich: K. G. Saur, 2002), *Gnomon* 77 (2005), 299–304.

- P. BORGEAUD, *Mother of the Gods: From Cybele to the Virgin Mary* (Baltimore and London, 2004), and R. R. Nauta and A. Harder (edd.), *Catullus' Poem on Attis* (Leiden, 2005), *TLS*, July 22 2005 (no. 5338), 26–7.
- T. BRACCINI, *Carmen Choliambicum Quod apud ps.-Callisthenis Historiam Alexandri reperitur* (Munich: K. G. Saur, 2004), *Gnomon* 79 (2007), 72–4.
- A. BUSINE: *Paroles d'Apollon. Pratiques et traditions oraculaires dans l'Antiquité tardive (II–VI siècles)*. (Religions in the Graeco-Roman World 156.) (Leiden and Boston: Brill, 2005), *CR* 56/2 (2006), 423–5.
- S. DOUGLAS OLSON (ed.), *Athenaeus: The Learned Banqueters, Books I–III.106e* (Harvard University Press, 2006), *Exemplaria Classica* 11 (2007), 433–8.
- C. P. JONES, *New Heroes in Antiquity: From Achilles to Antinoos* (Cambridge, MA, 2010), *TLS*, 19 March 2010 (no. 5581), 10.
- R. HUNTER AND I. RUTHERFORD (edd.), *Wandering Poets in Ancient Greek Culture* (Cambridge, 2009), *SCI* 29 (2010), 118–121.
- B. ACOSTA-HUGHES, L. LEHNUS, AND S. STEPHENS (edd.), *Brill's Companion to Callimachus* (Leiden, 2011), *SCI* 31 (2012), 200–2.
- A. HARDER (edd.), *Callimachus, Aetia* (Oxford, 2012), *TLS*, 2 November 2012 (no. 5718), 27.
- J. PRIESTLEY, *Herodotus and Hellenistic Culture: Literary Studies in the Reception of the Histories* (Oxford, 2014), *JHS* 135 (2015), 300–1.
- F. OVERDUIN, *Nicanor of Colophon's Theriaca: A Literary Commentary* (Mnemosyne Suppl. 374) (Leiden, 2015), *Ancient History Bulletin*, <http://ancienthistorybulletin.org/online-reviews-vol-4/online-reviews-vol-5>
- I. WORTHINGTON, *Ptolemy I: kings and Pharaoh of Egypt* (New York, 2016) and D. OGDEN, *The Legend of Seleucus: kingship, narrative and mythmaking in the ancient world* (Cambridge, 2017), *TLS*, 16 February 2018 (no. 5994).
- R. RAWLES, *Callimachus* (London, 2019), *Mouseion (Journal for the Classical Association of Canada)*, 16.3 (2019), 530–3.
- T. S. THORSEN, S. HARRISON (edd.), *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic* (Berlin, 2018), *Gnomon*, 92/7 (2020), 577–81.
- F. Clark, *The First Pagan Historian: The Fortunes of a Fraud from Antiquity to the Enlightenment* (Oxford, 2020), *Histos*.

And, first, to demonstrate the utility of some acquaintance with the laws of the land, let us only reflect a moment on the singular frame and polity of that land, which is governed by this system of laws. A land, perhaps the only one in the universe, in which political or civil liberty is the very end and scope of the constitution [b]. This liberty, rightly understood, consists in the power of doing whatever the laws permit [c]; which is only to be effected by a general conformity of all orders and degrees to those equitable rules of action texts.

Commentaries on the laws of England : in four books.Â Book digitized by Google from the library of Oxford University and uploaded to the Internet Archive by user tpb. Originally published: Philadelphia : Geo. T. Biesel, 1922. Includes bibliographical references and index. Book 1. Of the rights of persons -- Book 2. The rights of things -- Book 3. Of private wrongs -- Book 4. Of public wrongs. Addeddate. 2008-07-02 13:09:12. First there is a discussion of the problem of whether there are any constant meanings attached to categories such as noun, verb, and adjective, and functions such as subject and object. There then follows a survey of the sorts of meaning borne by grammatical elements of various sorts, such as number and gender in the noun phrase, tense, aspect, and modality in connection with the verb, degree in the adjective, and so on.Â channels 9 This page intentionally left blank CHAPTER 1 Introduction 1.1 Communication Meaning makes little sense except in the context of communication: the notion of communication therefore provides as good a place as any to start an exploration of meaning. The Sibylline Oracles: with Introduction, Translation, and Commentary on the First and Second Books. Pp. xxiv + 613. Oxford: Oxford University Press, 2007.Â Oxford: Oxford University Press, 2007.Â Full text views reflects the number of PDF downloads, PDFs sent to Google Drive, Dropbox and Kindle and HTML full text views. Total number of HTML views: 0. Total number of PDF views: 0 \*. 185 PagesÂ2007Â4.99 MBÂ18,404 DownloadsÂNew! Like many of the OUP "Very Short Introduction" series, you can't really tell what the boo Aristotle: A Very Short Introduction (Very Short Introductions - 32). 177 PagesÂ2000Â2.95 MBÂ17,236 DownloadsÂNew!Â Based on wonderful books like Jonathan Culler's "Very Short Introduction to Literary Theory,&q The History of Life: A Very Short Introduction (Very Short Introductions). 185 PagesÂ2008Â1.61 MBÂ13,946 DownloadsÂNew!Â in this Very Short Introduction, as he sets the philosophical case for agnosticism and explores Socialism: A Very Short Introduction (Very Short Introductions). 187 PagesÂ2005Â3.41 MBÂ10,587 DownloadsÂNew!

INTRODUCTION. The third Sibylline book is often regarded as a highly idiosyncratic product of Hellenized Judaism. It is seen either as a missionary pamphlet, or as a Jewish attempt to seek alliance with the dominant, Hellenistic culture of the day. The text of the third Sibylline book used in this study will be that edited by J. Geffcken, *Die Oracula Sibyllina, Die griechischen christlichen Schriftsteller der ersten drei Jahrhunderte* 8, Leipzig 1902. References to the Jewish bible will be to A. Rahlfs (ed.), *Septuaginta*. One of the problems that Betuleius had to deal with in editing the Sibylline Oracles, was numbering the books. The manuscript he used contains seven Sibylline books, all numbered.' However, the numbering is not consistent. *The Sibylline Oracles: with Introduction, Translation, and Commentary on the First and Second Books*. Pp. xxiv + 613. Oxford: Oxford University Press, 2007. Full text views reflects the number of PDF downloads, PDFs sent to Google Drive, Dropbox and Kindle and HTML full text views. Total number of HTML views: 0. Total number of PDF views: 0 \*. Two red flares rose as a signal to fire the rocket. With a great roar and burst of flame the giant rocket rose slowly and then faster and faster. Behind it trailed sixty feet of yellow flame. Soon the flame looked like a yellow star. A text does not make sense by itself, but rather by the interaction of TEXT-PRESENTED KNOWLEDGE with peoples STORED KNOWLEDGE OF THE WORLD. (cf. Petfi 1974; IX.24-40). *The Sibylline Oracles: with Introduction, Translation, and Commentary on the First and Second Books*. Pp. xxiv + 613. April 2009. A., *Martial, Epigrams Book Two*. Edited with Introduction, Translation and Commentary. Oxford: Oxford University Press, 2004. Pp. xii + 303. ISBN 0-19-515531-9. £38.99.