

## CURRICULUM VITAE

**Prof. Aderemi Raji-Oyelade**

**PEN NAME: Remi Raji**

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*Department of English*

*Faculty of Arts*

*University of Ibadan*

*Ibadan, NIGERIA*

[a.rajiyelade@mail.ui.edu.ng](mailto:a.rajiyelade@mail.ui.edu.ng)

[remraj1@gmail.com](mailto:remraj1@gmail.com)

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### EDUCATION

- 1989-94: Ph.D. English; University of Ibadan, Nigeria.  
Dissertation: *Reading Kinesis: Character Theory in the Black Novel* – a deconstructionist reading of the transformative and mobile capacities of the character in representative novels of Wole Soyinka, Ralph Ellison, Bessie Head and Toni Morrison.
- 1985-86: M.A. English/Literature; University of Ibadan, Nigeria.  
Research Thesis: *Barakean Poetic Metamorphoses* – a theoretical and close reading of LeRoi Jones/Amiri Baraka’s poetry, 1958-1984.
- 1981-84: B.A. English (Second Class Upper) University of Ibadan, Nigeria.

### FIELDS OF INTEREST

Comparative & Postcolonial African Literatures, Writing Skills,  
Creative Writing and Cultural Studies

### ACADEMIC AFFILIATION

Research Fellow; Institute of Asian & African Studies, Humboldt University, Berlin, Germany; March 2006 – August 2007.

Department of English, University of Ibadan, Nigeria. African & African American Literature, English Drama and Poetry, Literary Theory and Creative Writing; *Lecturer II, 1995-98, Lecturer I, 1998-; Senior Lecturer, 2001-.*

Department of English, Obafemi Awolowo University, Ile-Ife, Nigeria. English Romantic Poetry, Literary Theory and Creative Writing; *Lecturer II, 1994-1995.*

Saint Andrew’s College of Education, Oyo, Nigeria. English Drama and Poetry, African Literature and Creative Writing; *Assistant Lecturer, 1987-90; Lecturer III, 1990-93; Lecturer II, 1993-94.*

### SELECTED INSTITUTIONAL APPEARANCES

- Keynote Lecture: “Of boundaries, borders and the (de)composition of the inevitable.” Conference Theme: Boundaries; Fourth International Interdisciplinary Biennial Conference, Department of English Studies, University of South Africa, Pretoria; September 2-6, 2018.

- Keynote Lecture: “Single Stories of Europe-Africa Relations: Africa as a Changing Proverb.” Alumni Netzwerk Sub-sahara Afrika (ANSA e.V.) Conference. Theme: Language, Literature and Communication: Creating or Challenging Identity, Bridges and Development; Gießen, Germany; October 16, 2016.
- Presentation: “The Wisdom of Many, the Wit of One: Postproverbial Matters in African Studies.” Humboldt University, Berlin, Germany; July 20, 2016.
- Presentation: “Of proverbs, postproverbials + knowledge production in African studies.” Project: Thinking Africa + the diaspora differently: theories, practices, imaginaries; Centre for African Studies, University of Cape Town, South Africa; December 13 - 15, 2011.
- Lead Speaker: “Reflections on the Nigerian Literary Imaginary in the Digital Age”; Literary Society of Nigeria Conference; Port Harcourt - November 9, 2011.
- Participant, 6th International Literary Festival, Book Forum, Lviv, Ukraine; September 13 - 19, 2011.
- Presentation: “Nigerian Literature: origins, traditions and modernities”. Universitat de Barcelona, Facultat de Geografia i Historia, Barcelona, Spain; February 1, 2011.
- Presentation: “Between dream and rage: the African experience in poetry”. Plus recitation, with Catalan poets. L’Horiginal, Barcelona, Spain; February 3, 2011.  
<http://horinal.blogspot.com/2011/01/remi-raji-el-dijous-3.html>
- Participant, 12 International Mediterranean Poetry Festival, Palma de Mallorca, Spain; May 31 - June 3, 2010.
- Presentation: “Mere hybridity or sheer profanity: the broken proverb text in African literature and film”. March 1, 2010: Humboldt University, Main Hall, Unter den Linden, Berlin, Germany; Conventions and Conversions: Generic Innovations in African Literatures, March 1-4, 2010.
- Presentation: "African proverbs at work: the aesthetics of instruction". November, 9, 2009: 18:00hr, Universidade Nova de Lisboa, Faculdade de Ciencias Sociais e Humanas, Instituto de Estudos de Literatura Tradicional, Lisboa, Portugal; [www.ielt.org](http://www.ielt.org)
- Guest Poet, Third International Mahalta Poetry Festival, Lleida, Spain; October 24-26, 2007.
- Participant, African Literature & Culture Series: New Trends in Creative Writing and the Media in Nigeria (“Neue Trends bei der Schriftstellerei und bei den Medien in Nigeria”); Bayreuth University, Bayreuth, Germany; February 1, 2007.
- Participant, International “Poetry Days” Festival, Riga & Ventspils, Latvia; September, 12-16, 2006.
- Guest Writer, “Night of Poetry”, Institute of Asian and African Studies, Humboldt University, Berlin; May 23, 2006.
- Guest Speaker, Distinguished Lectures Series at the Department of English, Stockholm University, Sweden; May 10, 2005.
- Participant, 7th (Symposium Litteraire International Rencontre des PEN Afrique) Symposium on African Writing & Freedom of Expression, Organised by PEN International/Association des Écrivains Sénégalais, Dakar, Senegal; November 7-11, 2004.
- Guest Lecturer, Center for Society and Ideas, University of California, Riverside, CA, USA; October 21, 2003.
- Guest Lecturer, African-American Studies Program/International Center for Writing and Translation, University of California, Irvine, CA, USA; October 20, 2003.
- Resource Person, Africa Information Society Initiative Retreat, organized by United Nations Economic Commission for Africa/The Ford Foundation Addis Ababa, Ethiopia; June 14-17, 2003.
- Participant, Salzburg Seminar, Session 408/ASC 31 (Contemporary American Literature); Salzburg, Austria; April 02 - 09, 2003.

- Visiting Lecturer & Guest Writer, University of Nebraska at Kearney/Museum of Nebraska Art, Kearney, NB, USA; September 2002.
- Guest Lecturer, South African National Writers' Conference, Pretoria, South Africa; June 2002.
- Fifth & Sixth Poetry Africa Festival, Durban, South Africa; May 2001 & 2002.
- Visiting Lecturer & Guest Writer, Western Michigan University, Kalamazoo, MI, USA; September 2001.

## **PUBLICATION RECORD, PART I CHAPTERS, JOURNAL ARTICLES AND BOOKS**

Raji-Oyelade, A. "Dictionaries for All Seasons: The Pursuit of Competence." In *English Language Clinic Lecture Series 6-10*. Vol. 2. ed. Adenike Akinjobi. Ibadan: University of Ibadan English Language Clinic Programme, 2015. 2-17.

Raji-Oyelade, A. (2015). *Contesting Identities: The Challenge of the African Renaissance*. Ibadan: University of Ibadan Postgraduate Lecture Series.

Raji-Oyelade, A. (2013). *Fluent in(ter)ventions: webs of the literary discipline*. Inaugural Lecture. University of Ibadan. Feb 14. 55pp.

Raji-Oyelade, A. (2012). *Postproverbials as Archetypes of Modernity in Yoruba Culture*. Trier: Wissenschaftlicher Verlag.

Raji-Oyelade, A. (2012). "Reflections on the Nigerian Literary Imaginary in the Digital Age." *Journal of the Literary Society of Nigeria* 4. 13-20.

Raji-Oyelade, A. (2011) "Adegoke Adelabu: Return of the Nationalist in the Peculiar Age of Ethnic Irredentism." Review of *Towards a stable social order: Adelabu speaks from the grave* (2011), by Alamu Muda-Ayeni. Ibadan: Newton House Publications. Online: [www.remiraji.com](http://www.remiraji.com)

Raji-Oyelade, A. (2011) "Abokede: The Interesting Narrative of a High Chief as a Renaissance Man." Review of *Abokede: The Man, the Hill, the City* (2011), by Steve Ayorinde. Ibadan: ArtPillar Books & Institute of African Studies. Online: [www.remiraji.com](http://www.remiraji.com)

Raji-Oyelade, A. (2010) "Up/Rising in the House of Poetry." Review of *Pyramids: An Anthology of Poems from Northern Nigeria* (2008), edited by I. B. Garba and A. Ismaila. Ibadan: Kraftbooks. ISALA 5: 157-160.

Raji-Oyelade, A. (2008) "Classifying the Unclassified: The Challenge of Postproverbiality in International Proverb Scholarship" In *Actas ICP 2007 Proceedings*. Eds. Soares, JB, Rui, and Lauhakangas, Outi. Tavira: Tipografia Tavirense, 146-155.

Raji-Oyelade, A. & Oyeniyi Okunoye. 2008. Eds. *The Postcolonial Lamp: Essays in Honour of D. S. Izevbaye*. Ibadan: Bookcraft, (Book).

Raji-Oyelade, A. (with Sola Olorunyomi and Abiodun Duro-Ladipo) 2008. *Duro Ladipo: Thunder-God on Stage*. Ibadan: Institute of African Studies/IFANET. (pp. 207).

Raji-Oyelade, A. 2008. "Notes toward the Bibliography of Nigerian Women's Poetry (1985-2006)." *Research in African Literatures* 39. 1: 198-202.

Raji-Oyelade, A (and Susanne Gehrman), 2007. "Africa and the *Weltverkehr* of Tongues, Books, and Scholars", *Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity*. Eds. Lisa Block De Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Marcio Seligmann-Silva, Alfons Knauth, Dolores Romero Lopez. In *Encyclopedia of Life Support Systems (EOLSS)*, Developed under the Auspices of the UNESCO, EOLSS Publishers, Oxford ,UK, [http://www.eolss.net] [Retrieved July 9, 2007]

Raji-Oyelade, A. 2007. "Perplexing mis-turns." (a commentary). *Wasafiri* 22.3: 86-87.

Raji-Oyelade, A. (with Christine Matzke and Geoffrey Davis), eds. 2006. *Matatu: Journal for African Culture and Society*. Vol. 33. Issue: *Of Minstrelsy and Masks: The Legacy of Ezenwa-Ohaeto in Nigerian Writing*. Amsterdam/New York: Rodopi. (Book in Journal Series).

Raji-Oyelade, A. 2006. "Representational Exposures: The Album of Nigerian Women's Poetry (1985-2006)." In *Of Minstrelsy and Masks: The Legacy of Ezenwa-Ohaeto in Nigerian Writing*. Matzke, C., A. Raji-Oyelade and G. V. Davis, eds. Amsterdam/New York: Rodopi. pp. 293-316.

Raji-Oyelade, A. 2006. "The Virtuous Imagination of a Female Voice in Recent Nigerian Poetry: A Reading of Mujidah Aleem's *Another Story*." *SemiCerchio: Rivista di Poesia Comparata* (Journal of Comparative Literature). 35. 2 (2006): 109-110.

Raji, Remi. 2006. "En ankomstens fest: Tema Unga Kvinnor i Nigeria." (Swedish translation of "Women in New Nigerian Writing: A Feast of Arrival"). *Karavan* Nr. 2: 30-35.

Raji-Oyelade, A. 2005. "Ibadan and the Memory of a Generation: From the Poetry Club to the Premier Circle." *English in Africa* 32.1. 21-35.

Raji-Oyelade, A. 2005. "The Troikan Consciousness in Edward Brathwaite's *The Arrivants*." In Austine Akpuda, ed., *The Black Presence in Caribbean Literature*. Enugu: Samdrew Production, 126-136.

Raji-Oyelade, A. 2004. "Posting the African Proverb: A Grammar of Yoruba Postproverbials, or Logophagia, Logorrhea and the Grammar of Yoruba Postproverbials." *Proverbium: Yearbook of International Proverb Scholarship* 21: 299-314.

Raji-Oyelade, A. 2004. "Season of Desert Flowers: Contemporary Women's Poetry from Northern Nigeria" In *African Literature Today* Vol. 24. 1-20.

Raji-Oyelade, A. 2003. "Myth and Ideology in Nigerian Drama: Reading the Early Plays of Femi Osofisan and Bode Sowande." *Iba: Essays on African Literature in Honour of Oyin Ogunba*. Eds. Wole Ogundele and Gbemisola Adeoti. Ile-Ife: Obafemi Awolowo University Press. 74-88.

Raji-Oyelade, A. 2003. "Why the Riverbird sings: Lola Shoneyin's *Song of a Riverbird*." *Position: International Arts Review* 1.4. 71-73.

Raji-Oyelade, A. 2002. "Poetry's Power of Social Mobilization: The Teachings of Niyi Osundare." *The People's Poet: Emerging Perspectives on Niyi Osundare*. Ed. Abdul-Rasheed Na'Allah. Chicago: Africa World Press. 231-247.

- Raji-Oyelade, A. and S. Olorunyomi. 2002. "The Poet as Dramatist: An Interview." *The People's Poet: Emerging Perspectives on Niyi Osundare*. Chicago: Africa World Press. Ed. Abdul-Rasheed Na'Allah. Africa World Press. 519-525.
- Raji-Oyelade, A. 2002. "Among the Siren Sisters." *Position: International Arts Review* 1.3. 20-28.
- Raji-Oyelade, A. 2001. "On African Proverbs." *Proverbium: Yearbook of International Proverb Scholarship* 18: 385-387.
- Raji-Oyelade, A. 2001. "Ralph Ellison's *Juneteenth*: The Likeness of An Incomplete Masterpiece." *Glendora Book Supplement* 6: 18-21.
- Raji-Oyelade, A. 2000. "Character Theory in the Black Novel." In *The Black Novel*. Ed. Asha Viswas. New Delhi: Bahri Publications, 2000. 29-40. Series in English Language & Literature (SELL 52).
- Raji-Oyelade, A. 2000. "Opening Spaces." *Position: International Arts Review* 1: 5-8.
- Raji-Oyelade, A. 2000. Review of *Osun and the Hunter: A Yoruba Legend*, by Pat Oyelola and Inose Osose. *The Nigerian Field* 65. 3 & 4: 243-246.
- Raji-Oyelade, A. 1999. "Postproverbials in Yoruba Culture: A Playful Blasphemy." *Research in African Literatures* 30.1. 74-82.
- Raji-Oyelade, A. 1998. "Toni Morrison's *Paradise*: Haven Imagined & Paradise Lost." *Glendora Books Supplement* 3 & 4: 13-15.
- Raji-Oyelade, A. 1998. "The Contours of 'Citiness' in the Nigerian Novel." *Gege: Ogun Studies in English* 3: 181-194.
- Raji-Oyelade, A. 1998. "Cadences of Influences and Synthesis in the African Novel." *Africa America Asia Australia* 21: 207-214.
- Raji-Oyelade, A. 1998. "Antiphonal Anthologies: A Critique of *The Norton Anthology of African-American Literature* (1997) and *Call and Response: The Riverside Anthology of African-American Literary Tradition* (1998)." *Glendora Books Supplement* 2: 12-14.
- Raji-Oyelade, A. 1998. "Achebe and Conrad: The Post (Colonial) Response." *Literature, Ideology and Society. Festschrift In Honour of Abiola Irele*. Eds. A. Adebayo and S. Odunuga, 275-286, Ibadan: AMD Publishers.
- Raji-Oyelade, A. 1998. "Review of *Breaking the Silence: An Anthology of Short Stories*." *Wasafiri* 27: 62-63.
- Raji-Oyelade, A. 1997. "Aspects of Uncle Tomism in African-American Literature." *Ibadan Journal of Humanistic Studies* 7: 99-109.
- Raji-Oyelade, A. 1997. "African-American Poetry: A History of Representations." *Poetry in English*, ed. by A. O. Dasylva and B. O. Jegede, 161-184, Ibadan: Sam Bookman.

Raji-Oyelade, A. 1997. "Canonizing Our Daughters Voices: C.O.Ogunyemi's *Africa Wo/Man Palava: The Nigerian Novel By Women* (1996)." *Ariel*. 28.3: 182-186.

Raji-Oyelade, A. 1997. "The Comparatist Choice: Critical Essays on the Novel in Francophone Africa." *Presence Africaine. New Bilingual Series* 156: 249-253.

Raji-Oyelade, A. 1992. "Charles Chesnutt's 'The Goopher'd Grapevine': The Real Text Underground." *JORNART* 1.1: 100-105.

#### **FORTHCOMING PUBLICATIONS**

Raji-Oyelade, A. Ofeyi's Quest: Overtures of Order in Wole Soyinka's *Season of Anomy*. In *Philosophy and Social Criticism in Wole Soyinka*. Three Essays in the Hope Library of Liberal Arts Monograph Series. Ed. O. Oladipo. Ibadan: Hope Publications.

Raji-Oyelade, A. *A Dozen Voices and More: Sister Acts in New Nigerian Poetry*. (Book).

Raji-Oyelade, A and L. Combrinck. *Renascent Africa: An Anthology of New South African and Nigerian Poetry*. South Africa. (Book).

#### **PUBLICATION RECORD, PART II (Creative Writing Pen Name: REMI RAJI)**

Raji, Remi. 2013. *Sea of my mind*. Ibadan: Kraftbooks.

Raji, Remi. 2009. *Gather my blood rivers of song*. Ibadan: Diktaris.

Raji, Remi. 2005. *Lovesong for my wasteland*. Ibadan: Book Craft.

Raji, Remi. 2003/04. "Selections from Lovesong for my Wasteland." *Poetry International* 7/8. 39-41.

Raji, Remi. 2003. *Shuttlesongs America: A Poetic Guided Tour*. Ibadan: Book Craft.

Raji, Remi. 2001. *Webs of Remembrance*. Ibadan: Kraftbooks.

Raji, Remi. 1997. *A Harvest of Laughters*. Ibadan: Kraftbooks.

#### **EDITED BOOKS/JOURNALS**

Remi Raji. 2007. "Drumming a Continent and its Dreams: A Selection of African Writings." *Drumvoices Revue: A Confluence of Literary, Cultural & Vision Arts*. Vol. 15. Nos. 1 & 2, pp. 74 - 120.

Remi Raji. 2006. "Ten Nigerian Writers." *Drumvoices Revue*. Vol. 14. Nos. 1 & 2.

Remi Raji. 2005. "Nine Nigerian Writers." *Drumvoices Revue*. Vol. 13. Nos. 1-3 (Spring/Summer/Fall).

Remi Raji. 2004. "Drumbeats of New Nigerian Writing: Another Introduction." *Drumvoices Revue*. Vol. 12. Nos. 1 & 2.

Raji, Remi. 2003. (with Femi Osofisan and Veronica Uzoigwe). *A Melody of Stones: PEN Anthology of New Nigerian Writing*. Lagos: Concept Publications Ltd.

Remi Raji (with Dapo Adelugba, Omowunmi Segun and Bankole Olayebi). 2001. *Ibadan Mesiogo: A Celebration of A City, Its History and People*. Ibadan: Bookcraft Ltd.

Remi Raji. 2000. "Echoes from Nigeria: 'In the Forge of Words and Experience...' - Introduction to Nigerian writing." *Drumvoices Revue: Poetic Voices of Contemporary Urban Cultures*. Vol. 9 (Summer Issue), 217-237.

### OTHER PUBLICATIONS

Olayinka, A. I., Taiwo, V. O., Raji-Oyelade, A and Farai, I. P. 2004. eds. *Methodology of Basic and Applied Research*. Ibadan: Postgraduate School, University of Ibadan. 77pp.

Raji-Oyelade, A. (Olayinka, A. I., Agbaje, A. A. B, et. al., 2004). *Guidelines to Writing a Doctoral Thesis*. Ibadan: Postgraduate School, University of Ibadan. xiv + 342pp.

### PATENT, PRESENTATION, INSTALLATION

Raji, Remi & Stephanie Zeiler "Washing Black Gold", a multi-media installation/performance. Kunst8, in Braunschweig, Germany. September 8 - 10, 2007. (eine Performance zusammen mit artist und journalistin Stephi Zeiler bei Kunst8 in Braunschweig).

### DESCRIPTION OF TEACHING LIST

#### *Undergraduate Courses (University of Ibadan)*

ENG 113: Prose Literature. This course involves the study of various forms of prose such as the novella, the epistolary, the travelogue, the psychological novel, etc and their illustrative texts in English drawn from different cultural and literary backgrounds.

A 3-units course with an average university class of 350, over 8 tutorial groups of not more than 40 students.

ENG 212: Forms of Literature: Poetry. This is a study of the various genres and forms of poetry and of their characteristic styles and themes from the period of Thomas Wyatt to the present.

A 3-units course with an average of 200 students.

ENG 213: Forms of Literature III: Drama. This is a 3-unit course which concentrates on the main themes, conventions, modes and social contexts of drama from the classical period to the present using illustrative texts by authors like Sophocles, Shakespeare, Pinter and Walcott. Average of 45 students.

ENG 205: Introduction to English Drama. This is a course which focuses on the dramatic works of William Shakespeare and Christopher Marlowe, their contributions to Elizabethan literature. Average of 35 students. (*St. Andrew's College*)

LIT 204: Romantic and Augustan Poetry. A comparative study of the themes, characteristics and forms of English Romantic and Augustan poetic works with the illustrative texts of William Wordsworth, P. B. Shelley, S. T. Coleridge, John Keats, Alexander Pope and John Dryden. Average of 120 students. (*Obafemi Awolowo University*)

ENG 316: English Drama. This is an analytic course on Renaissance and modern English drama, with special attention to Shakespeare and his contemporaries. Average of 50.

ENG 336: African-American Literature. The course focuses the social, political and intellectual factors that have shaped the works of writers of African descent in the United States. Average of 30.

ENG 350: Creative Writing (Intermediate). An intensive introduction to the nature and practice of writing as commitment and profession. It involves the study and parody of masterpieces. Average of 10.

ENG 368: Literary History & Discourse. This is an introductory course to the study of English literary tradition, ideas and criticism from Plato to Eliot. Average of 80.

ENG 434: Contemporary Theory & Practice. A systematic appraisal of contemporary critical thoughts about the literary object, the course is an extensive reading of structuralist, poststructuralist, Marxist, Freudian and feminist assumptions of literature. Average of 60.

ENG 445: Advanced Creative Writing. This course is practical in orientation and it demands specialisation in one of the major three genres of literature. Average of 6.

ENG 482: Project Writing. An independent essay of an extended length on a topic or author approved by the Department body of examiners. (I have supervised over 20 students in the past four years. The main areas of supervision are African/Postcolonial Literature, English Literature and the Literature of the Black Diaspora).

#### *Postgraduate Courses Taught\**

ENG 753: Literary History, Theory & Criticism (First Semester)

ENG 767 Studies in African Poetry (First Semester)

ENG 768 Comparative Literature of the Black Diaspora (Second Semester)

\*Courses require students' individual presentation of project or research findings. Each is a 30-hour course, an average of 20.

#### *Postgraduate Supervision*

ENG 795 Masters Essay: Supervision

SUPERVISION of M.Phil/Ph.D.: 10 candidates.

#### **COURSES AND WORKSHOPS (at Southern Illinois University)**

\* ENG 339: Poetry Writing in the So(u)lar System: Multicultural Literature

\*Lectures & Workshops in Cultural and Social Diversity

#### **AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES**

2018: Winner, Humboldt Talent Travel Award, Humboldt University, Berlin, Germany.

2017: Winner, European Commission's Erasmus+ Staff Mobility for Teaching Award, University of Osijek, Croatia.

2017: Winner, Alexander von Humboldt Alumni Prize for Innovative Networking Initiatives.



- 2006: Book Shortlisted for the Wole Soyinka Prize for African Literature (*Lovesong for my Wasteland*)
- 2006-07 Georg Forster Fellow of the Alexander von Humboldt Foundation, Humboldt University, Berlin, Germany.
- 2005-06 Visiting Scholar, Centre of African Studies & Wolfson College, Cambridge University, UK.
- 2004-05: Guest Writer to the City of Stockholm, Sweden.
- 2002-04: College & University Affiliation Program (CUAP) Grant, Southern Illinois University, USA-University of Ibadan, Nigeria.
- 2003: Special Creative Writing Prize awarded by the African Information Society Initiative, UNECA, Addis Ababa, Ethiopia; (for “A Poem for Practical Dreamers, or Dreams at Work”).
- 2002: Grantee, National Council for Arts & Culture, South Africa.
- 2002: Visiting Harry Oppenheimer African Scholar, Centre for African Studies University of Cape Town, South Africa.
- 2001: Scholar-in-Residence, Department of English, Southern Illinois University at Edwardsville, US.
- 2001: West African Research Center Travel Grant, Dakar, Senegal; Fellow, Institute of Gender Studies, University of South Africa, Pretoria, South Africa.
- 2000: Recipient, The Ford Foundation (West Africa) Research Grant in Culture, Media & Literature.
- 1999: Summer Institute for International Professors and Scholars, Western Michigan University, Kalamazoo, US.
- 1997: Association of West African Writers’ Award for Best First Published Book of the Year (for *A Harvest of Laughters*).
- 1997: Association of Nigerian Authors-Cadbury Poetry Prize (for *A Harvest of Laughters*).

#### **MEMBERSHIP OF ASSOCIATION/ATTENDANCE AT CONFERENCES**

Participant, Joint Conference of the “African Studies Association in Germany (VAD)” and the “Swiss Society for African Studies (SGAS)” Freiburg i.B. and Basel: May 14th - 17th 2008. Paper Presented: “Postproverbial flows: routes to other media.”

African Literature Association.

Organizing Committee Member, The 34th Annual African Literature Association Conference; April 22 - 27, 2008.

First Colloquium of International Proverb Scholarship. Tavira, Portugal; (Member of the Scientific Committee; November 5-12, 2007. Paper Presented: "Classifying the Unclassified: The Challenge of Postproverbiality in International Proverb Scholarship."

<http://videos.sapo.cv/93qVFGUp0JEWBcsSCPkW>

Participant & Fellow, 3<sup>rd</sup> Seminar of SSASAA (Salzburg Seminar American Studies Alumni Association), Austria; September, 7 - 10, 2006.

The Mid American Alliance for African Studies Conference, Kansas University, Lawrence, Kansas; Sept. 22-23 2004. Paper Presented: "Ethnic Imagination in the Nigerian Novel."

The Mid American Alliance for African Studies Conference, Kansas University, Lawrence, Kansas; Oct. 3-5, 2003. Paper Presented: "Posting the African Proverb: A Grammar of Yoruba Postproverbials."

*Bridging the African Diaspora Symposium*. University of Nebraska-Lincoln; 23-25 February 2001.

Paper Presented: "Phillis Wheatley's Heiresses: The Notion of Being and Silence in African American and African Poetry."

The Arts Council of the African Studies Association

Association of Nigerian Authors; (State Chairman 1997-2000; National Editor, ANA Review 2000)

American Studies Association of Nigeria; (Chairman, A.S.A.N University of Ibadan Branch)

The Premier Circle, University of Ibadan; (co-founder, 1997)

General Secretary, P.E.N. International (Nigerian Centre)

Coordinator, PAN (PEN African Centres), 2003-2006.

## **ACADEMIC SERVICES**

2012 - 2015 Dean, Faculty of Arts, University of Ibadan, Ibadan, Nigeria.

2011 - 2012: Head, Department of English, University of Ibadan, Ibadan, Nigeria.

2009 - 2011: Acting Head, Department of English, University of Ibadan, Ibadan, Nigeria.

2008: Organizing Committee Member, ALA 2008 (Western Illinois University, Macomb, IL/

2007: Member of the Scientific Committee, First Colloquium of International Proverb Scholarship. Tavira, Portugal.

2007-- Member, International Advisory Committee, Project on New African Literatures (PONAL)

2006 -- Member, Editorial Board of *Matatu: Journal for African Culture and Society*.

- 2003-04: Editor, *Ibadan Journal of English Studies* – official journal of the Department of English, University of Ibadan, Nigeria.
- 2003-04: Sub-Dean, Postgraduate; Faculty of Arts, University of Ibadan.
- 2003: Member, University Postgraduate Sub-Committee on Guidelines for Writing Doctoral Theses; (effective Nov. 2, 2003).
- 2001: Faculty Representative on University Computer Committee.
- 2000: External Moderator for Department of Modern European Languages, University of Ilorin, NIGERIA; 1999/2000.
- 1999: Member, Editorial Board, University of Ibadan Abstracts (of Theses) Committee.
- 1997-99: Sub-Dean, Faculty of Arts; University of Ibadan, Ibadan, Nigeria.
- 1996-97: Member, University Senate Committee on General English Studies: GES.

#### **OTHER SERVICES (NATIONAL/INTERNATIONAL)**

- 2004: Member, National Jury, “Bridges of Struga” International Poetry Award; Appointed by the Nigerian National Commission for UNESCO.
- 2003: Resource Person, “Africa Information Society Initiative”; Program of UNECA, the United Nations Economic Commission for Africa; Addis Ababa, Ethiopia (June, 2003).
- 2001: United Nations Organization Nominee Poetry Coordinator (Nigeria) for the Program: “Dialogue among Civilizations through Poetry” (March 2001).
- 2000: Resource Person, International Board on Books for Young People (IBBY), UNESCO-Creative Writers Institute Project on Environmental Issues. Paper Presented: “Writing Poetry for the Youth, or the Mechanics of Poetry: A Way of Knowing.” December 13, 2000. The Conference Center, University of Ibadan, Nigeria.
- 1997-2001: Resource Person, Joint Admissions & Matriculation Board (JAMB, Literature in English) for Nigerian Universities.
- 1996: Media Guest Lecturer (Broadcasting Corporation of Oyo State, Nigeria): English Language Laboratory program for Youth Development.
- 1987: Coordinator, Poetry Club, University of Ibadan, Nigeria.
- 1983-1984: Coordinator, Poetry Club, University of Ibadan, Nigeria.

**REFEREES**

Prof. Harry O. Garuba  
Centre for African Studies  
University of Cape Town  
Rondebosch, Cape Town  
South Africa.  
[hgaruba@humanities.uct.ac.za](mailto:hgaruba@humanities.uct.ac.za)  
+27-21-650-3273  
+27-83-422-0711  
Fax: +27-21-686-1505

Prof. Dr. Flora Veit-Wild  
Seminar für Afrikawissenschaften  
Humboldt-Universität zu Berlin  
Unter den Linden 6  
10099 Berlin  
Germany.  
[flora.veit-wild@rz.hu-berlin.de](mailto:flora.veit-wild@rz.hu-berlin.de)  
+49 30 2093 6674  
Fax: +49 30 2093 6607

Prof. Wolfgang Mieder  
University Distinguished Professor  
Department of German and Russian  
College of Arts and Sciences  
University of Vermont  
Burlington, VT 05405  
USA.  
[wolfgang.mieder@uvm.edu](mailto:wolfgang.mieder@uvm.edu)  
+1-802-656-1475

Eugene B. Redmond, Professor/Poet Laureate  
Department of English  
Southern Illinois University  
Edwardsville, IL 62026-1431  
US.  
[eredmond@siue.edu](mailto:eredmond@siue.edu)  
Home: 618-277-8076  
Office: 618-650-3991

Translations in context of "fields of interest" in English-Russian from Reverso Context: Exchanges of information, views and good practices in fields of interest to both organizations at any level should be encouraged. Synonyms Arabic German English Spanish French Hebrew Italian Japanese Dutch Polish Portuguese Romanian Russian Turkish Chinese. Suggestions: field of interest. These examples may contain rude words based on your search. This field of interest is for Master of Public Administration students interested in analyzing and interpreting data for a range of government and non-government organizations involved in policy, planning, or advocacy. Allied academic units with possible electives include: Anthropology, Economics, Geography. Field of Interest means the development, testing and commercializing of biomedical or surgical devices, covered by current Amedica patent applications and further Amedica. Amedica may expand or otherwise change the definition of its Field of Interest at any time, as long as this expansion continues to be related to ceramic materials, which new definition will be binding upon Abitbol ten (10) days after written notice to Abitbol thereof. Sample 1. Sample 2. Fields of Interest. Whether you're just getting started on the path to a career or you're looking to move up in your current profession, Maricopa Community Colleges is here for you. Maricopa Community Colleges has organized the following Fields of Interest to help you clarify which career path you are interested in pursuing. Simply select a Field of Interest to explore the degree and certificate options available in your chosen field.