Tartans of Scotland | James Desmond Scarlett | Lutterworth Press, 1972 | 9780718819309 | 1972 | 41 pages

Illustrated by appropriate figures, displaying their dress, arms, tartans, armorial insignia, and social occupations, from original sketches by R.R. McIan, esq.: With accompanying description and historical memoranda of character, mode of life by James Logan. London: Ackermann, 1845-1847. The Royal Arms of Scotland. Map of the Clans of Scotland. Above: Map of the Clans of Scotland. With the possessions of the Highland Proprietors according to the Acts of Parliament of 1587 & 1594. Constructed by T. B. Johnston F.R.G.S. F.R.S.E. & F.S.A.S. and Colonel James A. Robertson F.S.A.S. 1899. Tartan (Scottish Gaelic: breacan) is a patterned cloth consisting of criss-crossed, horizontal and vertical bands in multiple colours. Tartans originated in woven wool, but now they are made in many other materials. Tartan is particularly associated with Scotland; Scottish kilts almost always have tartan patterns. Tartan is made with alternating bands of coloured (pre-dyed) threads woven as both warp and weft at right angles to each other. The weft is woven in a simple twill, two over—two Tartans of Scotland book. Read reviews from world’s largest community for readers. A concise guide to the tartans of Scotland, illustrating the traditional tartans of 52 clans. Brief notes of historical interest are provided for each clan, and an introductory essay traces the history of this most distinctive of national costumes. In addition, a special section Which is My Clan? lists over 450 surnames, along with the clan (or clans) with which each is A concise guide to the tartans of Scotland, illustrating the traditional tartans of 52 clans. Brief notes of historical interest are provided for each clan, and an introductory essay traces the history of this most distinctive