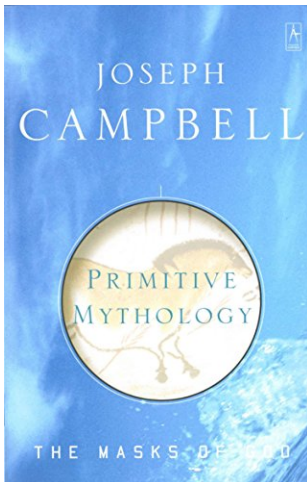


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—Henry A. Murray, Harvard University

About the Author Joseph Campbell was interested in mythology since his childhood in New York, when he read books about American Indians, frequently visited the American Museum of Natural History, and was fascinated by the museum's collection

of totem poles. He earned his B.A. and M.A. degrees at Columbia in 1925 and 1927 and went on to study medieval French and Sanskrit at the universities of Paris and Munich. After a period in California, where he encountered John Steinbeck and the biologist Ed Ricketts, he taught at the Canterbury School, then, in 1934, joined the literature department at Sarah Lawrence College, a post he retained for many years. During the 1940s and '50s, he helped Swami Nikhilananda to translate the Upanishads and **The Gospel of Sri Ramakrishna**. The many books by Professor Campbell include **The Hero with a Thousand Faces**, **Myths to Live By**, **The Flight of the Wild Gander**, and **The Mythic Image**. He edited **The Portable Arabian Nights**, **The Portable Jung**, and other works. He died in 1987.

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London: Secker & Warburg, 1960. 8th VIII, 504 p. The Masks of God is a four-volume study of world religion and myth that stands as one of Joseph Campbell's masterworks. In this volume (1) the author of such acclaimed books as Hero With a Thousand Faces and The Power of Myth discusses the primitive roots of mythology, examining them in light of the most recent discoveries in archaeology, anthropology, and psychology. Prologue: Toward a Natural History of the Gods and Heroes The Lineaments of a New Science The Well of the Past The Dialogue of Scholarship and Romance Part One: The Psychology of the Masks of God, Volume 1: Primitive Mythology. By Joseph Campbell | Edited by David Kudler. This title is part of the The Masks of God series. This title is part of the The Collected Works of Joseph Campbell series. Volume 1: Explore the power of myth as humanity first discovered it. "The mask in a primitive festival is revered and experienced as a veritable apparition of the mythical being that it represents" even though everyone knows that a man made the mask and that a man is wearing it. The one wearing it, furthermore, is identified with the god during the time of the ritual of which the mask is a part. He does not merely represent the god; he is the god." Joseph Campbell, Primitive Mythology. Share this page Primitive Mythology (The Masks of God Book 1) and over 2 million other books are available for Amazon Kindle . Learn more. Share. In the four volumes of the Masks of God, Campbell elaborates on his grand vision. In Primitive Mythology in particular he attempts to put the field of mythology on a scientific footing and continues this development through the subsequent volumes. In my own forty odd years of reading I do not know of any other writer, philosopher or scientist who has even come close to teasing out the emergence of consciousness in our species with such eloquence and detail. Start your review of The Masks of God, Volume 1: Primitive Mythology. Write a review. Jul 19, 2009 Barnaby Thieme rated it it was amazing. Masks of God is not an encyclopedic or historical survey of mythology and religion - I would recommend that readers looking for something along those lines consider Mircea Eliade's A History of Religious Ideas, which is more conventional in its structure and its goals. Campbell is doing something altogether deeper - he takes the reader on a tour of the history of the deepest creative possibilities available to the human condition, and provides a guide for how to understand and value their symbols. This series, and Campbell's work, have fundamentally influenced the way I encounter art. The Masks of God, Vol. 1: Primitive Mythology Joseph Campbell Greek Gods & Goddesses (Gods & Goddesses of Mythology). 132 Pages 2014 4.54 MB 10,722 Downloads New! Greek mythology is the body of stories concerning the gods, heroes, and rituals of the ancient Edith Hamilton - Mythology Timeless Tales of Gods and Heroes. 292 Pages 2017 4.76 MB 28,172 Downloads New! -and still spellbinding to this day. Read more Mythology : Timeless Tales of Gods and Heroes, Deluxe The Masks of God, Volume II: Oriental Mythology. 577 Pages 2008 11.09 MB 1,477 Downloads New! mythology as it developed into the distinctive religions of Egypt, India, China and Japan. The Masks of The Masks of God, Vol. 4: Creative Mythology.