

Pastel Portraits: Singapore's Architectural Heritage Gretchen Liu, M. Gretchen Singapore Coordinating Committee, 1984 156 pages 1984 9789971880200

The book "Singapore Architecture" (Powell, Singapore Architecture: a short history of Singapore Architecture, 2003) by Robert Powell gives a good overview of the significant periods of Singapore architecture. However similar to other write-ups on Singapore architectural history, it mainly focuses on the architectural values of key buildings projects and do not discuss the role of the built environment in expressing and shaping identity in Singapore. On the other hand, the current literature on Singapore identity (Ortmann, 2009) focuses mainly on the politics of inventing national identity. The architecture of Singapore displays a range of influences and styles from different places and periods. These range from the eclectic styles and hybrid forms of the colonial period to the tendency of more contemporary architecture to incorporate trends from around the world. In both aesthetic and technological terms, Singapore architecture may be divided into the more traditional pre-World War II colonial period, and the largely modern post-war and post-colonial period. Singapore's Architectural Heritage. Liu, Gretchen. Published by 1984 First edition, Singapore Coordinating Committee. Fine 29.0 x 28.5cms, 156pp, Coloured Illusts Fine Hard Cover This book explores the rich and eclectic architecture of pre-1939 Singapore. These buildings combine elements of Chinese, Malay, Indian and European styles. This book describes streetscapes from 17 areas and highlights several churches, hotels and bungalows.