Curriculum vitae: Michael Moriarty

Born 27 May 1956 at Warwick Nationality: British

EDUCATION

1967-74 Warwick School, Warwick
1975-78 B.A. in Modern and Medieval Languages, St John's College, Cambridge,
  June 1976: Modern and Medieval Languages Tripos Part I
  French I*
  Spanish I
  May 1977: Part II Prelim. II.1
  May 1978: Tripos Part II I
College Prizes: Wright and Johnstone Prizes, 1976
  Wright Prize, 1978
Scholar 1975-77, 1978-79

1978-84 Research student (Ph.D.) at University of Cambridge supervised by
Professor O. de Mourgues
Dissertation on “Taste” and Ideology in some Seventeenth-Century French
Writing’ submitted Nov. 1983, examined February 1984, degree awarded April 1984
(1979-80: Pensionnaire étranger at the Ecole Normale Supérieure, Paris (rue d’Ulm))

EMPLOYMENT HISTORY

1982-85 Research Fellow in French, Gonville and Caius College, Cambridge
1985-95 College Lecturer in French (from 1 October 1985) and Director of Studies in
Modern Languages (from 1 June 1985) at Gonville and Caius College, Cambridge
1986-90 University Assistant Lecturer in French, University of Cambridge
1990-95 University Lecturer in French, University of Cambridge
1995-2011 Professor of French Literature and Thought, Queen Mary, University of
London (Centenary Professor since 2005)
Drapers Professor of French, University of Cambridge, 1 September 2011—
Professorial Fellow of Peterhouse, and part-work College Lecturer, 1 October 2011—

PUBLICATIONS

(i) Authored books

*Disguised Vices: Theories of Virtue in Early Modern French Thought* (Oxford: Oxford
French Studies]

University Press, 2006) [awarded 2007 book prize of *Journal of the History of
Philosophy*]

*Early Modern French Thought: The Age of Suspicion* (Oxford: Oxford University Press,


(ii) Edited book

Nicholas Hammond and Michael Moriarty (eds), *Evocations of Eloquence: Rhetoric, Literature and Religion in Early Modern France; A Festschrift for Peter Bayley* (Oxford: Peter Lang, 2012)

(iii) Translated and edited books

Descartes, *The Passions of the Soul and Other Late Philosophical Writings*, translated and edited by Michael Moriarty, Oxford World's Classics (Oxford University Press, 2015)


(iv) Edited journal issue


(v) Articles in journals

‘Pascal, Molina et le molinisme’, *Quaderni Leif*, 13 (January-June 2015), 77-90

‘Liberté, nécessité, contrainte chez Jansénius, Arnauld et Nicole’, *Archives de Philosophie, 78/1* (janvier-mars 2015), 111-30


‘Martin de Barcos: Grace, Predestination, and Jansenism’, *Seventeenth-Century French Studies, 35/2* (December 2013), pp. 148-168

‘Love and love of self in early modern French writing’, *Seventeenth-Century French Studies, 35/1*, July 2013, 80-97

‘A Distant Mirror: Engaging with Realism from the Sidelines’, *Romance Studies*, 30/3-4 (July and November 2012), 163-72


‘Identification and the Boundaries of the Self in Early-Modern Thought’
Nottingham French Studies, 47/3 (2008), 24-33

‘Malebranche: le combat contre le préjugé’, in Qu’est-ce que les Lumières? • History of art • History of ideas, SVEC 2006/12 (December 2006), 75-85

‘Evil Communications Corrupt Good Manners,’ Seventeenth-Century French Studies, 28 (October 2006), 173-82


‘Žižek, Religion and Ideology’, Paragraph, 24/2 (July 2001), 125-39

‘L’imagination chez Pascal et Malebranche’, Chroniques de Port-Royal, 50 (2001), 525-39


‘Barthes’s Theatrical Aesthetic’, Nottingham French Studies, 36/1 (Spring 1997), 3-13

‘Censorship and Literature: Pascal’s Lettres provinciales’, Romance Studies, 25 (Spring 1995), 31-43

‘Imaginary’, Paragraph, 17/3 (1994), 236-43


‘Language, Desire, and the Imaginary in Marivaux’, Romance Studies, 16 (Summer 1990), 13-20
‘Identity and its Vicissitudes in La Double Inconstance’, French Studies, 43 (July 1989), 279-91


‘Discourse and the Body in La Princesse de Clèves’, Paragraph, 10 (October 1987), 65-86.

‘A Pint of Barthes and a Ploughman’s Lunch’ [on film criticism and Barthes’s theory of pleasure], LTP: Journal of Literature, Teaching, Politics, 3 (1984), 79-90

(vi) Chapters in books


French Literature, Thought, and Cinema (Bern: Peter Lang, 2007), pp. 45-61


‘French Criticism in the Seventeenth Century’, ibid., pp. 555-65


CONFERENCES, SEMINARS, AND INVITED LECTURES

‘Jansenism: France and Europe’, Centre for Medieval and Renaissance Studies, Trinity College Dublin (part of research project France and the Construction of Europe), 2 October 2014


‘The Passions in Malebranche’s Moral Philosophy’, Psychology of Morality and Politics, Jyväskylä (Finland), 25 June 2013

‘Pascal: “Not only by reason, but also through the heart”, Quest of the Heart, Birkbeck, University of London, 3 June 2013

‘Martin de Barcos: Grace, Predestination, and Jansenism’, Les Écrits sur la grâce de Pascal, Maison Française, Oxford, 16 November 2012


‘Anecdotes and Affects’, Method and Variation: Narrative in Early Modern French Thought, Sidney Sussex College, Cambridge, 17 September 2010

‘La Rochefoucauld and the Discourses of Moral Philosophy’, French Department Research Seminar, King’s College London, 25 November 2009


‘Le corps, obstacle à la connaissance de soi dans les moralistes du XVIIe siècle’, Séminaire d’histoire du matérialisme, Centre d’histoire des systèmes de pensée moderne, Université Paris-1, Sorbonne, 8 May 2008

‘Knowing and Knowing in Descartes’, Reason and its Rivals from Descartes to the Revolution, University of Virginia, Charlottesville, VA, 22-23 February 2008

‘Historical Descartes’, Centre for Research in Modern European Philosophy research seminar, University of Middlesex, 31 January 2008

‘Knowing and Knowing in Descartes’, Philosophical Society, University of East Anglia, 8 November 2007


‘Ideology and Literature’, The Meaning of Ideology: Cross-Disciplinary Perspectives, Centre for Political Ideologies, Department of Politics and International Relations, University of Oxford, September 2004

‘Authority and How to Avoid it: La Mothe Le Vayer’s De la vertu des payens, annual conference of NASSCFL (North American Society for Seventeenth-Century French Literature), Portland, Oregon, 6 May 2004


‘Malebranche on Imagination’, London Workshop on Modern Philosophy, University of London School of Advanced Study Philosophy Programme, 18 January 2003

‘Images and Idols’, keynote address to the Society for Seventeenth-Century French Studies annual conference, University of Bath, September 2002

‘Problems of Self-Love in Seventeenth-Century Thought’, French Department seminar, University of Exeter, 15 February 2001


‘La Mothe Le Vayer: Defending Pagan Virtue’, Libertines and Libertinism in Early Modern Europe, annual conference of the British Society for the History of Philosophy together with the Department of Philosophy of the University of Rome, La Sapienza, Royal Holloway, University of London, 30 March 1999

‘Littérature et sociologie: l’oeuvre de Raymond Williams’, undergraduate lecture, UFR de Lettres et Sciences Sociales, Université de Paris-VII, 28 April 1998

‘Self-Knowledge and Self-Deception in Seventeenth-Century Moral Thought’, plenary lecture, annual conference of the Society for French Studies, University of Keele, 31 March 1998


‘Anachronistic Interpretations: La Rochefoucauld and Bourdieu’, seminar paper at French Department, University College London, 13 March 1997


‘French, Literature, and Thought’, inaugural lecture for Chair in French Literature and Thought, 29 January 1997

‘Perspectives on Free Will in Early Modern French Thought’, and ‘Self-Love and Self-Interest in Early Modern French Thought’, Department of Scandinavian Studies and Comparative Literature, University of Trondheim, Norway, November 1996

(The first of these was given in a slightly modified form as a paper to the University of London C17-18 Research Seminar in December 1996.)

‘Lire les moralistes’, Les Moralistes, Institute of Romance Studies, School of Advanced Study, University of London, autumn 1995 or 96
‘Barthes and Ancient Rhetoric’, Reading University French Department Staff Seminar, October, 1993 (also to Centre for Modern European Studies, Queen Mary and Westfield College, London, March 1993)

‘Bourdieu, culture, and inheritance’, Du patrimoine aux études culturelles, Society of French Studies/Cambridge University Department of French day conference, King’s College, Cambridge, 16 October, 1993

‘Barthes’s Theatrical Aesthetic’, day conference on Barthes, University of Bristol, 6 November, 1992


‘Language, Desire and the Imaginary in Marivaux’, Reading University French Department Staff Seminar, Summer Term, 1990


‘Language, Desire and the Imaginary in Marivaux’, British Comparative Literature Association, Leicester, July 1989


‘Barthes’s Imaginary’, French Studies, Swansea, March 1989

‘Discourse and the Body in La Princesse de Clèves’, Cambridge Modern Language Society (Michaelmas, 1985); Modern Critical Theory Group, at a fringe meeting of the Society for French Studies conference of 1986


RESEARCH GRANTS

Member of Advisory Board of project Solitudes: Withdrawal and Engagement in
the Long Seventeenth Century, PI Prof. Mette Birkedal Bruun, University of Copenhagen, Faculty of Theology, Department of Church History, Copenhagen, funded by a Consolidator’s Grant from the European Research Council

AHRC Research Leave, 1 September-31 December 2008: £32,650 (code SMLE1H1R AH/F014023/1)

AHRB Research Leave Scheme, semester 2, 2004/5: £15,301 (end of award report graded as Outstanding)**
**Available categories: Outstanding, Good, Satisfactory, Incomplete form, Not Completed, Not Completed: Not Satisfactory.

British Academy Overseas Conference Grant (to attend and give a paper at annual conference of North American Society for the Study of Seventeenth-Century French Literature, Portland, Oregon, May 2004): £431

AHRB Research Leave Scheme, semester 2, 2000-1: £18780 (end of award report graded as Satisfactory)*
* Available categories: Satisfactory, Problematic, Unsatisfactory.

Small grant from British Academy for research in Paris, February 1999: £532

TEACHING (2014/15)
Undergraduate
19 undergraduate lectures, for the following papers:
Part IA: Fr1 Introduction to French literature, linguistics, film, and thought (1);
Part IB: Fr4 Rethinking the Human: French Literature, Thought, and Culture 1500-1700 (6); Fr5: Revolutions in Writing (1);
Part II: Fr9 Reason, Experience, and Authority: French literature, thought and history 1594-1700 (6); Fr10: Enlightenment and its Limits (5).

College: supervisions for Fr1, Fr4, Fr9, Fr10 (average 3 hours/week).

Graduate
MPhil in European Literature and Culture
Core course:
1 2-hour lecture;
4 2-hour MPhil seminars (mini-module Intellectual Histories)
Convener of early modern French module Searching for Happiness + 1 2-hour seminar.

Supervision of graduate students:
MPhil (dissertations):
Morgane Muscat, 2013

SUPERVISION OF RESEARCH STUDENTS
PhD
Gwynedd’s thesis was submitted in December 2013 and examined in 2014, passed
with minor corrections.
Victoria Harvey, April 2013-
Examined April 2015: passed subject to major corrections.

At Queen Mary, University of London
Aneesh Barai, 'The Translation of 1930s English Children's Literature into French',
September 2010-August 2011 (co-supervisor: principal supervisor Dr K. E. Vaclavik)
Nemonie Craven Roderick (jointly with Dr L. Saxton), 'Between Self and Other:
Levinas and the Future of “the Human”' (full-time 2005; supervised 2005/6 by Dr L.
M. Downing; upgraded September 2007, withdrew August 2010)
Ann Lewis, '(Re)Reading Sensibility in Eighteenth-Century French Fiction:
Spectacles and Signs in Graffigny, Marivaux, and Rousseeau' (full-time 2001:
submitted January 2006 (four years, one term), examined 26 May 2006. Thesis
passed subject to minor corrections; graduated July 2007)
Mark Edney, 'Writing God: Literary Soundings of the Divine in Péguy, Bernanos,
Claudel, and Mauriac' (full-time 2000, intermitting 2001/2, 2004/5, upgraded
September 2003, deregistered January 2009)
Deborah Kenny, 'Anatomies of the Subject: Spinoza and Deleuze' (full-time 1998;
upgraded September 2000, intermitted for medical reasons June 2002, returned
July 2003, submitted December 2005, examined 10 February 2006; passed subject to
revision of Introduction; revisions completed: graduated July 2007)
Andrea Lesic, 'Barthes, Bakhtin, Structuralism: A Re-Assessment' (full-time 1997,
Sarah Wykes (part-time 1993-94, then full-time) 'The Representation of the Spanish
Civil War in the Novels of Claude Simon and Juan Marsé’ (co-supervised with
Professor Abigail Lee Six, Royal Holloway, ex-QMUL) (submitted Spring 2002,
successfully examined June 2002)

At Cambridge, up to 1995:
M.H. Percival (the notion of character in eighteenth-century art), J.D. Leigh
(Voltaire’s histories), E. Filippaki (Diderot’s materialism).
EXTERNAL EXAMINING

Undergraduate/Postgraduate Taught:

BA and MA in French: University College Cork, 2008-11
MA French Culture and Thought and MA for Research in French & Francophone
Studies, University of Warwick, 2006/7-2009/10
BA French at University of Wales Swansea: 2004/5-2006/7
MA (i.e. first degree) in French, University of Aberdeen, 2000/1-2003/4
BA and MA in French Studies at the University of Reading 1996/7-1998/9

PhD (in Departments of French unless otherwise stated):

Katherine Danceney, 'Augustinianism and Selected Prose Fiction, 1662 to
1754' (Birkbeck, University of London, July 2012)
Viola Brisolin, 'Power and Subjectivity in the Later Works of Roland Barthes and
Pier Paolo Pasolini’ (UCL, January 2010)
Kenneth Berg Vandahl, ‘A Love beyond Desire: Investigations into the Theologies of
Jansenius and Fénelon’ (Faculty of Theology, University of Aarhus, Denmark,
December 2009)
Hannah Dawson, ‘Locke and the Problem of Language’ (Faculty of History,
University of Cambridge, May 2003)
Erwin Postma, ‘Revolutionary Roland Barthes’ (University of Kent, October 2002)
Louise Jolly, ‘The Pursuit of the Sublime in Post-Romantic France’ (Royal Holloway,
University of London, 2001)
David McCallam, ‘Chamfort and the Revolution’ (University of Cambridge, 2000)
Martin Calder, ‘Representations of Language Acquisition in Eighteenth-Century
Writing’ (University of Nottingham, 1999)
Jacob Soll, ‘Amelot de la Houssaye and the Scholarship of the Saeculum’ (Faculty of
History, University of Cambridge, 1999)
Ingrid Esien, ‘The Politics and Poetics of Subjective Response in the Work of Michel
Leiris, Antonin Artaud, and the Ethnographic Films of Jean Rouch’ (University of
Cambridge, 1996 and 1998 (resubmitted))
Lyndan Warner, ‘Printed ideas about "man" and "woman" in France
1490-1610’ (Faculty of History, University of Cambridge, 1996)
Andrew Stafford, ‘Roland Barthes 1947-60’ (University of Nottingham, 1995)
Anne De Sola, ‘Vraisemblance et oralité dans Les Illustres Françaises de Robert
Challe’ (University of Reading, 1994)

ADMINISTRATION

Cambridge
Head of Department of French, October 2012-
Chair of Combined Faculty Promotions Committee 2 (MML, AMES, Classics)
2013-14
Member of MML Promotions Committee 2012-13
Member of Learning and Teaching Review Committee, Department of Anglo-
Saxon, Norse, and Celtic, 2012-13
Chair of REF committee, UoA 28 (MML & ASNC), 2011-12
Chair, Research Strategy Committee, MML, 2011-12

In College
Member of Governing Body
Chair, Working Party on Promotion for College Teaching Officers, Oct. 2015-April
2016
Chair, Education Committee, 2012-
Chair, Junior Member Complaints Committee, February 2014

Queen Mary, University of London
School of Languages, Linguistics, and Film (formerly School of Modern
Languages):

Head of School (1999-2000, 2001-4)
Chair of French Department May 1997-August 1999
Director of Research, September 2006-December 2007; January 2009-August 2011
Associate Director of Graduate Studies (French), Sept. 2006-December 2007; January-June, 2009
RAE lead for UoA 52 French, 2005-7
Member of SLLF Research and Graduate Studies committees (now merged).
Member of SLLF Professoriat, September 2007-

UCAS selector (2008/9-)
Academic Adviser (all years, except when Head of School)

College Committees:

Grievance appeal hearing (member of staff in Estates), 16 July 2010
Disciplinary hearing (member of staff in Economics), 22 June 2009
RAE appeal committee (member of staff in Economics), October 2007
Development Office Redundancy Committee, January 2007
Appeal against dismissal (member of staff in Estates), 29 September 2006
Open and Distance Learning Redundancy Committee, May-July 2006
Appeal against dismissal (member of staff in Computer Science), 7 November 2005

Research Degrees Committee (February 1996-July 2000)
I also served on Academic Board and the Arts Faculty Board.

MEMBERSHIP OF OUTSIDE BODIES AND OTHER ACTIVITIES

Membership of outside bodies
British Academy
   Conference Officer, Section H5 (Early Modern Languages and Literatures), 2007-10
   Standing Committee of Section H5, 2010-
   Section representative on Humanities Group, 2013-
Chair, Society for Seventeenth-Century French Studies, 2012-
Member of A-Level Content Advisory Board in Modern Foreign Languages, January-October 2014
Peer Review College of Arts and Humanities Research Council, Academic and Strategic Reviewer, 1 June 2014- (also September 2004-October 2009)
RAE 2008 Sub-Panel 52 (French)
Advisory Council, Institute of Philosophy, School of Advanced Study, University of London (2006-10)
Member of International Assessment Board, Post-Doctoral Fellowship Scheme, Irish Research Council for the Humanities and Social Sciences, 2003, 2004
Advisory Council, Institute of Romance Studies, School of Advanced Study, University of London (Nov. 2002-May 2004)
RAE 2001 Panel 51 (French)
Executive Committee, Society for French Studies (2000-04)
Executive Committee, Association of University Professors and Heads of Department in French (1999-2002)
Editorial Committee, French Studies, 1999-2009
Advisory Panel, Romance Studies
Advisory Board, LEGENDA/Research Monographs in French Studies
(I was formerly General Editor (December 1995-August 2004), responsible for publishing numbers 3 to 17 of the series. From September 2004 to July 2007 I was a member of the Editorial Committee).

Activities in other institutions
REF adviser, School of Modern Languages and Cultures, University of Durham
REF review of School of Languages, Literatures and Culture, Royal Holloway, University of London, November 2010
Research Review: School of Modern Languages and Cultures, University of Durham, November 2009
Panel member of Periodic Departmental Review of Modern Languages Departments at Royal Holloway, 2003

Assessing for Chairs and Readerships in other institutions:
(i) In person
Appointment Panel, Chair in French, Queen’s University Belfast, 9 September 2010
Appointments Committee, Readership in French, University of Cambridge, 18 April 2006
Member of Electoral Board, Professorship in French Studies, University of Warwick, 17 June 2005
Member of the Board of Electors to the Professorship of French Literature at Oxford, 2001/2
Member of Board of Advisors for a Readership in French at King’s College London, June 1999
University of London representative on the interview panel for a Chair in French at Birkbeck College, May 1999
Former Member of the Board of Electors to the Drapers Chair of French at Cambridge University
(ii) By correspondence
External expert assessor for proposals to confer the title of Professor of French (Birkbeck, January 2003; Glasgow, April 2005; Royal Holloway, November 2005) and to appoint to a Readership (St Andrews, February 2006)

Advancement or Tenure Reviews:
University of California, Santa Barbara, 2013
Pacific Lutheran University, 2010
University of Virginia, 2009
Indiana University, 2006

Reviewing

Talks and outreach activities
HONOURS & AWARDS
Fellow of the British Academy, 2006
Chevalier dans l’Ordre des Palmes Académiques, 2010

PREVIOUS DUTIES

In my previous career at Cambridge, I fulfilled the usual duties of a University and College Lecturer, lecturing and supervising on a wide range of texts from the seventeenth century to the present day. I played a full role in College administration (Director of Studies, Tutor, Registrar, member of College Council) and in the Faculty (Faculty Board, Degree Committee), and took part in various Departmental working parties. I helped to design the M.Phil. in European Literature. Full details can be provided if necessary.

Michael Moriarty

February 2016
The employment history is an integral part of any resume. This section details your previous jobs and explains what you achieved in each position. A compelling work history will clearly demonstrate why you're a good fit for the job that you're applying for, so it's important to understand how to write it effectively. Your resume employment history is one of the most important sections on your resume because it details your previous accomplishments and provides functional proof of your skills. Request Employment History from Social Security. You can receive a statement of your employment history from the Social Security Administration (SSA) by completing a "Request for Social Security Earnings Information" form. You can also reconstruct your employment history by contacting the human resources department of any of your former employers, if you're not certain about your start and end dates of employment. Employment history is an individual's work history that includes companies worked for, positions held, length of time worked, and even salary earned. Detailed employment history is sometimes required during the employment verification process. What's Included in Employment History? Companies worked for. Job titles. Dates of employment. Salary/compensation earned. Why Does Employment History Matter? Detailed employment history can tell you a lot about a potential employee's past. Employment history helps employers understand and verify your employment background. Your entire work history is also useful when writing a resume because it helps you easily identify the most relevant experience for a given job application. Can employers verify your work history? Yes, employers can verify your work history by contacting the previous employers you list on your resume. Employers normally verify the dates of your previous employment, your job titles and your duties. Employment history. The reason a hiring manager looks at your resume is to determine whether your skills and experience are a match for his open position. Where does he look on your resume? He looks at your Employment History to see if the skills and accomplishments you list show that you will be an ideal worker. In this lesson, you will learn which format is best for listing your employment history.
Employment history is an individual's work history that includes companies worked for, positions held, length of time worked, and even salary earned. Detailed employment history is sometimes required during the employment verification process. What's Included in Employment History? Companies worked for. Job titles. Dates of employment. Salary/compensation earned. Why Does Employment History Matter? Detailed employment history can tell you a lot about a potential employee's past. The employment history is an integral part of any resume. This section details your previous jobs and explains what you achieved in each position. A compelling work history will clearly demonstrate why you're a good fit for the job that you're applying for, so it's important to understand how to write it effectively. Your resume employment history is one of the most important sections on your resume because it details your previous accomplishments and provides functional proof of your skills. The employment history template is available with us on our website. We have the best templates available in Word or PDF format. You can download the same and use it. One can customize the same, if required. You can change your career by creating a fantastic employment history with our templates. You may also see blank timeline templates. If you have any DMCA issues on this post, please contact us! 9 Sample Salary History Templates. Employment history. The reason a hiring manager looks at your resume is to determine whether your skills and experience are a match for his open position. Where does he look on your resume? He looks at your Employment History to see if the skills and accomplishments you list show that you will be an ideal worker. In this lesson, you will learn which format is best for listing your employment history. Resume Employment History Example #3: This is a very plain format, but if you're in a field like accounting, finance, sales, data entry, customer service, etc., it could be a good choice. They're going to interview you and hire you for your skills and what you've done for past employers, not for a fancy resume design, right? The best way to approach writing your resume employment history is to think of the employer. Look at their job description. What are their needs?