

Curriculum vitae: Michael Moriarty

Born 27 May 1956 at Warwick

Nationality: British

EDUCATION

1967-74 Warwick School, Warwick

1975-78 B.A. in Modern and Medieval Languages, St John's College, Cambridge,

June 1976: Modern and Medieval Languages Tripos Part I

French I*

Spanish I

May 1977: Part II Prelim. II.1

May 1978: Tripos Part II I

College Prizes: Wright and Johnstone Prizes, 1976

Wright Prize, 1978

Scholar 1975-77, 1978-79

1978-84 Research student (Ph.D.) at University of Cambridge supervised by
Professor O. de Mourgues

Dissertation on "'Taste" and Ideology in some Seventeenth-Century French
Writing' submitted Nov. 1983, examined February 1984, degree awarded April 1984)
(1979-80: *Pensionnaire étranger* at the Ecole Normale Supérieure, Paris (rue d'Ulm))

EMPLOYMENT HISTORY

1982-85 Research Fellow in French, Gonville and Caius College, Cambridge

1985-95 College Lecturer in French (from 1 October 1985) and Director of Studies in
Modern Languages (from 1 June 1985) at Gonville and Caius College, Cambridge

1986-90 University Assistant Lecturer in French, University of Cambridge

1990-95 University Lecturer in French, University of Cambridge

1995-2011 Professor of French Literature and Thought, Queen Mary, University of
London (Centenary Professor since 2005)

Drapers Professor of French, University of Cambridge, 1 September 2011—

Professorial Fellow of Peterhouse, and part-work College Lecturer, 1 October 2011—

PUBLICATIONS

(i) Authored books

Disguised Vices: Theories of Virtue in Early Modern French Thought (Oxford: Oxford
University Press: 2011 [awarded 2012 R. H. Gapper Book Prize of the Society for
French Studies]

Fallen Nature, Fallen Selves: Early Modern French Thought II (Oxford: Oxford
University Press, 2006) [awarded 2007 book prize of *Journal of the History of
Philosophy*]

Early Modern French Thought: The Age of Suspicion (Oxford: Oxford University Press,

2003)

Roland Barthes, *Key Contemporary Thinkers* (Cambridge: Polity Press, 1991)

Taste and Ideology in Seventeenth-Century France, Cambridge Studies in French (Cambridge: Cambridge University Press, 1988; digitally reprinted 2009)

(ii) Edited book

Nicholas Hammond and Michael Moriarty (eds), *Evocations of Eloquence: Rhetoric, Literature and Religion in Early Modern France; A Festschrift for Peter Bayley* (Oxford: Peter Lang, 2012)

(iii) Translated and edited books

Descartes, *The Passions of the Soul and Other Late Philosophical Writings*, translated and edited by Michael Moriarty, Oxford World's Classics (Oxford University Press, 2015)

Descartes, *Meditations on First Philosophy, with Selections from the Objections and Replies*, translated and edited by Michael Moriarty, Oxford World's Classics (Oxford University Press, 2008)

(iv) Edited journal issue

Theory and the Early Modern, Paragraph, 29/1 (March 2006), ed. Michael Moriarty and John O' Brien. Includes Michael Moriarty, 'Theory and the Early Modern: Some Notes on a Difficult Relationship', 1-11

(v) Articles in journals

'Pascal, Molina et le molinisme', *Quaderni Leif*, 13 (January-June 2015), 77-90

'Liberté, nécessité, contrainte chez Jansénius, Arnauld et Nicole', *Archives de Philosophie*, 78/1 (janvier-mars 2015), III-30

'La Bruyère: Virtue and Disinterestedness', *French Studies*, 68/2 (2014), 164-179

'Martin de Barcos: Grace, Predestination, and Jansenism', *Seventeenth-Century French Studies*, 35/2 (December 2013), pp. 148-168

'Love and love of self in early modern French writing', *Seventeenth-Century French Studies*, 35/1, July 2013, 80-97

'A Distant Mirror: Engaging with Realism from the Sidelines', *Romance Studies*, 30/3-4 (July and November 2012), 163-72

'La Bruyère: the Moralizer in Space', *Seventeenth-Century French Studies*, 33/2 (2011), 127-135

'Identification and the Boundaries of the Self in Early-Modern Thought'

Nottingham French Studies, 47/3 (2008), 24-33

'Malebranche: le combat contre le préjugé', in 'Qu'est-ce que les Lumières?' • *History of art • History of ideas*, SVEC 2006/12 (December 2006), 75-85

'Evil Communications Corrupt Good Manners,' *Seventeenth-Century French Studies*, 28 (October 2006), 173-82

'Ideology and Literature', *Journal of Political Ideologies*, 11/1 (February 2006), 43-60 (reprinted in Michael Freeden (ed.), *The Meaning of Ideology: Cross-Disciplinary Perspectives* (London: Routledge, 2007)

'Images and Idols', *Seventeenth-Century French Studies*, 25 (2003), 1-20

'Žižek, Religion and Ideology', *Paragraph*, 24/2 (July 2001), 125-39

'L'imagination chez Pascal et Malebranche', *Chroniques de Port-Royal*, 50 (2001), 525-39

'Moral Generalizations in La Rochefoucauld: Restrictions and Exceptions', *Journal of the Institute of Romance Studies*, 6 (1998), 161-76

'Rhetoric, Doxa, and Experience in Barthes', *French Studies*, 51 (1997), 169-82

'Barthes's Theatrical Aesthetic', *Nottingham French Studies*, 36/1 (Spring 1997), 3-13

'Censorship and Literature: Pascal's *Lettres provinciales*', *Romance Studies*, 25 (Spring 1995), 31-43

'Imaginary', *Paragraph*, 17/3 (1994), 236-43

'Satire and Power in Seventeenth-Century France: the Case of Boileau', *Forum for Modern Language Studies*, 30 (1994), 293-304

'A Materialist Vision' (review article on Wilda Anderson, *Diderot's Dream* (Baltimore: Johns Hopkins University Press, 1990)), *Metascience*, new series, 2 (1992), 1-15

'La parole dans les *Caractères*', *Cahiers de l'Association Internationale des Etudes Françaises*, 44 (1992), 277-90.

'The Longest Cultural Journey: Raymond Williams and French Theory', *Social Text*, 30 (1992), 57-77: reprinted in *Cultural Materialism: Essays on Raymond Williams*, ed. Christopher Prendergast (Minneapolis: University of Minnesota Press, 1995), pp. 91-116.

'Language, Desire, and the Imaginary in Marivaux', *Romance Studies*, 16 (Summer 1990), 13-20

'Identity and its Vicissitudes in *La Double Inconstance* ', *French Studies*, 43 (July 1989), 279-91

'Barthes: Ideology, Culture, Subjectivity', *Paragraph*, 11/2 (November 1988), 185-209

'Discourse and the Body in *La Princesse de Clèves*', *Paragraph*, 10 (October 1987), 65-86.

'A Pint of Barthes and a Ploughman's Lunch' [on film criticism and Barthes's theory of pleasure], *LTP: Journal of Literature, Teaching, Politics*, 3 (1984), 79-90

(vi) Chapters in books

'Lucidity and Misrecognition in Late Corneille', in Ian James and Emma Wilson (eds), *Lucidity: Essays in Honour of Alison Finch* (forthcoming: Oxford: Legenda, 2016)

'Stoic Themes in Early Modern French Thought', in John Sellars (ed.), *The Routledge Handbook of the Stoic Tradition* (Abingdon: Routledge, 2016), pp. 204-17

'Varieties of Doubt in Early Modern Writing', in John D. Lyons (ed.), *The Cambridge Companion to French Literature*, (Cambridge: Cambridge University Press, 2016), pp. 102-17

'Montaigne and Descartes', in Philippe Desan (ed.), *The Oxford Handbook of Montaigne* (New York: Oxford University Press), online publication Dec. 2015, DOI: 10.1093/oxfordhb/9780190215330.013.20

'Anecdotes and Affects', in *Method and Variation: Narrative in Early Modern French Thought*, ed. Emma Gilby and Paul White, Legenda (Oxford: Modern Humanities Research Association and Maney Publishing, 2013), pp. 69-78

'Blaise Pascal', in Chad Meister and Paul Copan (eds), *The Routledge Companion to Philosophy of Religion* (Abingdon: Routledge, 2012), pp. 140-9

'Pascal: the Wager and Problems of Order', in *Evocations of Eloquence: Rhetoric, Literature and Religion in Early Modern France; Essays in Honour of Peter Bayley*, ed. Nicholas Hammond and Michael Moriarty (Oxford: Peter Lang, 2012), pp. 99-115

'Concordia: Reconciling Grace, Predestination, and Freedom', in *Concordia Discors: Choix de communications présentées lors du 41^e congrès annuel de la North American Society for Seventeenth-Century French Literature, New York University, 20-23 mai 2009*, ed. Benoît Bolduc et Henriette Goldwyn, 2 vols (Tübingen: Narr, 2011), pp. 117-25

'Malebranche and the Laws of Grace', in *Chance, Literature, and Culture in Early Modern France*, ed. John D. Lyons and Kathleen Wine (Farnham: Ashgate, 2009), pp. 141-52

'The Transmission of Original Sin: the Doctrine of the Fall in Seventeenth-Century Thought', in Isabelle McNeill and Bradley Stephens (eds), *Transmissions: Essays in*

French Literature, Thought, and Cinema (Bern: Peter Lang, 2007), pp. 45-61

'Authority and How to Evade It: La Mothe Le Vayer, *De la vertu des payens*', in Jennifer R. Perlmutter (ed.), *Relations & Relationships in Seventeenth-Century French Literature: Actes du 36^e congrès annuel de la North American Society for Seventeenth-Century French Literature, Portland State University, 6-8 mai 2004*, (Tübingen: Gunter Narr, 2006), pp. 99-113

'*Iphigénie*: histoire des oracles', in *Racine et l'histoire*, ed. by Marie-Claude Canova-Green and Alain Viala, *Biblio 17-155* (Tübingen: Gunter Narr, 2004), pp. 101-16

'The Problem of Freedom in Arnauld's Defence of Jansenius', in *Culture and Conflict in Seventeenth-Century France*, ed. by Sarah Alyn Stacey and Véronique Desnain (Dublin: Four Courts Press, 2004), pp. 103-116

'Grace and Religious Belief in Pascal', in *The Cambridge Companion to Pascal*, ed. by Nicholas Hammond (Cambridge: Cambridge University Press, 2003), pp. 144-61

'Principles of Judgement: Probability, Decorum, Taste, and the *je ne sais quoi*', in *The Cambridge History of Literary Criticism*, Vol. III, edited by Glyn P. Norton (Cambridge, Cambridge University Press, 1999), pp. 522-28

'French Criticism in the Seventeenth Century', *ibid.*, pp. 555-65

'Language and the Signs of Culture: Barthes', in *The Edinburgh Encyclopedia of Continental Philosophy*, ed. by Simon Glendinning (Edinburgh: Edinburgh University Press, 1999), pp. 569-80

'Image and Argument in a Dizain of Scève', in *The Art of Reading: Essays in Memory of Dorothy Gabe Coleman*, ed. by Gillian Jondorf and Philip Ford (Cambridge: Cambridge French Colloquia, 1998), pp. 11-21

'Decision, Desire, and Asymmetry in *La Princesse de Clèves*', in *Writers and Heroines: Essays on Women in French Literature*, ed. by Shirley Jones Day (New York (etc.): Peter Lang, 1998), pp. 49-70

'Perspectives on Free Will in Early Modern French Thought', in *Frihetens Arhundre*, vol. II, ed. by Knut Ove Eliassen, Svein-Eirik Fauskevåg and Knut Stene Johansen (Oslo: Spartacus Forlag, 1998), pp. 160-93

'Structures of Cultural Production in Nineteenth-Century France', in *Artistic Relations: Literature and the Visual Arts in Nineteenth-Century France*, edited by Peter Collier and Robert Lethbridge (New Haven and London: Yale University Press, 1994), pp. 15-29

'Barthes on Theatre', in *The Polity Reader in Cultural Theory* (Polity: Cambridge, 1994), pp. 268-76 (extract from *Roland Barthes*, q.v. supra)

'Ideology' in *Feminism and Psychoanalysis: a Critical Dictionary*, edited by Elizabeth Wright (Oxford: Basil Blackwell, 1992), pp. 169-70.

Figures of the Unthinkable: Diderot's Materialist Metaphors', in *The Figural and the Literal: Problems of Language in the History of Science and Philosophy, 1630-1800*, edited by Andrew Benjamin, Geoffrey Cantor, and John Christie (Manchester: Manchester University Press, 1987), pp. 147-75.

CONFERENCE AND SEMINAR PAPERS; INVITED LECTURES

'Jansenism: France and Europe', Centre for Medieval and Renaissance Studies, Trinity College Dublin (part of research project France and the Construction of Europe), 2 October 2014

'Against the Current: Antoine Le Grand, *Le Sage des Stoïques*', Transforming the Early Modern Republic of Letters: Literature, Learning, Logic, Books: A Conference in Honour of Ian Maclean, Maison Française, Oxford, 31 March- 2April 2014

'Pascal et Malebranche: de la charité à l'amour de l'ordre', Pascal et la charité, Maison des Sciences de l'Homme, Clermont-Ferrand, 15-16 January 2014

'The Passions in Malebranche's Moral Philosophy', Psychology of Morality and Politics, Jyväskylä (Finland), 25 June 2013

'Pascal: "Not only by reason, but also through the heart"', Quest of the Heart, Birkbeck, University of London, 3 June 2013

'Martin de Barcos: Grace, Predestination, and Jansenism', *Les Écrits sur la grâce* de Pascal, Maison Française, Oxford, 16 November 2012

'La Bruyère: the Moralist in Space', Society for Seventeenth-Century French Studies, Queen Mary, University of London, July 2011

'Anecdotes and Affects', Method and Variation: Narrative in Early Modern French Thought, Sidney Sussex College, Cambridge, 17 September 2010

'La Rochefoucauld and the Discourses of Moral Philosophy', French Department Research Seminar, King's College London, 25 November 2009

'*Concordia*: Reconciling Grace and Freedom', North American Society for Seventeenth-Century Literature, New York, 20-23 May 2009

'Le corps, obstacle à la connaissance de soi dans les moralistes du XVIIe siècle', Séminaire d'histoire du matérialisme, Centre d'histoire des systèmes de pensée moderne, Université Paris-1, Sorbonne, 8 May 2008

'Knowing and Knowing in Descartes', Reason and its Rivals from Descartes to the Revolution, University of Virginia, Charlottesville, VA, 22-23 February 2008

'Historical Descartes', Centre for Research in Modern European Philosophy research seminar, University of Middlesex, 31 January 2008

'Cities of Satire: Boileau's Paris, Johnson's London', Cities and Citizenship Seminar, QMUL, 13 November 2007

'Knowing and Knowing in Descartes', Philosophical Society, University of East Anglia, 8 November 2007

'Grace and its Absence: Religious and Literary Visions', Inaugural lecture, Centenary Chair of French Literature and Thought, 18 October 2007

'Descartes and Histories of the Self', Modernities/*Modernités*, International conference of the Society for Seventeenth-Century French Studies (G-B), La Société d'Étude du XVIIe Siècle (France), CMR (France), NASSCFL (USA) 28-30 June 2006, St Catherine's College, Oxford (29 June 2006)

'Cities of Satire: Boileau's Paris, Johnson's London', London-Paris Dialogues, Centenary Celebration of the Department of French, Queen Mary, University of London, 9 June 2006

'Evil Communications Corrupt Good Manners,' Society for Seventeenth-Century French Studies, Gonville & Caius College, Cambridge, 15-17 September 2005 (16 September 2005)

'Ideology and Literature', The Meaning of Ideology: Cross-Disciplinary Perspectives, Centre for Political Ideologies, Department of Politics and International Relations, University of Oxford, September 2004

'Authority and How to Avoid it: La Mothe Le Vayer's *De la vertu des payens*, annual conference of NASSCFL (North American Society for Seventeenth-Century French Literature), Portland, Oregon, 6 May 2004

'The Contagion of Sin: The Doctrine of the Fall in Seventeenth Century Thought', Cambridge French Graduate Conference, 31 March 2004 (guest speaker)

'Malebranche on Imagination', London Workshop on Modern Philosophy, University of London School of Advanced Study Philosophy Programme, 18 January 2003

'Images and Idols', keynote address to the Society for Seventeenth-Century French Studies annual conference, University of Bath, September 2002

'Problems of Self-Love in Seventeenth-Century Thought', French Department seminar, University of Exeter, 15 February 2001

'L'Imagination chez Pascal et Malebranche', joint conference of Société de Port-Royal and Société d'Études du XVIIe siècle, Saint-Etienne, France, September 2000

'What Does It Matter Whether Pagans Were Virtuous?', Early Modern Research Seminar, University of Cambridge, 24 February 2000 and French Department Research Seminar, Royal Holloway, University of London, November 2000

'Sin, Grace and Freedom in Seventeenth-Century Augustinian Thought', Culture and Conflict in Seventeenth-Century France, Trinity College Dublin, November 1999

'Malebranche on Imagination', Early Modern Research Seminar, University of Oxford, 13 May 1999

'*Iphigénie* : histoire des oracles', Racine et l'histoire, French Institute, London, 23 April 1999

'La Mothe Le Vayer: Defending Pagan Virtue', Libertines and Libertinism in Early Modern Europe, annual conference of the British Society for the History of Philosophy together with the Department of Philosophy of the University of Rome, *La Sapienza*, Royal Holloway, University of London, 30 March 1999

'Littérature et sociologie: l'oeuvre de Raymond Williams', undergraduate lecture, UFR de Lettres et Sciences Sociales, Université de Paris-VII, 28 April 1998

'Self-Knowledge and Self-Deception in Seventeenth-Century Moral Thought', plenary lecture, annual conference of the Society for French Studies, University of Keele, 31 March 1998

'Diderot and Conceptions of the Will', guest lecture to undergraduates, University of Oxford, January 1998

'Barthes among the Moralists: Dubious Pleasures', 'Barthes and Pleasure', Institute of Romance Studies, School of Advanced Study, University of London, 16 May 1997

'Anachronistic Interpretations: La Rochefoucauld and Bourdieu', seminar paper at French Department, University College London, 13 March 1997

'Moral Generalizations in La Rochefoucauld: Restrictions and Exceptions', The Exception and the Rule, Institute of Romance Studies, School of Advanced Study, University of London, 20 February 1997

'French, Literature, and Thought', inaugural lecture for Chair in French Literature and Thought, 29 January 1997

'Perspectives on Free Will in Early Modern French Thought', and 'Self-Love and Self-Interest in Early Modern French Thought', Department of Scandinavian Studies and Comparative Literature, University of Trondheim, Norway, November 1996

(The first of these was given in a slightly modified form as a paper to the University of London C17-18 Research Seminar in December 1996.)

'Lire les moralistes', *Les Moralistes*, Institute of Romance Studies, School of Advanced Study, University of London, autumn 1995 or 96

'Barthes and Ancient Rhetoric', Reading University French Department Staff Seminar, October, 1993 (also to Centre for Modern European Studies, Queen Mary and Westfield College, London, March 1993)

'Bourdieu, culture, and inheritance', Du patrimoine aux études culturelles, Society of French Studies/Cambridge University Department of French day conference, King's College, Cambridge, 16 October, 1993

'Barthes's Theatrical Aesthetic', day conference on Barthes, University of Bristol, 6 November, 1992

'The Place of Ideology in Literature', Ideology, London, Institute of Romance Studies/Centre for English Studies, 14 February, 1992

'The Imaginary', Keywords in Critical Theory, London, Institute of Romance Studies, 29 November, 1991

'La parole dans les *Caractères*', Association Internationale des Etudes Françaises, journée La Bruyère, July 1991

'Language, Desire and the Imaginary in Marivaux', Reading University French Department Staff Seminar, Summer Term, 1990

'Men Speaking about Men Speaking about Women', Men and Feminism Colloquium, Cambridge, May, 1990

'Thinking about Laughter in Molière', Oliver Prior Society, Cambridge, March 1990

'Language, Desire and the Imaginary in Marivaux', British Comparative Literature Association, Leicester, July 1989

'Barthes on the Body', Cambridge Interfaculty Classics Seminar, May 1989

'Barthes's Imaginary', French Studies, Swansea, March 1989

'Discourse and the Body in *La Princesse de Clèves*', Cambridge Modern Language Society (Michaelmas, 1985); Modern Critical Theory Group, at a fringe meeting of the Society for French Studies conference of 1986

'Barthes: Ideology, Culture, Subjectivity', Warwick University ('The Text of Barthes': February 1985)

'Diderot's Materialist Metaphors', *The Figural and the Literal: Problems of Language in the History of Philosophy, Science and Literature, 1600-1800*, Leeds University, January 1984

RESEARCH GRANTS

Member of Advisory Board of project Solitudes: Withdrawal and Engagement in

the Long Seventeenth Century, PI Prof. Mette Birkedal Bruun, University of Copenhagen, Faculty of Theology, Department of Church History, Copenhagen, funded by a Consolidator's Grant from the European Research Council

AHRC Research Leave, 1 September-31 December 2008: £32,650 (code SMLEiHR AH/FO14023/1)

AHRB Research Leave Scheme, semester 2, 2004/5: £15,301 (end of award report graded as Outstanding)**

**Available categories: Outstanding, Good, Satisfactory, Incomplete form, Not Completed, Not Completed: Not Satisfactory.

British Academy Overseas Conference Grant (to attend and give a paper at annual conference of North American Society for the Study of Seventeenth-Century French Literature, Portland, Oregon, May 2004): £431

AHRB Research Leave Scheme, semester 2, 2000-1: £18780 (end of award report graded as Satisfactory)*

* Available categories: Satisfactory, Problematic, Unsatisfactory.

Small grant from British Academy for research in Paris, February 1999: £532

TEACHING (2014/15)

Undergraduate

19 undergraduate lectures, for the following papers:

Part IA: Fr1 Introduction to French literature, linguistics, film, and thought (1);

Part IB: Fr4 Rethinking the Human: French Literature, Thought, and Culture

1500-1700 (6); Fr5: Revolutions in Writing (1);

Part II: Fr9 Reason, Experience, and Authority: French literature, thought and history 1594-1700 (6); Fr10: Enlightenment and its Limits (5).

College: supervisions for Fr1, Fr4, Fr9, Fr10 (average 3 hours/week).

Graduate

MPhil in European Literature and Culture

Core course:

1 2-hour lecture;

4 2-hour MPhil seminars (mini-module Intellectual Histories)

Convener of early modern French module Searching for Happiness + 1 2-hour seminar.

Supervision of graduate students:

MPhil (dissertations):

Morgane Muscat, 2013

SUPERVISION OF RESEARCH STUDENTS

PhD

Gwynedd Harley, Oct. 2012-2014

Gwynedd's thesis was submitted in December 2013 and examined in 2014, passed

with minor corrections.

Victoria Harvey, April 2013-

Examined April 2015: passed subject to major corrections.

At Queen Mary, University of London

Aneesh Barai, 'The Translation of 1930s English Children's Literature into French', September 2010-August 2011 (co-supervisor: principal supervisor Dr K. E. Vaclavik)

Nemonie Craven Roderick (jointly with Dr L. Saxton), 'Between Self and Other: Levinas and the Future of "the Human"' (full-time 2005; supervised 2005/6 by Dr L. M. Downing; upgraded September 2007, withdrew August 2010)

Ann Lewis, '(Re)Reading Sensibility in Eighteenth-Century French Fiction: Spectacles and Signs in Graffigny, Marivaux, and Rousseau' (full-time 2001: submitted January 2006 (four years, one term), examined 26 May 2006. Thesis passed subject to minor corrections; graduated July 2007)

Mark Edney, 'Writing God: Literary Soundings of the Divine in Péguy, Bernanos, Claudel, and Mauriac' (full-time 2000, intermitting 2001/2, 2004/5, upgraded September 2003, deregistered January 2009)

Deborah Kenny, 'Anatomies of the Subject: Spinoza and Deleuze' (full-time 1998; upgraded September 2000, intermitted for medical reasons June 2002, returned July 2003, submitted December 2005, examined 10 February 2006: passed subject to revision of Introduction; revisions completed: graduated July 2007)

Andrea Lesic, 'Barthes, Bakhtin, Structuralism: A Re-Assessment' (full-time 1997, thesis submitted summer 2001, graduated July 2002)

Sarah Wykes (part-time 1993-94, then full-time) 'The Representation of the Spanish Civil War in the Novels of Claude Simon and Juan Marsé' (co-supervised with Professor Abigail Lee Six, Royal Holloway, ex-QMUL) (submitted Spring 2002, successfully examined June 2002)

Elizabeth Grist (part-time, 1993): 'Church and theatre in seventeenth-century France —a woman's place...?' (submitted September 2001: PhD awarded Nov. 2001)

At Cambridge, up to 1995:

M.H. Percival (the notion of character in eighteenth-century art), J.D. Leigh (Voltaire's histories), E. Filippaki (Diderot's materialism).

EXTERNAL EXAMINING

Undergraduate/Postgraduate Taught:

BA and MA in French: University College Cork, 2008-11

MA French Culture and Thought and MA for Research in French & Francophone Studies, University of Warwick, 2006/7-2009/10

BA French at University of Wales Swansea: 2004/5-2006/7

MA (i.e. first degree) in French, University of Aberdeen, 2000/1-2003/4

BA and MA in French Studies at the University of Reading 1996/7-1998/9

PhD (in Departments of French unless otherwise stated):

Katherine Dancaney, 'Augustinianism and Selected Prose Fiction, 1662 to 1754' (Birkbeck, University of London, July 2012)

Viola Brisolin, 'Power and Subjectivity in the Later Works of Roland Barthes and

Pier Paolo Pasolini' (UCL, January 2010)
 Kenneth Berg Vandahl, 'A Love beyond Desire: Investigations into the Theologies of Jansenius and Fénelon' (Faculty of Theology, University of Aarhus, Denmark, December 2009)
 Hannah Dawson, 'Locke and the Problem of Language' (Faculty of History, University of Cambridge, May 2003)
 Erwin Postma, 'Revolutionary Roland Barthes' (University of Kent, October 2002)
 Louise Jolly, 'The Pursuit of the Sublime in Post-Romantic France' (Royal Holloway, University of London, 2001)
 David McCallam, 'Chamfort and the Revolution' (University of Cambridge, 2000)
 Martin Calder, 'Representations of Language Acquisition in Eighteenth-Century Writing' (University of Nottingham, 1999)
 Jacob Soll, 'Amelot de la Houssaye and the Scholarship of the Saeculum' (Faculty of History, University of Cambridge, 1999)
 Ingrid Esien, 'The Politics and Poetics of Subjective Response in the Work of Michel Leiris, Antonin Artaud, and the Ethnographic Films of Jean Rouch' (University of Cambridge, 1996 and 1998 (resubmitted))
 Lyndan Warner, 'Printed ideas about "man" and "woman" in France 1490-1610' (Faculty of History, University of Cambridge, 1996)
 Andrew Stafford, 'Roland Barthes 1947-60' (University of Nottingham, 1995)
 Anne De Sola, 'Vraisemblance et oralité dans *Les Illustres Françaises* de Robert Challe' (University of Reading, 1994)

ADMINISTRATION

Cambridge

Head of Department of French, October 2012-
 Chair of Combined Faculty Promotions Committee 2 (MML, AMES, Classics) 2013-14
 Member of MML Promotions Committee 2012-13
 Member of Learning and Teaching Review Committee, Department of Anglo-Saxon, Norse, and Celtic, 2012-13
 Chair of REF committee, UoA 28 (MML & ASNC), 2011-12
 Chair, Research Strategy Committee, MML, 2011-12

In College

Member of Governing Body
 Chair, Working Party on Promotion for College Teaching Officers, Oct. 2015-April 2016
 Chair, Education Committee, 2012-
 Chair, Junior Member Complaints Committee, February 2014

Queen Mary, University of London

School of Languages, Linguistics, and Film (formerly School of Modern Languages):

Head of School (1999-2000, 2001-4)
 Chair of French Department May 1997-August 1999
 Director of Research, September 2006-December 2007; January 2009-August 2011

Associate Director of Graduate Studies (French), Sept. 2006-December 2007;
 January-June, 2009
 RAE lead for UoA 52 French, 2005-7
 Member of SLLF Research and Graduate Studies committees (now merged).
 Member of SLLF Professoriat, September 2007-

UCAS selector (2008/9-)
 Academic Adviser (all years, except when Head of School)

College Committees:

Grievance appeal hearing (member of staff in Estates), 16 July 2010
 Disciplinary hearing (member of staff in Economics), 22 June 2009
 RAE appeal committee (member of staff in Economics), October 2007
 Development Office Redundancy Committee, January 2007
 Appeal against dismissal (member of staff in Estates), 29 September 2006
 Open and Distance Learning Redundancy Committee, May-July 2006
 Appeal against dismissal (member of staff in Computer Science), 7 November 2005

Research Degrees Committee (February 1996-July 2000)
 Home Student Recruitment Advisory Group (April 1999-2000)
 I also served on Academic Board and the Arts Faculty Board.

MEMBERSHIP OF OUTSIDE BODIES AND OTHER ACTIVITIES

Membership of outside bodies

British Academy

Conference Officer, Section H5 (Early Modern Languages and Literatures),
 2007-10

Standing Committee of Section H5, 2010-

Section representative on Humanities Group, 2013-

Chair, Society for Seventeenth-Century French Studies, 2012-

Member of A-Level Content Advisory Board in Modern Foreign Languages,
 January-October 2014

Peer Review College of Arts and Humanities Research Council, Academic and
 Strategic Reviewer, 1 June 2014- (also September 2004-October 2009)

RAE 2008 Sub-Panel 52 (French)

Advisory Council, Institute of Philosophy, School of Advanced Study, University of
 London (2006-10)

Member of International Assessment Board, Post-Doctoral Fellowship Scheme,
 Irish Research Council for the Humanities and Social Sciences, 2003, 2004

Advisory Council, Institute of Romance Studies, School of Advanced Study,
 University of London (Nov. 2002-May 2004)

RAE 2001 Panel 51 (French)

Executive Committee, Society for French Studies (2000-04)

Executive Committee, Association of University Professors and Heads of
 Department in French (1999-2002)

Editorial Committee, *French Studies*, 1999-2009

Advisory Panel, *Romance Studies*

Advisory Board, LEGENDA/Research Monographs in French Studies

(I was formerly General Editor (December 1995-August 2004), responsible for publishing numbers 3 to 17 of the series. From September 2004 to July 2007 I was a member of the Editorial Committee).

Activities in other institutions

REF adviser, School of Modern Languages and Cultures, University of Durham

REF review of School of Languages, Literatures and Culture, Royal Holloway, University of London, November 2010

Research Review: School of Modern Languages and Cultures, University of Durham, November 2009

Panel member of Periodic Departmental Review of Modern Languages Departments at Royal Holloway, 2003

Assessing for Chairs and Readerships in other institutions:

(i) In person

Appointment Panel, Chair in French, Queen's University Belfast, 9 September 2010
 Appointments Committee, Readership in French, University of Cambridge, 18 April 2006

Member of Electoral Board, Professorship in French Studies, University of Warwick, 17 June 2005

Member of the Board of Electors to the Professorship of French Literature at Oxford, 2001/2

Member of Board of Advisors for a Readership in French at King's College London, June 1999

University of London representative on the interview panel for a Chair in French at Birkbeck College, May 1999

Former Member of the Board of Electors to the Drapers Chair of French at Cambridge University

(ii) By correspondence

External expert assessor for proposals to confer the title of Professor of French (Birkbeck, January 2003; Glasgow, April 2005; Royal Holloway, November 2005) and to appoint to a Readership (St Andrews, February 2006)

Advancement or Tenure Reviews:

University of California, Santa Barbara, 2013

Pacific Lutheran University, 2010

University of Virginia, 2009

Indiana University, 2006

Reviewing

I have frequently reported on manuscripts for publishers, including Oxford University Press, Cambridge University Press, Princeton University Press, Ashgate, Continuum, and for journals including *Journal of the History of Ideas*, *Journal of Religious Ethics*, *Journal of European Ideas*, *Studies in Christian Ethics*, *Études françaises*, *History of Political Thought*, *Nottingham French Studies*. I have reviewed for various publications including *French Studies*, *Modern Language Review*, *Times Literary Supplement*, *American Historical Review*.

Talks and outreach activities

HONOURS & AWARDS

Fellow of the British Academy, 2006

Chevalier dans l'Ordre des Palmes Académiques, 2010

PREVIOUS DUTIES

In my previous career at Cambridge, I fulfilled the usual duties of a University and College Lecturer, lecturing and supervising on a wide range of texts from the seventeenth century to the present day. I played a full role in College administration (Director of Studies, Tutor, Registry, member of College Council) and in the Faculty (Faculty Board, Degree Committee), and took part in various Departmental working parties. I helped to design the M.Phil. in European Literature. Full details can be provided if necessary.

Michael Moriarty

February 2016

The employment history is an integral part of any resume. This section details your previous jobs and explains what you achieved in each position. A compelling work history will clearly demonstrate why you're a good fit for the job that you're applying for, so it's important to understand how to write it effectively. Your resume employment history is one of the most important sections on your resume because it details your previous accomplishments and provides functional proof of your skills. Request Employment History from Social Security. You can receive a statement of your employment history from the Social Security Administration (SSA) by completing a "Request for Social Security Earnings Information" form. You can also reconstruct your employment history by contacting the human resources department of any of your former employers, if you're not certain about your start and end dates of employment. Employment history is an individual's work history that includes companies worked for, positions held, length of time worked, and even salary earned. Detailed employment history is sometimes required during the employment verification process. What's Included in Employment History? Companies worked for. Job titles. Dates of employment. Salary/compensation earned. Why Does Employment History Matter? Detailed employment history can tell you a lot about a potential employee's past. Employment history helps employers understand and verify your employment background. Your entire work history is also useful when writing a resume because it helps you easily identify the most relevant experience for a given job application. Can employers verify your work history? Yes, employers can verify your work history by contacting the previous employers you list on your resume. Employers normally verify the dates of your previous employment, your job titles and your duties. Employment history. The reason a hiring manager looks at your resume is to determine whether your skills and experience are a match for his open position. Where does he look on your resume? He looks at your Employment History to see if the skills and accomplishments you list show that you will be an ideal worker. In this lesson, you will learn which format is best for listing your employment history.

Employment history is an individual's work history that includes companies worked for, positions held, length of time worked, and even salary earned. Detailed employment history is sometimes required during the employment verification process. What's Included in Employment History? Companies worked for. Job titles. Dates of employment. Salary/compensation earned. Why Does Employment History Matter? Detailed employment history can tell you a lot about a potential employee's past. The employment history is an integral part of any resume. This section details your previous jobs and explains what you achieved in each position. A compelling work history will clearly demonstrate why you're a good fit for the job that you're applying for, so it's important to understand how to write it effectively. Your resume employment history is one of the most important sections on your resume because it details your previous accomplishments and provides functional proof of your skills. The employment history template is available with us on our website. We have the best templates available in Word or PDF format. You can download the same and use it. One can customize the same, if required. You can change your career by creating a fantastic employment history with our templates. You may also see blank timeline templates. If you have any DMCA issues on this post, please contact us! 9 Sample Salary History Templates. Employment history. The reason a hiring manager looks at your resume is to determine whether your skills and experience are a match for his open position. Where does he look on your resume? He looks at your Employment History to see if the skills and accomplishments you list show that you will be an ideal worker. In this lesson, you will learn which format is best for listing your employment history. Resume Employment History Example #3: This is a very plain format, but if you're in a field like accounting, finance, sales, data entry, customer service, etc., it could be a good choice. They're going to interview you and hire you for your skills and what you've done for past employers, not for a fancy resume design, right? The best way to approach writing your resume employment history is to think of the employer. Look at their job description. What are their needs?