
Besides, even a mouse can be special! Come feel my fur. With one finger, Mikko stroked the mouse’s back. My retelling is based mostly on “The Forest Bride” in Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales, by Parker Fillmore, Harcourt Brace, New York, 1922. Fillmore’s own retellings were based on folklore collections of Finnish scholar Eero Salmela, unfortunately still not available in English. I also consulted “The Mouse Bride” in Tales from a Finnish Tupa, by James Cloyd Bowman and Margery Bianco, Albert Whitman, Chicago, 1940. How to Sing the Song, The Song of the Princess Mouse Words and music by Aaron Shepard Mikko’s sweetheart will be. Mouse tales by Arnold Lobel. Contents. Begin Reading. ADVANCED READING Short paragraphs, chapters, and exciting themes for the perfect bridge to chapter books! I Can Read Books have introduced children to the joy of reading since 1957. Featuring award-winning authors and illustrators and a fabulous cast of beloved characters, I Can Read Books set the standard for beginning readers. A lifetime of discovery begins with the magical words “I can read!” Visit www.icanread.com for information on enriching your child’s reading experience. Credits Cover art © 1972 by Arnold Lobel. Copyright MOUSE TALES. Copyright © 1972 by Arnold Lobel. All rights reserved. This carefully crafted ebook: “CAT & MOUSE TALES &” Complete 8 Book Collection With All Original Illustrations: “The Tale of Sammy Whiskers”, “The Tale of Two Bad Mice”, “The Tale of Tom Kitten”, “The Tale of Johnny Town-Mouse and more” is formatted for your eReader with a functional and detailed table of contents: “The Tailor of Gloucester” is about a tailor whose work on a waistcoat is finished by the grateful mice he rescues from his cat and was based on a real world incident involving a tailor and his assistants. Complications arise when Duchess tries to replace Ribby’s mouse pie with her own veal and ham pie, and then believes she has swallowed a small tin pastry form called a patty-pans. Its themes are etiquette and social relations in a small town. The Mouse’s Tale. Rating: 3.5. "Fury said to a mouse, That he met in the house, 'Let us both go to law: I will prosecute you.— Come, I'll take no denial; We must have a trial: For really this — Read More. morning I've nothing to do.' Said the mouse to the cur, 'Such a trial, dear sir, With no jury or judge, would be wasting our breath.' I'll be judge, I'll be jury," Said cunning old Fury; "I'll try the whole cause, and condemn you to death." morning. “The Mouse’s Tale” is a shaped poem by Lewis Carroll which appears in his 1865 novel Alice’s Adventures in Wonderland. Though no formal title for the poem is given in the text, the chapter title refers to “A Long Tale” and the Mouse introduces it by saying, “Mine is a long and sad tale!” As well as the contribution of typography to illustrate the intended pun in this title, artists later made the intention clear as well. Translators of the story also encountered difficulty in conveying the meaning.