

Thomas Chandler Fulton

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Education

Yale University, Ph.D. Renaissance Studies	2000
University of Wisconsin, Madison, B.A. in English	1994

Employment

Rutgers University	Associate Professor	2010-present
Rutgers University	Assistant Professor	2003-present
Wesleyan University	Visiting Assistant Professor	2002-03
Connecticut College	Visiting Assistant Professor	2002

Books and Edited Volumes

Rethinking Historicism from Shakespeare to Milton, ed. with Ann Baynes Coiro (Cambridge: Cambridge University Press, 2012).

Historical Milton: Manuscript, Print, and Political Culture in Revolutionary England (Amherst: University of Massachusetts Press, 2010).

Articles

“Gilded Monuments: Shakespeare’s Sonnets and the Mediated Text,” in *Comparative Textual Media: Interplays between Making and Critique*, ed. by Katherine Hayles and Jessica Pressman (University of Minnesota Press, 2013).

“Milton in the Library,” in *Forms of Writing in Milton’s England*, a special issue of the *Journal of the Rutgers University Libraries*, vol. 65 (2012).

“The Politics of Renaissance Historicism: Valla, Erasmus, Colet, and More,” for Ann Baynes Coiro and Thomas Fulton, eds., *Rethinking Historicism* (2012).

“New, Old, Now,” Introduction, with Ann Baynes Coiro, to *Rethinking Historicism* (2012)

“*Paradise Lost* and the English Revolution,” in Peter Herman, ed., *Approaches to*

- Teaching Paradise Lost* (MLA Publications, 2012).
- “Shakespeare’s *Everyman: Measure for Measure* and English Fundamentalism,”
*Premodern Shakespeare: A special issue of the Journal of Medieval and Early
Modern Studies* 40.1 (2010): 119-47.
- “Edward Phillips and the Manuscript of the ‘Digression,’” *Milton Studies* 48 (2008): 95-
112.
- “Speculative Shakespeares: The Trials of Biographical Historicism” (review essay) *Modern
Philology* 103.3 (2006): 385-408.
- “*Mankind* in a Year without Kings,” with Jessica Brantley, *Journal of Medieval and Early
Modern Studies* 36.2 (2006): 319-52.
- “*Areopagitica* and the Roots of Liberal Epistemology,” *English Literary Renaissance* 37.1
(2004): 42-82.
- “‘The True and Naturall Constitution of that Mixed Government’: Massinger’s *The Bondman*
and the Influence of Dutch Republicanism,” *Studies in Philology* 99.2 (2002): 152-
177.
- “Hamlet’s Inky Cloak and Donne’s *Satyres*,” *The John Donne Journal* 20 (2001): 71-
106.

Editions

*John Milton’s “Digression” in The History of Britain: An Online Facsimile Edition of
Harvard MS Eng 901* (Amherst: University of Massachusetts Press, 2010,
<http://scholarworks.umass.edu/umpress/hm>).

Short Articles and Exhibition Catalogs

- “Milton and the Cultures of Print,” *Humanities*, 32.3 May/June 2011:
<http://www.neh.gov/news/humanities/2011-05/Milton.html>
- “Milton and the Cultures of Print: An Exhibition of Books, Manuscripts, and Other Artifacts
February 3, 2011 – May 31, 2011” published by Rutgers University Libraries.
<http://www.libraries.rutgers.edu/rul/exhibits/milton/>

Current Book Project

*The Bible and the State: Literary Production and Biblical Interpretation from Erasmus to
Milton*. A study of the history of biblical interpretation and literary production during
the English Renaissance, focusing on such texts as Erasmus’s *Education of a Christian
Prince*, Tyndale’s *Obedience of a Christian Man*, Spenser’s *Faerie Queene*, Shakespeare’s
Measure for Measure, and Milton’s *Paradise Lost*.

Reviews

- “Sara J. van den Berg and W. Scott Howard, *The Divorce Tracts of John Milton: Texts and Contexts*,” forthcoming in *Milton Quarterly*
- “Catherine Gimelli Martin, *Milton Among the Puritans: The Case for Historical Revisionism*, Vol. 65, No. 1 (Spring 2012), pp. 307-309.
- “Nigel Smith and Nicholas McDowell, *The Oxford Handbook of Milton*,” *Renaissance Quarterly* (2010) Vol. 63, No. 3 (Fall 2010), pp. 1019-1022.
- “Phillip J. Donnelly, *Milton’s Scriptural Reasoning*,” *Christianity and Literature* (2011)
- “Gordon Campbell and Thomas Corns, *John Milton: Life, Work, and Thought*,” *Renaissance Quarterly* Vol. 62, No. 4 (Winter 2009), pp. 1386-1388.
- “Forsyth, Neil and Christophe Tournu, eds., *Milton, Rights and Liberties*,” in *Modern Philology* (2011) Vol. 109, No. 1, August 2011.
- “James Simpson, *Burning to Read: English Fundamentalism and its Reformation Opponents*,” *Studies in the Age of Chaucer* (2009), vol. 31, pp. 370-374.
- “Sharon Achinstein and Elizabeth Sauer, eds., *Milton and Toleration*,” *Renaissance Quarterly* 61.2 (2008): 696-98.
- “Tzachi Zamir, *Double Vision: Moral Philosophy & Shakespearean Drama*,” *Renaissance Quarterly* 61.1 (2008): 301-02.
- “Andrew Hadfield, *Shakespeare and Republicanism*,” *Renaissance Quarterly* 59:4 (2006): 1317-18.
- “Michael A. Winkleman, *Marriage Relationships in Tudor Political Drama*,” *Renaissance Quarterly* 59.1 (2006): 277-78.
- “John C. Meagher, *Pursuing Shakespeare’s Dramaturgy*,” *Renaissance Quarterly* 58:1 (2005): 344-45.

Fellowship Awards and Honors

National Endowment for the Humanities Fellowship (NEH)	2008-09
Goheen Prize in Classical Studies (for the <i>Mankind</i> Project)	2000
Paul Gignilliat Dissertation Fellowship	1999
Beinecke Rare Book and Manuscript Library Fellowship	1999
Franke Summer Research Fellowship	1997–2000
Richard J. Franke Interdisciplinary Fellowship in the Humanities	1996
Mellon Fellowship in Humanistic Studies	1995
University Bookstore Award in Academic Excellence	1994
Hilldale Undergraduate Research Fellowship	1993

Folger Grants and Seminars

Seminar, Teaching the History of the Book	2012
Seminar Grant for Heather Wolfe's Seminar in English Paleography	2011
Conference Grant-in-aid, British Political Thought	2011
Grant-in-aid, King James Bible	2011
Conference Grant-in-aid, British Political Thought	2005
Seminar Grant for John Guillory's Seminar in Rhetoric	2004

Invited Papers

Keynote, "History and Historicism: Past and Present" at "Historical Futures: New Directions in Early Modern Historicism," Martin E. Segal Theatre, CUNY, February 17, 2012.

"Milton's Commonplaces," Seminar in the History of the Book, University of Pennsylvania, November 23, 2009.

"Milton's Commonplace Book and the History of Reading in Early Modern England," Yale University, Medieval-Renaissance Colloquium, November 11, 2009.

"Milton's Politics and the Culture of Print," Forms of Writing Conference: "Inside the Archive: Evidence and Methodologies," Columbia University, April 3, 2009.

"Milton and the Problems of Book History," Oxford Early Modern Seminar, Oxford University, April 22, 2008.

"*Mankind* in a Year without Kings," with Jessica Brantley (paper circulated) to the Columbia Medieval-Renaissance Colloquium," Sept 16, 2005.

"*Measure for Measure* and the Paradox of Biblical Legalism," Columbia Early Modern Seminar, April 7, 2005.

"Legitimizing Power before the Reformation: Hermeneutics, Rhetoric, and History," Princeton University Renaissance Colloquium, October 2004.

Conference Talks, Panels, and Other Papers

"Rethinking the Impact of the Geneva Bible," Renaissance Society of America, March, 2013.

"Milton's Bible," International Milton Symposium, Tokyo, Japan, August, 2012.

Organizer and Chair, "Reading Shakespeare and the Bible," a seminar at Shakespeare Association of America, March, 2012.

- “Milton and the Cultures of Print,” exhibition talk at Alexander Library, Rutgers University, April 7, 2011.
- Organizer and Chair, “John Milton and the History of the Book,” panel at NeMLA, New Brunswick, April 8, 2011.
- “Milton’s Reading Notes and the Study of History,” North American Conference in British Studies, Baltimore, November 12, 2010.
- “Milton and the Fate of the Trojan Brut in the Seventeenth Century,” Northeast Conference in British Studies, Burlington, Sept 25, 2010.
- Organizer, “Manuscript Publication and the Culture of Print,” Renaissance Society of America, March 20, 2009.
- “Miltonic Mendacity and the Vicissitudes of Early Modern Authorship,” Renaissance Society of America, March 20, 2009.
- “Rethinking the Context of Milton’s ‘Digression,’” International Milton Symposium, London, England, July 8, 2008.
- “Combing the Annals of Barbarians: Milton and the Bodinian Commonplace Book,” Renaissance Society of America, April 3, 2008.
- Organizer, with Peter Stallybrass, “Political Commonplaces and the Perils of Copia,” Renaissance Society of America, April 3, 2008.
- Organizer, with William Sherman, “Notebooks, Note-Taking, and Commonplace Book Culture,” Renaissance Society of America, April 4, 2008.
- Organizer, with Heather James, “Commonplacing Drama,” Renaissance Society of America, April 3, 2008.
- “The Manuscript of the ‘Digression’ and Milton’s Historical Politics,” Conference on John Milton, Middle Tennessee State University, October 25, 2007.
- “Theocracy and the Bible in *Measure for Measure*,” Shakespeare Association of America, April 2007.
- “Historicizing Historicism: The Hermeneutics of Pre-Reformation Humanism,” *Rethinking Historicism*, Yale University, May 5, 2006.
- Respondent, “Shipwreck, Accumulation, and Modernity,” Columbia Shakespeare Seminar, October 14, 2005.

- “The Fate of Rhetoric in the English Civil War,” MLA Convention, Washington DC, December 2005.
- “Resorting to Reason: Milton and the Hermeneutics of Science,” Milton Seminar, Rutgers University, April 23, 2005.
- “Milton, Hobbes, and the Troublesome Period We Call ‘The Restoration,’” International Milton Congress, March 2004.
- “Milton and Hobbes,” Rutgers University English Department, September 24, 2003.
- “New Directions in Restoration Studies,” New England Center for British Studies, Yale University, October 2002.
- “The Mistakes of Eve and Satan and the Crisis of English Political Thought,” Modern Language Association Conference, New Orleans, December 2001.
- “*Areopagitica*, Leviathan, and the Role of Toleration in Philosophy,” Conference on John Milton, Middle Tennessee State University, October 2001.
- “Performance and History in *Mankind*,” Past Performances: A Conference at the Wesleyan University Center for Humanities, Wesleyan University, April 2001.
- “‘A New and Remote Way of Thinking’: The Hobbesian Response to Milton,” British Studies Colloquium, Yale University, March 2001.
- “Eve, Satan, and the Politics of Human Understanding in *Paradise Lost*,” Medieval and Renaissance Colloquium, Yale University, December 2000.
- “Milton and the Rise of Liberal Epistemology,” International Milton Symposium, York, England, July 1999.
- “Edwardi Nullateni: *Mankind* in a Year without Kings,” Columbia Medieval Guild Conference, “The Fictions of History: Medieval Representations of the Past,” Columbia University, October 1998.
- “With Cloaked Dissimulation: More, Erasmus, and Political Rhetoric of the Early Sixteenth Century,” Renaissance Society of America, Washington DC, March 1998.
- “Ariosto between Erasmus and Machiavelli: The Politics of the *Cinque Cante*,” Yale Italian Studies Conference, March 1997.
- “Erasmus’s Biblical Glosses and the Rhetoric of Reform,” The Culture of the Book in the Middle Ages and the Renaissance, University of Western Ontario, March 1997.

Teaching Experience

Rutgers University	2003-present
<i>Mastering Research Methods at the Folger</i> (Graduate)	Spring 2013
English 622: Book History and the Early Modern Text (Graduate)	Spring 2013
English 225: British Literature to 1800	Fall 2012
English 324: John Milton	Fall 2012
Byrne Seminar: Fundamentalism and the Wars of Religion in Literature	Spring 2012
English 323: Shakespeare: The Jacobean Works	Spring 2012
English 434: Religion and Literature in Renaissance England	Spring 2012
English 323: Shakespeare: The Jacobean Works	Spring 2011
English 324: John Milton	Spring 2011
English 322: Shakespeare: The Elizabethan Works	Fall 2010
English 225: British Literature to 1800	Fall 2010
English 221: Shakespeare: A Survey	Spring 2010
English 390: Vices, Machiavels, and Revengers	Spring 2010
English 225: British Literature to 1800	Fall 2009
English 434: Utopia / Dystopia: Political Fiction from Plato to the Present	Fall 2009
English 323: Shakespeare: The Jacobean Works	Spring 2009
English 428: Seminar on John Milton	Spring 2009
English 225: British Literature to 1800	Fall 2008
English 622: Book History and the Early Modern Text (Graduate)	Fall 2008
English 225: British Literature to 1800	Fall 2007
English 428: Seminar on John Milton	Fall 2007
English 225H: British Literature to 1800 Honors	Spring 2007
English 518: Advanced Research Methods (Graduate)	Spring 2007
English 225H: British Literature to 1800 Honors	Fall 2005
English 324: John Milton	Fall 2005
English 622: Literature and Revolution: Social and Scientific Discovery in the Age of Milton (Graduate)	2005
English 323: Shakespeare: The Jacobean Works (lecture)	Spring 2005
English 324: John Milton	Fall 2004
English 434: Topics Renaissance Literature and Culture	Fall 2004
English 427: Shakespeare Seminar: Jacobean Shakespeare	Spring 2004
English 434: Topics in Renaissance Literature & Culture	Spring 2004
English 390: Vices, Machiavels and Revengers: A History of English Tragedy	2003
English 219: Principles of Literary Study	2003
Wesleyan University, Visiting Assistant Professor:	
English 228: Revolution and Literature	2003
English 261: Vices, Machiavels and Revengers: A History of English Tragedy	2003
English 227: Utopia and Dystopia: Political Fiction from Plato to the Present	2002
English 226: Love and Politics: Problems in Renaissance Lyric Poetry	2002
Connecticut College, Visiting Assistant Professor:	
English 312: Milton	2002
English 150: Introduction to Literary Interpretation	2002

Departmental Service

COMMITTEE WORK:

Library Committee	2012
Placement Committee (Graduate mentor)	2012
Undergraduate Curriculum Committee	2012
Graduate Prize Committee	2012
Reader for the Eddy Prize (Rutgers Graduate Publication Prize)	2011
Graduate Executive Committee	2011
Graduate Placement Committee	2010-11
Undergraduate Curriculum Committee	2010-11
Graduate Admissions Committee	2010-11
Canvassing Committee for Department Chair	2008
Graduate Admissions Committee	2008-09
Mellon Graduate Fellowship Committee	2007
Library Committee	2003-07
Undergraduate Curriculum Committee	2005
Graduate Executive Committee	2004-05
Undergraduate Curriculum Committee	2003-04
Graduate Curriculum Committee	2003-04
Prize Committees for Graduate Essays	2004, 2005
Paper Committee for the Graduate Symposium	Spring, 2004
Graduate Admissions Committee	2004-05
Graduate Placement Committee	2003, 04

UNIVERSITY SERVICE AND ORGANIZING

Curator, "John Milton and the Cultures of Print"	Alexander Library 2011
Curator, "Visions of Paradise: A Preview of the Milton Collection at Rutgers,"	Alexander Library 2009
Co-organizer, Rutgers Seminar in the History of the Book	2009-12
Co-organizer, Rutgers Medieval and Early Modern Colloquium	2003-05, 08-11

Chandler Montgomery Fulton, American cell biologist, educator. National Science Foundation grantee, since 1960; National Institutes of Health grantee, since 1978. Member American Association for the Advancement of Science, Society for Development Biology, American Society Cell Biology, Marine Biological Laboratory, Society Protozoologists, American Iris Society, Phi Beta Kappa, Sigma Xi. Thomas Fulton (1813-1859) was an iron foundry owner in Melbourne, Australia. He established one of the earliest foundries and engineering works in Melbourne in 1842 with Robert Langlands and laid the basis for the metal industry in the colony of Victoria. Contents.Â Fulton was born at Dundee, Scotland to a wrought-iron worker, Thomas Fulton (d.1866), and Isabella, nÃ©e Wheelwright. Guy Chandler Fulton (October 27, 1892 â€“ October 15, 1974) was an American architect known for his work on numerous buildings at the University of Florida while he was State Architect of Florida. Fulton was born in Warsaw, Illinois to Perry A Fulton and Luella â€“Luluâ€™ Chandler, but attended Keokuk High School in Iowa. After graduation, he was accepted at the University of Illinois, where he studied architecture. Chandler Fulton. Profile. 3 Answers. 0 Questions. 0 Shares. 0 Posts. 2 Followers.Â Chandler Fulton. Â July 14, 2017. Works at Information Technology. How do I get more appreciated in the IT field? There is an oft-circulated meme regarding this: And even if you haven't seen it before, almost all SysAdmins, Network Admins, and Support Desk workers can relate. Heres my \$0.02 on getting more appreciation from your Managers, your Co-Workers, and your Clients/Users 1. Be Excellent a. This seems self-explanat. (more).