

[PDF] Seizing The Light: A Social History Of Photography

Robert Hirsch - pdf download free book



Books Details:

Title: Seizing the Light: A Social H
Author: Robert Hirsch
Released: 2008-12-09
Language:
Pages: 496
ISBN: 0073379212
ISBN13: 978-0073379210
ASIN: 0073379212

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pdf, mobi, epub, azw, kindle

Description:

About the Author Robert Hirsch is an artist, author, curator, and educator.

Hirsch is the author of *Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.

He is a former associate editor for Photovision magazine and is a contributing writer for Afterimage, Digital Photography (UK), exposure, Ilford Photo Newsletter, and The Photo Review.

He was the Executive Director and Chief Curator of the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, NY.

Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University.

Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.

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Photography: History and Theory introduces students to both the history of photography and critical theory. From its inception Photography: An Illustrated History (Oxford Illustrated Histories). 162 Pages • 2002 • 1.33 MB • 5,884 Downloads • New! Photography: An Illustrated History is a captivating account of how photography evolved from labor-intensive daguerrotyp Photography: A Critical Introduction. 630 Pages • 2015 • 10.55 MB • 2,778 Downloads • New! "Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory Photographing Women: Posin Search for content, post, videos. Seizing the Light: A Social & Aesthetic History of Photography. Preview. Seizing the Light: A Social & Aesthetic History of Photography delivers the story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, author Robert Hirsch provides a concise chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring t 2009. Topics. Photography -- History. Publisher. New York, NY : McGraw-Hill Higher Education. Collection. inlibrary; printdisabled; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation. Photographer and teacher Robert Hirsch has taken on this formidable task in Seizing the Light, an engaging interpretive chronology that traces the technical and artistic trends of the medium through the 19th and 20th Centuries. From Joseph Nicephore Niepce's first camera images in the early 1820s to the digital manipulations of latter-day artists like Nancy Burson and Pedro Meyer, Hirsch charts the medium with the objectivity of the historian combined with the subjectivity of the creator. • Seizing the Light: A Social & Aesthetic History of Photography. by Robert Hirsch. Buy from Amazon.com. The definitive history of photography book, Seizing the Light: A Social & Aesthetic History of Photography delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of th