SCHOLARLY PUBLICATIONS AND CREATIVE ACHIEVEMENTS SINCE 2010

Articles are published in refereed journals

Olatunde Abiona, Computer Information Systems, Assistant Professor


William Allegrezza, Department of English, Assistant Professor


Marquee. Schaffhausen, Switzerland: Dusie, 2011.(chapbook)


Kathy Arfken, Department: Performing Arts, Associate Professor

Comedy of Errors, scenic designer. Lisa Formosa-Parmigiano, director. Chicago Street Theatre, Valparaiso, IN.

Festival of Dance, lighting designer and design coordinator. Megan Lindsay, choreographer. Theatre Northwest on Grant, Indiana University Northwest.

Driving Miss Daisy, scenic designer. Mark Spencer, director. West Side Theatre Guild, Gary, IN.

Eurydice, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

Baby with the Bathwater, scenic designer and charge scenic artist. Genevieve Thompson, director. Theatre Northwest on Grant, Indiana University Northwest.


Reckless, scenic designer and charge scenic artist. Mark Baer, director. Theatre Northwest on Grant, Indiana University Northwest.

A Doll’s House, scenic designer and charge scenic artist. Chris Maher, director. Infamous Commonwealth Theatre, Theatre on the Lake, Chicago, IL.


Peter Avis, Biology Department, Assistant Professor


Mark Baer, Department of Performing Arts, Assistant Professor


June 2012 “Man of La Mancha,” book by Dale Wasserman, lyrics by Joe Darion, music by Mitch Leigh, St. Croix Festival Theatre.


June 2010 “To Fool the Eye” by Jeffrey Hatcher, St. Croix Festival Theatre.


Feb. 2010 “The Birds,” by Aristophanes, Eureka College (Guest Artist).
Anne Balay, Department of English, Assistant Professor

Steel Closets: Gay, Lesbian, and Transgender Steelworkers. To be published by the University of North Carolina press in Spring of 2014


“Zilpha Keatley Snyder’s The Truth About Stone Hollow and the Genre of Time-Slip Fantasy.” Children’s Literature Association Quarterly 35.2 (Summer 2010): 131-43.


Alan P. Barr, Department of English, Professor

“The Irony of Swinburne’s Atalanta in Calydon.” Forthcoming in Victorian Poetry.

"John Ford's The Man Who Shot Liberty Valance Inhabits Film Noir." forthcoming in Western American Literature.

George Bodmer, Department of English, Professor


Jonathyne Briggs, Department: History and Philosophy, Assistant Professor

“Distortions in Distance: Debates over Cultural Conventions in French Punk” in Fight Back: Punk, Politics and Resistance, edited by Matthew Morley, Manchester University Press [forthcoming]


Natasha R. Brown, Communication Department, Assistant Professor


Carol L. Castaneda (Vanderlugt), Department of Biology, Associate Professor


Fred Chary, Department of History and Philosophy, Professor Emeritus


Frances Daniel, Psychology Department, Assistant Professor


William J. Dorin, Department of CIS, Professor


Marie A. Eisenstein, Department of Political Science, Associate Professor


Tanice G. Foltz, Department of Sociology and Anthropology, Associate Professor


Charles P. Gallmeier, Department of Sociology and Anthropology, Professor


Adrian M. Garcia, Department of Modern Languages, Associate Professor


Jennifer Greenburg, Fine Arts, Assistant Professor


Hallberg, Garth Risk. A Field Guide to the North American Family: Concerning Chiefly the Hungates and Harrisons, with Accounts of Their Habits, Nesting, Dispersion, Etc., and Full Description of the Plumage of Both Adult and Young, within a Taxonomic Survey of Several Aspects of Familial Life. New York: Mark Batty, 2011. Print. (Chapter using my images)


2013-The Print Center, Philadelphia, PA, Solo, (Curated by Jennifer Blessing, John Simon Guggenheim Museum)
2012- China Pingyao International Photography Festival, Pingyao, China, (solo)
2012- Inside the Outsider, Mason and Murer Fine Art Photography, Atlanta, GA (group)
2012- 31 Women in Art Photography, Hasted Kraeutler, New York, NY, (group)
2012- Qinghai Sanjiangyuan International Photographic Arts Festival, Xining, Quinghai, China (solo exhibition inside greater photo festival)
2012-SPE Women’s Caucus Exhibition, California Institute of Integral Studies, San Francisco, CA, (group: juried)
2012-Infinite Mirror: Images of American Identity, Lowe Art Museum, Coral Gables, FL (group)
2012-Infinite Mirror: Images of American Identity, James A Michener Art Museum, Doylestown, PA (group)
2012-Infinite Mirror: Images of American Identity, Juniata College Museum of Art, Huntingdon, PA (group)
2012-Infinite Mirror: Images of American Identity, Washakie Museum and Cultural Center, Worland, WY (group)
2012-Infinite Mirror: Images of American Identity, Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL (group)
2012-Infinite Mirror: Images of American Identity, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN (group)
2011-CoPA 5th Annual Juried Midwest Exhibition, Walkers Point Center for the Arts, Milwaukee, WI, (group: Juror Catherine Edelman, second place award)
2011-Revising History, IUN Gallery for Contemporary Art, Gary, IN (solo)
2011-Exhibition by Distinguished Curators, Lishui Photo Festival, Lishui, China, (group)
2011-Ist Annual Juried Exhibition, Detroit Center for Contemporary Photography, Detroit, MI (group)
2011-The Art of Photography, Lyceum Theater Gallery, San Diego, CA (group: juror Anne Lyden, J.Paul Getty Museum)
2011-The Good Colony: Framing a Concept, Art San Diego, San Diego, CA, (group)
2011-Infinite Mirror: Images of American Identity, University of Maryland, Adelphi, MD (group)
2011-Infinite Mirror: Images of American Identity, Thorne-Sagendorph Art Gallery, Keene State College, NH (group)
2011-Infinite Mirror: Images of American Identity, Syracuse University Art Galleries, Syracuse, NY, (group)
2010-The Daley Show, Chicago Urban Arts Society, Chicago, (group)
2010- Stella’s, Chicago Artists Month, Chicago, (group)
2010- A New Angle, Martha Schneider Contemporary Gallery, Chicago, (group)
2010- REwind, Contact Toronto- Featured Exhibition, Toronto, (group)
2010-50/50: The Alderman Project, Johalla Projects, Chicago, IL (group)

Iztok Hozo, Department of Mathematics and Actuarial Science, Professor


John P.A. Ioannidis, Iztok Hozo, Benjamin Djulbegovic, "Optimizing type I and II error pairs for research inferences", accepted in *Journal of Clinical Epidemiology* (2012)

Miladinovic B, Kumar A, Hozo I, Djulbegovic B. “Trial sequential analysis may be insufficient to draw firm conclusions regarding statistically significant treatment differences using observed intervention effects: A case study of meta-analyses of multiple myeloma trials.” *Contemporary Clinical Trials* 34 (2013) 257–261


Djulbegovic B, Hozo I. “When is it rational to participate in a clinical trial? a game theory approach incorporating trust, regret and guilt”, *BMC Medical Research Methodology* (2012), 12:85

Athanasios Tsalatsanis, Laura E Barnes, Iztok Hozo and Benjamin Djulbegovic, "Extensions to Regret-based Decision Curve Analysis: An application to hospice referral for terminal patients", *BMC Medical Informatics and Decision Making* (2011), 11:77


**Kristin T. Huysken, Department of Geosciences, Associate Professor of Geology**


**Dorothy W. Ige, Department of Communication, Professor**


Daniel Kelly, Department of Chemistry, Assistant Professor


Vesna Kilibarda, Department of Mathematics and Actuarial Science, Associate Professor


Zoran Kilibarda, Department of Geosciences, Associate Professor

Kilibarda, Z., Graves, N., Dorton, M., and Dorton, R. Changes in beach gravel lithology caused by anthropogenic activities along the southern coast of Lake Michigan, USA. Forthcoming in Environmental Earth Sciences.


David Klamen, Department of Fine Arts, Professor

Latest Selected Public Collections

Los Angeles Museum of Contemporary Art

Chazen Museum of Art, Madison, Wisconsin

City of Chicago

University of Chicago

Selected Solo Exhibitions

2012 Gallery for Contemporary Art, Indiana University Northwest

2010 “Painting Paintings,” Richard Gray Gallery, Chicago (exhibition catalog)

Adrienne Kochman, Department of Fine Arts, Assistant Professor


Michael S. LaPointe, Department of Biology, Assistant Professor


Xiaoqing Diana Lin, Department of History, Associate professor


“Creating Modern Chinese Metaphysics: Feng Youlan and New Realism,” Modern China, Online First March 21, 2013. DOI: 10.1177/0097700413477528


Eva Mendieta, Department of Modern Languages, Associate Professor


Lori Montalbano, Department of Communication, Associate Professor


Montalbano, Lori L. “18,000,000 Cracks or How Hillary Almost Became President”. In Women and the Media: Global Perspectives. T. Carilli and J. Campbell (eds.). University Press of America, (forthcoming, 2012).

Director, The Princess and the Pea, Indiana University Northwest, April 2011.

John R. Morris, Department of Physics, Professor


**Karl Nelson, Department of Psychology, Associate Professor**


**Brian O’Camb, Department of English, Assistant Professor**


**Harold Olivey, Department of Biology, Assistant Professor**


**Ana Osan, Department of Modern Languages, Assistant Professor of Spanish**


David Alan Parnell, Department of History, Assistant Professor


“A Prosopographical Approach to Justinian’s Army,” in Medieval Prosopography, vol. 27 (Fall 2012), 1-75.


Scooter Pégram, Department of Modern Languages, Assistant Professor


Axel Schulze-Halberg, Department of Mathematics and Actuarial Science, Assistant Professor


Comment on "Nonsingular parametric oscillators Darboux-related to the classical harmonic oscillator" by H.C. Rosu et al., Europhys. Lett. 101 (2013), 30001 (2pp)


Explicit higher-dimensional Darboux transformations for the time-dependent Schrödinger equation, Algebraic Aspects of Darboux Transformations, Quantum Integrable Systems and Supersymmetric Quantum Mechanics, AMS Contemporary Mathematics series 563 (2012)


(with H. Cobian), Time-dependent Schrödinger equations with effective mass in (2+1) dimensions: intertwining relations and Darboux operators, J. Phys. A 44 (2011), 285301 (14pp)


Exact quantization formula for affine linearly energy-dependent potentials, Cent. Eur. J. Phys. 9 (2010), 57-64


Intertwining relations and Darboux transformations for Schrödinger equations in (n+1) dimensions, J. Math. Phys. 51 (2010), 033521 (11 pp)


Stephanie Shanks-Meile, Department of Sociology, Professor


Alex J. Semchuck, Communication Department, Visiting Lecturer

I have recently finished my first documentary film, which I wrote, produced and directed myself, called Stagnant Hope – Gary, Indiana.

Michelle Stokely, Department of Sociology/Anthropology, Assistant Professor

“Chiefs, Ponies, and Little Dancing Braves: Imagining Plains Indians in Children’s Coloring Books.”
Journal for the Liberal Arts and Sciences, Special Issue: Popular Culture. (Fall 2010), 77-91.

Jie Wang, Department: Computer Information Systems, Assistant Professor


Xiaofeng (Alex) Wang, Department of Mathematics and Actuarial Science, Assistant Professor


Gary S. Wilk, Department of Fine Arts, Associate Professor


Christopher Young, Department of History, Assistant Professor

“Barnet Hodes’s Quest to Remember Haym Salomon, the Almost Forgotten Jewish Patriot of the American Revolution.” American Jewish Archives Journal 63, no. 2. (December 2011), 43-62.

“Connecting the President to the People: Washington’s Neutrality, Genet’s Challenge, and Hamilton’s Fight For Public Support.” Journal of the Early Republic 31, no. 3 (Fall 2011), 435-466.


Revised: 04/28/13
Scholarly life transformed. The proliferation of digital media technologies is transforming a wide range of scholarly practices (Weller, 2011). Weller attributes the change in his scholarly practices in a relatively short timespan to the sheer quantity of tools: “There is just more of this stuff around™.” He also notes a “shift in attitude (at least on my part), in the legitimacy of these other forms of output and their central, vital role in everyday scholarly activity™” (Weller, 2011). Weller was certainly prescient in this regard, but he is by no means alone. Scholarly publishing is changing. S.H. Carson™s CAQ (Creative Achievement Questionnaire) (2005) is a self-report measure of creative achievement and has the advantage of assessing creative production in many different fields (visual arts, music, science, invention, culinary arts, etc). The person approach is concerned with the personality and cognitive features of creative individuals. Chapter 1: Introducing Writing for Scholarly Journals Daniel Soule. Chapter 2: Turning Your Coursework into Articles Alaric Hall. Chapter 3: Writing the Introduction and Conclusion of a Scholarly Article John Corbett. Chapter 4: Submission to Print: Submitting a Paper for Publication and the Publication Process Clare Morton. Chapter 5: A Personal View of the Research Assessment Exercise 2008 Graham Caie. Further Reading.