

The Story of Art - 16th Edition - Phaidon Press, 1995 - 688 pages - E.H. Gombrich - 1995 - 9780714832470

The Story of Art, one of the most famous and popular books on art ever written, has been a world bestseller for over four decades. Attracted by the simplicity and clarity of his writing, readers of all ages and backgrounds have found in Professor Gombrich a true master, and one who combines knowledge and wisdom with a unique gift for communicating his deep love of the subject. For the first time in many years the book has been completely redesigned. The illustrations, now in color throughout, have all been improved and reoriginated, and include six fold-outs. The text has been revised and updated. Benefits of donating. When you donate a physical book to the Internet Archive, your book will enjoy. This edition was published in November 1, 1998 by Prentice Hall. Written in English. 688 pages. This edition doesn't have a description yet. Can you add one? Subjects. 02. The Story of Art. October 1999, Tandem Library. School & Library Binding in English - 16th edition. 0785793429 9780785793427. zzzz. texts. The Story Of Art. by. Gombrich E. H. Book Source: Digital Library of India Item 2015.29158. dc.contributor.author: Gombrich E. H. dc.date.accessioned: 2015-06-25T14:48:32Z dc.date.available: 2015-06-25T14:48:32Z dc.date.digitalpublicationdate: 2006-03-01 dc.identifier.barcode: 99999990183504 dc.identifier.origpath: /data2/upload/0037/811 dc.identifier.copyno: 1 dc.identifier.uri: <http://www.new.dli.ernet.in/handle/2015/29158>. The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he describes. The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in p... In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first choice for all newcomers to art. (Books in Print shows that the 16th is also published in a paper trade edition distributed by Chronicle Books; Phaidon Press Ltd. holds the copyright.) Contains numerous color plates. Annotation c. by Book News, Inc., Portland, Or. Extensively illustrated, it treats the history of art -- both chronologically and geographically -- as a continuous unfolding story. From the Back Cover. Renowned not only as the best concise introduction to art history, but also as a classic of art historical literature, this book reflects the vast knowledge, insights, and expertise of one of this century's greatest art historians and thinkers. Extensively illustrated, it treats the history of art -- both chronologically and geographically -- as a continuous unfolding story.