

Music in the Theater: Essays on Verdi and Other Composers / Pierluigi Petrobelli / 2014 / 204 pages / 9781400863778 / Princeton University Press, 2014

Music in the theater. essays on Verdi and other composers. This edition published in 1994 by Princeton University Press in Princeton, N.J. Edition Notes. Includes bibliographical references. Translated from Italian. Series. Princeton studies in opera. Giuseppe Fortunino Francesco Verdi (Italian: [dʲɛˈʋɛrˈdi]; 9 or 10 October 1813 – 27 January 1901) was an Italian opera composer. He was born near Busseto to a provincial family of moderate means, and developed a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Vincenzo Bellini, Gaetano Donizetti, and Gioachino Rossini, whose works significantly influenced him. Music in the Theater by Pierluigi Petrobelli, 9780691632797, available at Book Depository with free delivery worldwide. "Petrobelli was putting Verdi and other early nineteenth-century Italian opera composers to analytical scrutiny at a time when few thought the venture worthwhile. It is good to have his essays (among them two new ones, on *La forza del destino* and *Macbeth*), some of which have reposed as far afield as a Slovene journal."--John Rosselli, *The Times Literary Supplement* show more. Learn about new offers and get more deals by joining our newsletter. Sign up now.