

# [PDF] Hollywood Vs America: Popular Culture And The War On Traditional Values

Michael Medved - pdf download free book

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## Description:

**From Publishers Weekly** In its glorification of violence and casual sex and in its disparagement of the family, Hollywood is profoundly out of touch with the values and lifestyles espoused by most Americans, charges Medved, a film critic and co-host of PBS's Sneak Previews. Movies and television, he argues, malign marriage and religion, encourage out-of-wedlock births and wallow in ugliness, gore and selfish hedonism--all with devastating social consequences. He also condemns pop music, especially rap, for its obscene lyrics, misogyny and promotion of promiscuity. Medved ( *What Really Happened to the Class of '65* ) is frequently wrongheaded or heavy-handed in his criticism. Yet he is often on the mark, and one need not be a conservative or a religious fundamentalist to find much to ponder in his critique, which is chock full of examples of pop culture's gratuitous pandering to the public's worst instincts. Instead

of censorship, Medved advocates boycotts and public shaming to force the entertainment conglomerates to act more responsibly. First serial to Forbes and Reader's Digest; author tour.

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**From Library Journal** Film critic Medved, cohost of PBS's Sneak Previews , presents a scathing indictment of Hollywood that is sure to be controversial. Asserting that "the dream factory has become the poison factory," he criticizes Hollywood movies for portraying religion unfavorably, glamorizing violence, and celebrating immorality. Martin Scorsese's *The Last Temptation of Christ* (1988) is among the films censured at length, and there are many others whose objectionable scenes are singled out, from *Total Recall* (1990) to *The Prince of Tides* (1992). Those who lament America's loss of what lately have been generally called "family values" will agree with Medved, while others are likely to dismiss his impassioned text as a windy sermon. A marginal purchase for general collections.

- *Richard W. Grefrath, Univ. of Nevada Lib., Reno*

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Amazon.com: Hollywood vs. America: Popular Culture and the War on Traditional Values (Audible Audio Edition): Michael Medved, David Hilder, Blackstone Audio, Inc.: Audible Audiobooks. Roy Ellis. Artisan Du Cuir Gq Notebooks Hard Graft. Get the latest ski gear at Backcountry.com. Enjoy the expert service and the lightning-fast fulfillment to get you on the slopes with speed and style. Luggage Straps. Travel Backpack. His new book, "Hollywood vs. America," has been excoriated by a number of his fellow critics because Medved heretically concludes that the movie industry is deliberately trying to "poison" America with too many excessively violent and sexually explicit films. While most of America lives by family and traditional values, claims Medved, Hollywood no longer "reflects or respects these values." "Bosh," say some of the critics, ignoring the arsenal of studies, reports, and surveys done by reputable organizations and institutions over the last 20 years that co...`Hollywood vs. America,' Popular Culture and the War on Traditional Values was published by Harper-Collins and Zondervan in October 1992. Related stories. HOLLYWOOD VS. AMERICA Popular Culture and the War on Traditional Values. By Michael Medved. 386 pp. New York: HarperCollins Publishers. \$20. MICHAEL MEDVED, a movie reviewer seen on public television, writes as though to the blurb born. The fresher part of "Hollywood vs. America" has to do with those good old values. Mr. Medved decries what he calls "The Assault on the Family." The chapter headings make up his bill of indictment: "Promoting Promiscuity," "Maligning Marriage," "Encouraging Illegitimacy," "Kids Know Best." An entire section of the book is given to "The Attack on Religion." Mr. Medved says he is against censorship and wants only balance: more movies with heroes -- especially American heroes -- happy families, happy endings and religion. Michael Medved's "Hollywood Vs. America" is an excellent observation of how out of touch Hollywood is with America and how they are influencing our youth. Michael looks at many different aspects of Hollywood and the media but he really takes a good look at how they handle the subject of sex. He points out how Hollywood has made sex a requirement for any movie to be "romantic." Despite the attempts of numerous left-leaning folks to smear capitalism and the free market, it isn't "corporate greed" that drove the movies down into their current state. As Medved shows, lots of studios could have done much better at the box office if they had produced moral and uplifting films that respected (not "promoted," just "respected") the values held by the vast majority of Americans.

Hollywood vs. America: Popular Culture and the War on Traditional Values. Ronald Berman & Michael Medved. *Journal of Aesthetic Education* 29 (3):113 (1995).  
The Values of Multicultural Education in Munanese Traditional Culture. La Ode Ali Basri, Abdul Halim la AsoMomo, I. Wayan Mudana, Salniwati la TaenaSalniwati & Aswati la JanuAswati - 2017 - *Asian Culture and History* 9 (1):33-39.  
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Character and Culture: Towards a Man of Characterâ€”The Relevance of Traditional Igbo Family Values. Paul Ikechukwu Ogugua - 2013 - *Open Journal of Philosophy* 3 (1):86.  
Read *Hollywood vs. America* by Michael Medved with a free trial. Read unlimited\* books and audiobooks on the web, iPad, iPhone and Android.  
Why does our popular culture seem so consistently hostile to the values that most Americans hold dear? Why does the entertainment industry attack religion, glorify brutality, undermine the family, and deride patriotism? In this explosive book, one of the nation's best known film critics examines how Hollywood has broken faith with its public, creating movies, television, and popular music that exacerbate every serious social problem we face, from teenage pregnancies to violence in the streets. *Hollywood vs. America: Popular Culture and the War on Traditional Values* is a 1992 book by conservative film critic Michael Medved. Its purpose is an examination and condemnation of violence and sexuality in cinema, as well as other media, such as TV and rock music. Medved argued in the book that since the 1960s, American popular culture- especially Hollywood cinema- had been producing art that was excessively violent, sexual and disrespectful to authority, and that such art was having a harmful effect