Religious music (also sacred music) is any type of music that is performed or composed for religious use or through religious influence. It may overlap with ritual music, which is music, sacred or not, performed or composed for or as ritual. According to some scholars, the earliest music in the Christian Church came from Jewish worship music, with some additional Syriac influence. It is believed that this music lay somewhere between singing and speaking, or speaking with an understood ritual cadence. Some Masterpieces of European Religious Music was published in 2002 by Wilfrid Mellers. Musical discussion, with copious examples, is conducted throughout the book in a context that is also religious - and indeed philosophical, social, and political, with the open-endedness that such an approach demands in the presentation of ideas about music's most fundamental nature and purposes.

Baroque religious music was composed and performed to stimulate devotion as well as to inspire passion through the theatricality of the religious ritual including the processional arrangements which worked in tandem with the performance practices based on strong emotional delivery. The current project aimed to re-imagine historical emotional affect through a pasticcio performance of Baroque works focused on the Easter Passion and Resurrection delivering the narrative with enactment. The project was also conceived to deliver broader social justice messages allied to displaced and misunderstood concepts.

Celestial Music?: Some Masterpieces of European Religious Music by Wilfrid Mellers, 2002

Kepler's innate belief in the soul, against the Aristotelian epistemology of their being universals abstracted from multiple sense-experience. He then conceded that Aristotle was right as far as numbers are concerned, and was right to refute and Pythagorean number-philosophy. Kepler himself rejects Plato's numerology in the Republic; 'with regardto continuous quantities Iam entirely but in agreement with Proclus'. This inferiority numbers to geometric figures and ratios is important for...