

# Culture and Emotion - Agneta Fischer, Agneta H. Fischer, A. S. R. Manstead - Psychology Press, 2002 - 9781841699240 - 196 pages - 2002

Research on culture and emotion has moved beyond the once central nature-nurture. Evidence suggests that there are universal constituents of emotions – the “emotional potential” – rather than universal emotions. Furthermore, the emotional constituents are assembled in culture-specific ways that are meaningful and predictable, resulting in systematic cultural differences in “emotional practices” (i.e., people’s actual emotional lives). Whereas emotions are not universal, the underlying rule of emotional life is: Culturally adaptive emotions are more prevalent and intense. After reviewing empiri Book Review: Metaphor and Emotion: Language, Culture and Body in Human Feeling. *Language and Literature: International Journal of Stylistics*, Vol. 11, Issue. 2, p. 183. Moderators of the Emotion Inhibition-Health Relationship: A Review and Research Agenda. *Review of General Psychology*, Vol. 6, Issue. 2, p. 204. View Emotional Culture Research Papers on Academia.edu for free. This book examines the role of emotions in contemporary TV series. Over the past 20 years, TV fiction has become one of the most powerful and influential trends in popular culture. In this article, the author presents cultural theories of emotion and the concept of “emotional culture” as a tool of sociological analysis. The cultural perspective, in her opinion, is worthy of sociologists’ particular attention; it brings factors of a strictly social nature to the analysis of emotion, for instance, the impact of changes in social organizations on the presence of emotions in social life.