Frank Stella is an Italian American painter and printmaker, significant in the art movement called "post-painterly abstraction." His early works anticipate many elements of minimalism, which is why he is also considered by some a minimalist, although most of his later artworks are not strictly minimalist. Stella was born in Malden, Massachusetts, to parents of Italian descent. After attending high school at Phillips Academy in Andover, Massachusetts, he attended Princeton University, where he majored in history and met Darby Bannard and Michael Fried. Early visits to New York art galleries in Frank Stella: Painting into Architecture. Paul Goldberger. Paperback. “This is a marvelously insightful and thought-provoking book…Stella's perception of the problem is correct―abstraction has reached a watershed. His analysis of that problem is erudite and plausible, and at times even passionate. If he does not solve it within these pages, he at least has made us consider its ramifications, and he has enabled us to look at art from a valuable and rarely available perspective.” Edward J. Sozanski, Philadelphia Inquirer. “This is art history and art criticism of a high order, detailed and refreshingly idiosyncratic. Both scholarly and hip, Stella has written a book…Frank Stella transformed the gestural brushwork and existential angst of Abstract Expressionism into works that offered dynamism, tactility, and scale.” In 1959, Frank Stella gained early, immediate recognition with his series of coolly impersonal black striped paintings that turned the gestural brushwork and existential angst of Abstract Expressionism on its head. Focusing on the formal elements of art-making, Stella went on to create increasingly complicated work that seemed to follow a natural progression of dynamism, tactility, and scale: first, by expanding his initial monochrome palette to bright colors, and, later, moving painting into the third dimension through the incorporation of other, non-painterly elements onto the canvas. This book demonstrates how Stella's formal concerns have evolved from paintings to wall reliefs to freestanding sculptures that extend into architecture. Included are illustrations of the 25 works in the accompanying exhibition that range from small models to a portion of a building at full scale. Photographs of works by architects who have influenced Stella are also featured. This informative book demonstrates how Stella's aesthetic has evolved since the 1960s from painting, to wall reliefs, to freestanding sculpture that extends into architecture. It accompanies the artist's first one-person exhibition at The Metropolitan Museum of Art. Included are illustrations of the twenty-five highly inventive and imaginative works in the exhibition, which range from small models to a portion of a building in full scale. Also included are photographs of additional works by the artist and also of several