In Alwyn Crawshaw’s Ultimate Painting Course the artist encapsulates 50 years of painting and teaching in one volume. He begins with the basics: brushes, paints, and surfaces; choosing a medium; and the fundamentals of simple perspective color-mixing, composition, and tonal values. He then starts you off with simple three-color exercises which are followed by a number of helpful half-hour exercises. Finally, there are more than 20 step-by-step demonstrations— in watercolor, acrylics, and oils— that feature landscapes, seascapes, and human figures. An outstanding guide for aspiring artists. Useful for beginners, this is a practical guide to painting in watercolours, oils, and acrylics. Painting Watercolours (First Steps), This next book by Cathy Johnson is a good option for the absolute beginner. This guide provides a complete guide to using different tools and materials for painting and proper color mixing that makes the process of learning come easily to a beginner. There are times when we think that teaching ourselves the art of watercolor painting is pretty hard to achieve immediately. But that’s not the case with this guide; everything we read is available in a simple form, and everything we have to follow is broken down into the easiest manners possible. With a guide as such, we can start painting with watercolours efficiently within a few days. Moreover, the paintings we are able to create are charming, yet simple, scenes to paint as exercises. If you are trying to decide whether watercolor, oil, or acrylic are best for you, reading the book and doing these exercises will help you decide. I highly recommend this book to budding artists everywhere. Read more.