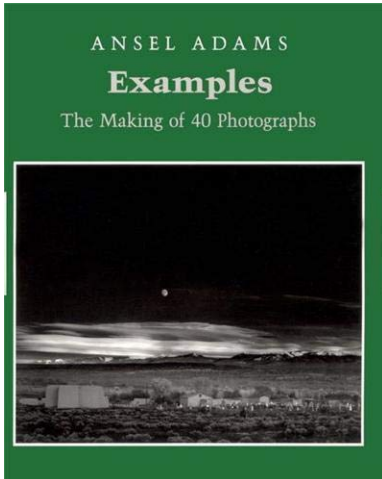


[PDF] Examples: The Making Of 40 Photographs

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exhibitions of virtually every major museum in the world.

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In this book Adams shares the circumstances surrounding the making of many of his most celebrated photographs, giving specific technical information on camera and lens, filters, exposure times, developing and printing. Anecdotal appearances by Alfred Stieglitz, Georgia O'Keeffe, Edward Weston and many others make this document a pleasure to read for those interested in photographic history as well as technique. ISBN: 0821215515 Publisher: Bulfinch Hardcover : 170 pages Language: English Dimensions: 9,1 x 11,4 x 0,9 inches. "Examples: The Making of Forty Photographs" takes you on a journey of vision and creativity of one of the influential photographers of the late twentieth century. Adams provides you with an in depth discussion of forty of his well known images. He carefully describes the circumstances that lead to taking each picture, how the subject was approached, and then follows up with a discussion of technique resulting in the final print. "Examples:" will inspire you and influence the way you capture the natural world with the camera. This book is a must for any photographers library. Start your review of Examples: The Making of 40 Photographs. Write a review. Jan 26, 2020 Marc rated it it was amazing. In this book the master tells of his making of 40 photographs. In many instances he goes into technical details regarding cameras and lenses that are now antiques and about films and developers that are no longer available. "People have said to me, 'Why don't you just make the picture and forget all that technical gobbledegook?'" he says.