The Art of Writing. Contents I. on some technical elements of style in literature II. The morality of the profession of letters III. Books indeed continue to be read, for the interest of the fact or fable, in which this quality is poorly represented, but still it will be there. And, on the other hand, how many do we continue to peruse and reperuse with pleasure whose only merit is the elegance of texture? I am tempted to mention Cicero; and since Mr. Anthony Trollope is dead, I will. From the book: "I have been writing professionally for a lucky-despite-the-number 13 years. Not once has anyone ever asked me where I got my writing degreeâ€”Nobody gives two ferrets fornicating in a filth-caked gym sock whether or not you have a degree. If you feel like you're constantly in the trenches of your inner creative battle, The War of Art is the book for you. Pressfield emphasizes the importance of breaking down creative barriersâ€”what he calls "Resistance"—in order to defeat your demons and fulfill your potential. Though some of his opinions are no doubt controversial (he makes repeated claims that almost anything can be procrastination, including going to the doctor), this book is the perfect remedy for prevaricating writers who need a little bit of tough love. Words for Pictures: The Art and Business of Writing Comics and Graphic Novels by Brian Michael Bendis Paperback $22.02. In Stock. Ships from and sold by Amazon.com. I was pleasantly surprised and highly recommend this book. It is geared towards the writer but is also good for those writing and drawing their own project. I found the book so engaging that it was hard to put it down, when's the last time you honestly felt that way about something you were reading? The author gives plenty of examples to illustrate his points throughout the book. It was a real eye opener for me and I would highly recommend this book for anyone considering working in the comics field, and not just writers either. Read more.