

[PDF] Naples '44: An Intelligence Officer In The Italian Labyrinth

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Description:

Review "One goes on reading page after page like eating cherries." --This text refers to an out of print or unavailable edition of this title.

About the Author Norman Lewis is Britain's greatest living travel writer, with a list of some 10 travel books and several books of collected journalism to his name. However Lewis regards his greatest achievement to have been the reaction to his article Genocide in Brazil, published in The Sunday Times in 1968. It led to a change in Brazilian law relating to the treatment of the Indians and to the formation of Survival International which fights for the survival of indigenous peoples everywhere. --This text refers to an out of print or unavailable edition of this title.

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A British Intelligence Officer in Naples at the end of World War II: Norman Lewis's acknowledged masterpiece about a war-torn city and its unforgettable humanity. The documentary NAPLES'44, creates a contrast between extraordinary footage images, mostly unreleased before, and fascinating excerpts from famous films set in the city, to re-create for the audience, the authentic scenario that Lewis found when he arrived there. We were lectured by an Intelligence officer who told us, surprisingly, that despite all the agents we had assumed to be working for us in Italy absolutely no information had come out regarding the situation. It was not even known whether Mussolini's OVRA still existed. The lecture in fact was purposeless, and could have been summed up in a single sentence: "We know nothing." Italian soldiers who had walked away from the war were plodding along the railway line in their hundreds on their way to their homes in the south. Their feet were usually in terrible shape, with blood sometimes oozing through the cracked leather of their boots; they were in tremendous spirits, and we listened to the trail of their laughter and song all through the day. Read "Naples '44 An intelligence officer in the Italian labyrinth" by Norman Lewis available from Rakuten Kobo. Norman Lewis arrived in war-torn Naples as an intelligence officer in 1944. The starving population has devoured all the... The starving population has devoured all the tropical fish in the aquarium, respectable women had been driven to prostitution and the black market was king. Lewis found little to admire in his fellow soldiers, but gained sustenance from the extraordinary vivacity of the Italians around him - the lawyer who earned his living by bringing a touch of Roman class to funerals, the gynaecologist who specialised in the restoration of lost virginity and the widowed housewife who timed her British lover against the clock. As a young intelligence officer stationed in Naples following its liberation from Nazi forces, Norman Lewis recorded the lives of a proud and vibrant people forced to survive on prostitution, thievery, and a desperate belief in miracles and cures. The most popular of Lewis's twenty-seven books, Naples '44 is a landmark poetic study of the agony of wartime occupation and its ability to bring out the worst, and often the best, in human nature. Naples '44 is a diary set in the aftermath of the Allied liberation of Southern Italy. Lewis had a great affinity for Italy which enhances his account of the struggle of a people in abject poverty. Naples '44 book. Read 192 reviews from the world's largest community for readers. Norman Lewis arrived in Naples as an Intelligence Officer attached to... He served as a sergeant in the Field Security Service of the British Army Intelligence Corps after the city's recent liberation from Nazi control. Each day's entry is short, sometimes only a paragraph or two. He writes of the chaos of wartime occupation and the sufferings of the Neapolitan people. Famine and disease, filth and vermin, rampant prostitution and rape, Norman Lewis, the author of this book, writes in diary format of his time in and around Naples from September 1943 to October 1944.