Last chance to catch young theatrical trio in London residency

This is the final week of Three's Company's acclaimed 2010 residency at the Tristan Bates Theatre.

The multi-award-winning young theatrical trio - behind work such as 2008's surprise Edinburgh smash hit Auditorium, and the acclaimed Later Showers - are running their flagship production Play On Words, and curating The Reactivity Season, a new festival of interactive theatre, at the subversive central London theatre.

In the past two weeks, the company have received great press for Play On Words (winner of the Cameron Mackintosh Award for New Writing and the Buxton Fringe Special 30th Anniversary Award). The Times described the play as "an ingenious little box of tricks from precocious theatre innovators Three's Company", and "a metatheatrical game of dramatic forensics... both smart and funny". The Stage agree, praising the "clearly inventive company...", the "anarchic tone, intriguingly breaking down established boundaries" and the "terrifying but impressive tirade". TimeOut reviewed the piece as "linguistic and conceptual pyrotechnics... light-footed [and] adept at scrambling the act of theatre", adding that "Crawshaw's script telegraphs its own artifice with twisty verbal gags and neat symmetries."
The blogs agree, with strong reviews on AllTheFestivals.com, FringeGuru, Remote Goat and the London Theatre Blog. In summary, "this is short, sharp... just about the perfect format" (The Stage).

The bumper final weekend includes the conclusion of their Symposium on Interactive Theatre, with a huge panel of renowned names, including theatre critics Ian Shuttleworth and Roger Foss, the RSC's Steve Marmion, Esther Smith from The Royal Court's The Author and BBC's Material Girl, Stuart Nolan from Hex Induction, plus a variety of artists from companies such as Non Zero One and Three's Company themselves.

Running alongside the Symposium on Saturday 23rd January are a host of interactive artworks, included in the ticket price. These include Bineural Performance, a one-robot play; The Story Exchange trading books for tales from the audience; Dan Somerville's beautiful and stirring interactive dance First Piano Concerto; and National Arts Services' In The Dark, and Three's Company's own A Live Transmission of 'Adventure Time'.

Three's Company are also garnering an extra-ordinary response - during and after the show - for their riotous interactive comedy series A Live Transmission of 'Adventure Time'. The thirty minute episodes, performed after Play On Words on certain evenings, follow the hapless Comedy Trio as they try to broadcast episodes of their spoof radio series live. Rebellious technology, jealous DJs, unreliable guest stars and a run of ludicrously bad luck leave the trio calling on the audience for more than just the traditional laugh track...

With so many events, plus staged readings and guest performances, the final week of Three’s Company’s residency promises to be the biggest yet. If you’ve not been down, don’t miss your last opportunity to catch this emerging and intriguing company in action.

For Press Tickets and information, please contact:
Natalie Eskinazi | 07870 840 166 | natalie@threescompany.co.uk
Images and Editors’ Notes at www.play-on-words.net/press
Listings information

Production Three’s Company present PLAY ON WORDS
Venue Tristan Bates Theatre | 1a Tower Street, London WC2H 9NP
Dates 4 – 23 January 2010 | press night Tuesday 5 Jan
Time 7:30pm (Sundays 4pm) | approx 1hr 05min
Tickets £12.00 | concs £10.00
Box Office 020 7240 6283 | www.tristanbatestheatre.co.uk

Production A LIVE TRANSMISSION OF ‘ADVENTURE TIME’
Venue Tristan Bates Theatre | 1a Tower Street, London WC2H 9NP
Dates 8, 9, 13, 15, 16, 20, 22 & 23 January 2010
Time 9pm | approx 30mim
Tickets £5
Box Office 020 7240 6283 | www.tristanbatestheatre.co.uk

Production THE INTERACTIVITY SYMPOSIUM and THE INTERPLAY SESSION
Venue Tristan Bates Theatre | 1a Tower Street, London WC2H 9NP
Dates 9, 16, & 23 January 2010
Time 1.30pm – 9.30pm (with breaks)
Tickets £10
Box Office 020 7240 6283 | www.tristanbatestheatre.co.uk

Notes


3. Three’s Company [threescompany.co.uk] is an award-winning three-man theatre company founded in 2000 by Yaz, Tom and Michael, to date having produced shows in Manchester and at the Buxton and Edinburgh Fringes. Awards include the Cameron Mackintosh New Writing Award, the One Minute Theatre Festival, Best Director at the Lost Theatre One Act Play Festival, and Best Musical Comedy, Best Production by a Young Company and the Fringe 30th Anniversary Award from the Buxton Fringe Festival. They pride themselves on an inventive, original and daring approach to creating a wide range of contemporary theatre productions.

“Any battle cries from miserabilist anti-Fringers who suggest that innovation is waning at this year’s festival, should be silenced by this.” – The Scotsman on Auditorium, 2008
4. The Interactivity Symposium explores ideas and issues surrounding performance work that challenges the traditional audience-performer relationship. Each week explore a different topic. The 23rd January focuses on **Realities & Responsibilities in Interactive Theatre**: examining the potential to mix realities in interactive performance, and the duties that exists between spectator and performer. The event includes a formal panel discussion, a Q&A, and an open audience debate, plus performances and events happening throughout the day, and a free ticket to the evening’s episode of *A Live Transmission of ‘Adventure Time’*.

5. The Tristan Bates Theatre is a thorn in the side of the West End. Their intimate studio has received critical acclaim for sell-out runs of *I Found My Horn, And Then You Die!, Louder Than Words*, and the **Midnight Matinees**. Other flagship projects include **Ignition**: now entering its third year, which has generated 35 pieces of work so far.

Their signature **Midnight Matinee** has run since spring 2008 on every third Saturday of the month. The regular sell-out nights, recommended in *Time Out’s top things to do in 2009*, and were subsequently invited to *Latitude 2009*.

6. Yaz Al-Shaater is a director, actor, designer, musician and interactive theorist, recently graduating with a First in Alternative Theatre Practice from Central School of Speech and Drama. Yaz directed last year’s critically-acclaimed Edinburgh hit *Auditorium* (*‘Ingenious’ - The Stage*). Other directing includes *Later Showers, Our Country’s Good* and *After Magritte*. Yaz has written extensively on interactivity in theatre and will be exploring this work in a parallel event *The Reactivity Season* happening alongside *Play On Words*.

7. Tom Crawshaw has written 14 plays, won a place in four new-writing festivals, been nominated for Best New Writing at the Buxton Fringe three consecutive years and recently won the Cameron Mackintosh Award for New Writing. His work has been performed in Edinburgh, Manchester, London, Oxford, Carlisle and Texas. Plays include *Later Showers*, award-winning musical *Plane Of Existence* and acclaimed interactive comedy *Auditorium* (all Three’s Company); *House Of Dreams* (Buxton Opera House) and *Most Suspect* (Oxford University Dramatic Society).

8. Michael Grady-Hall trained at RADA and has since appeared this year in *Burnt By The Sun* at the National Theatre and *Thyestes* at the Arcola Theatre. He recently finished filming for *Clash Of The Titans* starring Liam Neeson and Ralph Fiennes, due for release in March 2010. Michael has won awards for performances as Koko in *The Mikado* (International Gilbert and Sullivan Festival) and as Danny McKeilty in the one-man-show *Later Showers* (Buxton and Edinburgh Fringe).
Living in London is a wonderful experience, whether you are a local or a foreigner. Its vibrant multi-cultural society, fashion, food and nightlife would fascinate any girl like me, especially when she studies arts and music. Anyway, while I like all these things, I also like the wonderful theatrical performances at some of the London theatres. Today, I would like to talk about one such theatrical performance that I enjoyed about a few months ago. Anyway, it was a 'worth watching theatrical performance' because the quality of the production and acting was superb. It was worth watching also because the show perfectly portrayed the real pictures behind the French revolution with the touch of class and realism, like no other shows, with a master class display of costumes, make-up and set design. It happens on last Friday in November, which is one of busiest shopping days in US. Of course, 'Buy Nothing Day' isn't just about changing your lifestyle for just one day. Organisers want it to be lasting relationship with your consumer conscience. And remember, they say, it's free! 4) I love this time in. Julie London - My Heart Belongs To Daddy (Version 1). 102. 02:42 320 Kbps. 5. Julie London - So In Love. 62. 04:10 320 Kbps. 6. Julie London - You'd Be So Nice To Come Home To. 54. 02:16 320 Kbps. 7. Julie London - In The Still Of The Night. 49. 02:42 320 Kbps. 8. Julie London - At Long Last Love. 48. 03:30 320 Kbps. The CDC updated its guidance last month to say fully vaccinated people could gather indoors without wearing a mask or remaining six feet apart with others who have been fully vaccinated. Fully vaccinated people can also gather inside with unvaccinated people from another household without masks or social distancing if that person, or people they live with, does not have an increase risk of severe illness from COVID-19. The interview between Harris and Bash was wide-ranging, with the VP saying she hasn't visited Central America in her capacity as border 'czar' yet because of coronavirus complications. 'Yes, we're working on a plan to get there, we're working through COVID