William Roy, Jerome Barlow. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this vs Book Description: A critical, old-spelling edition of Rede me and be nott wrothe (1528), complete with an introduction, explanatory notes and glossary. eISBN: 978-1-4426-7909-2. Subjects: Language & Literature.Â Although Rede Me and Be Nott Wrothe was published anonymously, doubtless because of the heretical and inflammatory material contained within it, most authorities agree that the authors of the tract are Jerome Barlowe and William Roye. William Roye is perhaps best known for his not altogether happy associations with the more famous William Tyndale, and it is from Tyndale that we receive most of our information about Roye's activities on the continent. 1871. (All rights reserved.) Rede me and be nott wrothe, For I faye no thinge but trothe. WRITTEN BY. WILLIAM ROY and JEROMK BARLOWK.Â 3. a compendious old treatise, &c. 172. Rede me and be nott wrothe, For I speake no thinge but trothe. INTRODUCTION.Â Two books indeed, I gave him, as I found him faithful and diligent for your grace, whom he has often served and doubtles will in future serve. Unless I had discovered it, and interfered, the books would have been enclosed and hidden in paper covers, packed in ten bundles covered with linen and conveyed in time by sea, craftily and without exciting any suspicion to Scotland and England, where they would have been sold only as blank paper; but I think that very few, or none, have been exported or. Obstacles to Writing Early Readers, Easy Chapter Books, and Chapter Books. So why don't publishers give new writers a series? Well, a debut writer is untested and they won't have a lot of sales power to their name yet. And, truth be told, early readers and chapter books are not lucrative for publishers. These books have very low price points: about $3.99 to $6.99, unless, of course, they're published in hardcover. Most are published on cheap paper, about the same quality as a mass market paperback (what you'd find in the grocery store checkout aisle). They're not big profit-turners. And why wo