

RYAN LEE

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KOTA EZAWA

b. 1969 Cologne, Germany
Lives and works in San Francisco, CA

Education

2003 Stanford University, M.F.A.
1995 San Francisco Art Institute, B.F.A.
1990-1994 Kunstakademie Düsseldorf, Germany

Solo Exhibitions

2020 Detail: Kota Ezawa, George Eastman Museum, Rochester, NY
Kota Ezawa: Taking a Knee, Deborah Ronnen Fine Art, Rochester, NY

2019 Kota Ezawa: Two Views, Hilliard University Art Museum, University of Louisiana at Lafayette, LA
Paint Unpaint, John Hartell Gallery, Cornell University, Ithaca, NY
Tonya, Berkshire, Reese, and Paul Galleries, Indiana University, Indianapolis, IN
Solo presentation at Frieze New York, Haines Gallery, New York, NY

2018 The Crime of Art (Hollywood Edition), Christopher Grimes Gallery, Santa Monica, CA
The Crime of Art (Cadavre Equis), Galerie der Hochschule für Bildende Künste, Braunschweig, Germany
Supercalifragilistic, RL Window, Ryan Lee Gallery, New York, NY

2017 The Crime of Art, SITE Santa Fe, Santa Fe, NM
traveling to Illges Gallery, Columbus State University, Columbus, GA; Museum of Contemporary Art Santa Barbara, CA
Rotherwas Project 2: Kota Ezawa, Gardner Museum Revisited, Mead Art Museum, Amherst, MA

2016 The Crime of Art, Galerie Anita Beckers, Frankfurt a.M., Germany
In That Case: Havruta in Contemporary Art - Kota Ezawa and James Kirby Rogers,
Contemporary Jewish Museum, San Francisco, CA
Gardner Museum Revisited, Christopher Grimes Gallery, Santa Monica, CA

2015 Thirteen Stolen Works of Art and a Videotape, Murray Guy, New York, NY
The Thingness of an Object, Feldbusch Wiesner Galerie, Berlin, Germany
In the Box: Kota Ezawa, Chrysler Museum of Art, Norfolk, VA

2014 The Aesthetics of Silence, Haines Gallery, San Francisco, CA

- 2013 Panorama, Christopher Grimes Gallery, Santa Monica, CA
Kota Ezawa: Redrawn, Albright-Knox Art Gallery, Buffalo, NY
Boardwalk, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 The Curse of Dimensionality, Haines Gallery, San Francisco, CA
Offsite: Kota Ezawa, Vancouver Art Gallery, Vancouver, Canada
- 2011 Paper or Plastic, Mendes Wood, Sao Paulo, Brazil
City of Nature, Murray Guy, New York, NY
City of Nature, Madison Square Park, New York, NY
City of Nature, Feldbuschwiesner Galerie, Berlin, Germany
- 2010 Beatles Über California, Galerie Anita Beckers, Frankfurt, Germany
Upstairs, Downstairs, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2009 Odessa Staircase Redux, Haines Gallery, San Francisco, CA
Medley, The Box, Wexner Center for the Arts, Columbus, OH and Franklin Art Works, Minneapolis, MN
Group Show, Galerie Anita Beckers, Frankfurt a.M., Germany
- 2008 Multiplex, Murray Guy, New York, NY
Kota Ezawa: Lennon Sontag Beuys, New Media Series, St. Louis Art Museum, MO
Brawl, Luckman Gallery, California State University, Los Angeles, CA
Dietmar Lutz & Kota Ezawa: Documenta, Arquebuse Gallery, Geneva, Switzerland
- 2007 Project Space: Hotel California, The Hayward Gallery, London, UK
Last Year At Marienbad, Gandy Gallery, Bratislava, Slovak Republic
The History of History, Charles E. Scott Gallery, Emily Carr Institute, Vancouver, Canada
Kota Ezawa: Re-Animating History, Williams College Museum of Art, Williamstown, MA
- 2006 Hudson (Show)Room: Kota Ezawa, Artpace, San Antonio, TX
The History of Photography Remix, Haines Gallery, San Francisco, CA
- 2005 Matrix 154, Wadsworth Atheneum Museum of Art, Hartford, CT
Lennon Sontag Beuys, Murray Guy, New York, NY
Project Room, Santa Monica Museum of Art, Santa Monica, CA
- 2004 Version (with Michele O'Marah), New Langton Arts, San Francisco, CA
- 2003 Who's Afraid of Black, White and Grey, Haines Gallery, San Francisco, CA

Group Exhibitions

- 2020 New Exhibitions, The Margulies Collection at the WAREHOUSE, Miami, FL
In the Beginning: Media Art and History, Chapter 3: Drawing from Memory, Hirshhorn Museum and Sculpture Garden, Washington D.C.
This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands
This We Believe, 21c Museum Hotel, Chicago, IL
Threshold: Art in Times of Crisis, Performa, online exhibition
- 2019 Likenesses, Haines Gallery, San Francisco, CA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Whitney Biennial 2019, Whitney Museum of American Art, New York, NY
Now Playing: Video 1999 - 2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Beyond The Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
What is an edition anyway? McEvoy Foundation for the Arts, San Francisco, CA
A Cure for Everything, Haines Gallery, San Francisco, CA
Leonard Cohen: A Crack in Everything, Jewish Museum, New York, NY; travelling to Kunstforeningen GL STRAND and Nikolaj Kunstal, Copenhagen, Denmark
- 2018 Entfesselte Natur - Das Bild der Katastrophe seit 1600, Hamburger Kunsthalle, Hamburg,

- Germany
 Light Box, Kunstmuseum Celle, Celle, Germany
 Way Bay 2, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
 Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA
 Shego/Hego/Ego – McEvoy Family Collection, Paris Photo 2018, Paris, France
- 2017
 Leonard Cohen: Une brèche en toute chose/A Crack in Everything, Musée d'art contemporain de Montréal, Montreal, Canada
 Art Lesson, Museo Thyssen-Bornemisza, Madrid, Spain
 Detritus, Institute of Contemporary Art, San Jose, CA
 The January Show, Murray Guy, New York, NY
 Limitless Horizon: Vertical Perspective, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- 2016
 California and the West, San Francisco Museum of Modern Art, San Francisco, CA
 The Human Spirit, Richmond Art Center, Richmond, CA
 The Stand-Ins, Haines Gallery, San Francisco, CA
 In That Case: Havruta in Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
 Zur Sache Schätzchen, Pasinger Fabrik, Munich, Germany
 A Second Exhibition by Other Masters Around the Same Subject, New Date, Hotel Maria Kapel, Hoorn, The Netherlands
- 2015
 Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany
 Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington, DC
 Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
 No Place Like Home: Selections from the John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
- 2014
 Convergences: Selected Photographs from the Permanent Collection, J. Paul Getty Museum, Los Angeles, CA
 Out of Site, PEER Gallery, London, UK
 Political Fictions, Haines Gallery, San Francisco, CA
 Between Critique and Absorbition: Contemporary Art and Consumer Culture, Haggerty Museum, Marquette University, Milwaukee, WI
 The Plot Thickens, Fraenkel Gallery, San Francisco, CA
 The 5 x 5 Project, A Project of the DC Commission on the Arts and Humanities, Washington, DC
- 2013
 Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington DC
 The Unphotographable, Fraenkel Gallery, San Francisco, CA
 Ed Ruscha: Books & Company, Gagosian Gallery, NY
 traveling to: Museum Brandhorst, Munich, Germany
 Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco, CA
 Conflict Resolution, Pierre-François Ouellette Art Contemporain, Montreal, Canada
 This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Tempe, AZ
 SLOW: Marking Time in Photography and Film, Museum of Contemporary Art, Jacksonville, FL
- 2012
 After Photoshop, Metropolitan Museum of Art, New York, NY
 The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN
 Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA
 The End, Vogt Gallery, New York, NY

- Fax, San Francisco Art Commission Gallery, San Francisco, CA,
 The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection,
 Foto Colectania Foundation, Barcelona, Spain
- 2011 Watch This! New Directions in the Art of the Moving Image,
 Smithsonian American Art Museum, Washington, DC
 H-Box, Artsonje Museum, Seoul, South Korea
 Blink, Denver Art Museum, CO
 Fifty Years of Bay Area Art: The SECA Art Awards, San Francisco Museum of Modern Art, CA
 The More Things Change, San Francisco Museum of Modern Art, CA
 Serious Games: War-Media-Art, Mathildenhöhe, Darmstadt, Germany
 Super 8, Christopher Grimes Gallery, Santa Monica, CA
 HERE. Survey Exhibition on Contemporary and Historical Photography from the Bay Area,
 Pilara Foundation, Pier 24 Photography, San Francisco, CA
- 2010 Video Art: Replay, Part 2. Everyday Imaginary, Institute of Contemporary Art,
 University of Pennsylvania, Philadelphia, PA
 CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
 Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN
 Bruce Conner: Long Play and the Singles Collection, San Francisco Museum of Modern Art,
 CA
 Pervasive Influence: The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto,
 Canada
 21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
 New Art for a New Century: Contemporary Acquisitions 2000 – 2010,
 Orange County Museum of Art, Newport Beach, CA
 Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT
 New York Now, Murray Guy, New York, NY
 The Tell Tale Heart, James Cohan Gallery, New York, NY
 The Image in Question: War-Media-Art, Carpenter Center for the Visual Arts,
 Harvard University, Cambridge, MA
 Remise Animation, Städtische Galerie Delmenhorst, Germany
 Project 35, Independent Curators International – touring exhibition
 3 + 3, Haines Gallery, San Francisco, CA
- 2009 Dress Codes: The Third Triennial of Photography and Video, International Center of
 Photography, New York, NY
 Material Witness, Berkeley Art Museum, Berkeley, CA
 Talking Pictures, Site Santa Fe, Santa Fe, NM
 Grau Zero, Paco das Artes, Sao Paulo, Brazil
 Suddenly This Summer, Sikkema, Jenkins & Co., New York, NY
 Untitled (History of Painting): Painting and Public Life in the 21st Century,
 University of Michigan Museum of Art, Ann Arbor, MI
 H-Box, Orange County Museum of Art, CA
 The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, CA
 LandMark, Haines Gallery, San Francisco, CA
 Between Grass And Sky: Rhythms of a Cowboy, Nevada Museum of Art, Reno, NV
- 2008 The Cinema Effect: Illusion, Reality and the Moving Image; Part II: Realisms,
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Photography on Photography: Reflections on the Medium since 1960,
 Metropolitan Museum of Art, New York, NY
 O1SJ Biennial: Superlight, San Jose Museum of Art, CA,

- traveling to Museum of Contemporary Art Cleveland, OH
The New Normal, Artists Space, New York, NY
5th International Media Art Biennial, Seoul Museum of Art, Korea
Ours: Democracy in the Age of Branding,
Vera List Center for Art and Politics at The New School, New York, NY
Two-Fold Faction, PKM Gallery, Beijing, China
The Object is the Mirror (Part II), Wilkinson Gallery, London, UK
Recent Acquisitions, Museum of Contemporary Art, Chicago, IL
Southern Exposure, Museum of Contemporary Art, San Diego, CA and Museum of
Contemporary Art, Sydney, Australia
- 2007
SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, IL
Animated Painting, San Diego Museum of Art, San Diego, CA; El Cubo at Centro Cultural,
Tijuana, Baja California, Mexico; and Falconer Gallery, Grinnell College, Grinnell, IA
Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Image Processor, Lombard Fried Projects, New York, NY
Four Thursday Nights: Minus, Aspen Art Museum, CO
Reality Reloaded, 14-1 Galerie, Stuttgart Germany
The Temporal Moving Image: Nam June Paik, Alan Rath, Kota Ezawa, Haines Gallery, San
Francisco, CA
Videology, Gandy Gallery, Bratislava, Slovak Republic
On Paper, Haines Gallery, San Francisco, CA
- 2006
Out of Time: A Contemporary View, The Museum of Modern Art, New York, NY
Down by Law, The Wrong Gallery at the Whitney Biennial,
Whitney Museum of American Art, New York, NY
Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, San Jose, CA
NextNew2006: Art and Technology, Institute of Contemporary Art, San Jose, CA
Regarding Truth: An Exhibition of Work by Artadia Award Winners,
CCA Wattis Institute for Contemporary Art, San Francisco, CA
Histories Animades, Caixa Forum, Barcelona, Spain,
traveling to Sale Rekalde, Bilbao, Spain, and to Le Fresnoy, France
Metro Pictures, The Moore Space/Museum of Contemporary Art, North Miami, FL
Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005
The Last Generation, Apex Art, New York, NY, traveling to Jousse Entreprise, Paris, France
I Still Believe in Miracles, Musée d'Art moderne de la Ville de Paris, ARC,
au Couvent des Cordeliers, Paris, France
In Words and Pictures, Murray Guy, New York City, NY
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
- 2004
2004 California Biennial, Orange County Museum of Art, Newport Beach, CA
Shanghai Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China
Temporalscape, Haines Gallery, San Francisco, CA
simple.tech, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2003
Baja to Vancouver: The West Coast and Contemporary Art, traveling exhibition:
Seattle Art Museum, Seattle, WA; Museum of Contemporary Art San Diego, CA ;
Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary
Arts, San Francisco, CA
- 2002
Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA
- 1999
Spiel des Lebens, Hauptpost, Düsseldorf, Germany

1997 Better, San Francisco Arts Commission Gallery, San Francisco, CA

Awards and Residencies

2017 DAAD Guest Artist, HBK Braunschweig, Germany
2016 Artist in Residence, Villa Waldberta, Munich, Germany
2014 Lamar Dodd Professorial Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA
Panorama Mural Commission, San Francisco Arts Commission, CA
2013 Artist in Residence, Villa Kamogawa, Goethe Institut, Kyoto, Japan
Artist in Residence, The Workshop Residence, San Francisco, CA
2012 Artist in Residence, San Francisco Center for the Book, San Francisco, CA
2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
2005 Artadia Jury Award, San Francisco, CA
Residency Fellowship, Akademie Schloss Solitude, Stuttgart, Germany
2003 Louis Comfort Tiffany Foundation Award, New York, NY
Personal Work Grant, Film Arts Foundation Mediamaker Award, Bay Area Video Coalition,
San Francisco, CA
2002 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA
1995 Meisterschuler, Kunstakademie Dusseldorf, Germany

Bibliography

2019 Ebony, David. "This Year's Whitney Biennial Weaves Controversy Into Its DNA," *Garage*, June 7, 2019.
Huang, Banyl. "Whitney Biennial 2019: Between Resistance and Complicity," *Ocula*, May 31, 2019.
Capps, Kriston. "The Whitney Biennial Homes In on American Precariousness," *The Atlantic*, May 26, 2019.
Freedlander, David. "There's No Escaping Donald Trump at the Whitney Biennial—Even if He's Not in Front of You," *The Daily Beast*, May 22, 2019.
Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20, 2019.
Schjeldahl, Peter. "The Whitney Biennial In An Age of Anxiety," *The New Yorker*, May 20, 2019.
Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Towards Coded Languages in Turbulent Times," *Artnet News*, May 20, 2019.
Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.
Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.
Kissick, Dean. "The Whitney Biennial takes on the American Dream," *Cultured*, May 14, 2019.
Indrisek, Scott. "Amid Controversy, The Whitney Biennial Plays It Safe," *Artsy*, May 14, 2019.
Davis, Ben. "Take a virtual tour of The Whitney Biennial with photos of artworks by all of the artists in the 2019 exhibition," *Artnet News*, May 14, 2019.
Duron, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos," *ArtNews*, May 13, 2019.
Russeth, Andrew. "Soft Power: The Whitney Biennial is an Elegant But Safe Portrait of Right Now," *ArtNews*, May 13, 2019.
"Here Are 5 Emerging Artists You Might Not Know—But Should—From New York's Frieze Week Fairs," *Artnet News*, May 3, 2019.
Wong, Mimi. "Roundup from Frieze New York 2019," *ArtAsiaPacific*, May 3, 2019.

- Hotchkiss, Sarah. "Kota Ezawa Talks Protest and Pressure Ahead of 2019 Whitney Biennial." KQED Arts, May 2, 2019
- Cascone, Sarah. "Can't Make It to Randall's Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos," Artnet News, May 2, 2019.
- Roth, David. "A Cure for Everything @ Haines," Squarecylinder, January 11, 2019.
- 2018 Herrick, Debra. "Kota Ezawa: The Crime of Art, Interview," LUM Art Zine, December 14, 2018.
- Donelan, Charles. "Kota Ezawa at MCASB," Santa Barbara Independent, November 13, 2018.
- Roth, David M. "Quintessence at Haines," Squarecylinder, July 28, 2018.
- Barrie, Lita. "Recreating Some of Hollywood's Most Infamous Art Crimes." Hyperallergic, March, 2018
- 2017 Ezawa, Kota. "Digital Punk," The Brooklyn Rail, November 2, 2017.
- Weathers, Chelsea. "Kota Ezawa: The Crime of Art," THE Magazine, November 1, 2017
- The Crime of Art. Santa Fe: Radius Books, October 2017,
Essays by Irene Hofmann, Niko Vicario and Jordan Kantor, 160 pages.
- Abatemarco, Michael. "Stealing the Show." The Santa Fe New Mexican, October 6, 2017.
- Dietz, Lorelai. "Kota Ezawa Displays Stolen Artwork in Mead's Rotherwas Room," The Amherst Student, March 22, 2017.
- Cascone, Sarah. "Artist Recreates 13 Stolen Isabelle Gardner Museum Masterpieces in New Show," Artnet, February 16, 2017.
- "Museum to Feature Artist's Take on Stolen Gardner Works," Madison.com, February 12, 2017.
- 2016 Porges, Maria. "The Stand-Ins at Haines Gallery," Squarecylinder, August 24, 2016.
- Mizota, Sharon. "The scenes of a crime: Kota Ezawa revisits the Gardner Museum theft." Los Angeles Times, March 1, 2016.
- Diehl, Travis. "Critic's Pick: Kota Ezawa - Christopher Grimes Gallery." Artforum.com, January 27, 2016.
- Gat, Orit. "Kota Ezawa - Thirteen Stolen Works." ArtReview, January & February 2016, pp. 132-133.
- 2015 "Kota Ezawa." The New Yorker, December 7, 2015.
- Zack, Jennifer. "Art as unexpected note of amusement." San Francisco Chronicle. August 27, 2015.
- Beckman, Karen. "Animating the Cinéfilms: Alain Resnais and the Cinema of Discovery." Cinema Journal, Vol. 54, Nr. 4. Summer 2015, pp. 1-25.
- 2014 Whiting, Sam. "New Mural Snakes Along Fence of Central Subway," SFGate, June 10, 2014.
- Whiting, Sam. "Chinatown 'Panorama' mural like an oceangoing travelogue." San Francisco Chronicle, April 8, 2014.
- Swartzman-Brosky, Jayna. "Occupation: Artist," Art21, April-May 2014.
- Chassepot, Béatrice. "The Essential Remains," Art.es, March 8, 2014
- Mizota, Sharon. "Kota Ezawa filters big events through a deadpan aesthetic." Los Angeles Times, February 7, 2014.
- McCarthy, Allison. "SF Artist Kota Ezawa Recycles his Own Imagery to Create New Art." 7x7, January 20, 2014.
- 2013 Roth, David. 2013. "The Year in Review." Square Cylinder, December 29, 2013.
- 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in Conversation with Karen Beckman." Grey Room, Issue 47, Spring 2012.
- Cassidy, Laura. "The Curse of Dimensionality." Art Practical, February, 2012.
- Plocek, Keith. "Sports, Illustrated." ARTnews, February 16, 2012.

- Reiger, Christopher. "Review in Brief: Kota Ezawa at Haines Gallery." hungryhyaena. blogspot.com, February 14, 2012.
- Baker, Kenneth, "Cursed." San Francisco Chronicle, February 11, 2012.
- Quick, Genevieve, "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." Temporary Art Review, January 25, 2012.
- Karnig, Max. "Opening: Kota Ezawa @ Haines Gallery, San Francisco." JUXTAPOZ, January 10, 2012.
- Hotchkiss, Sarah. "Kota Ezawa & Taha Belal at Haines Gallery." KQED, January 10, 2012.
- 2011 Wood, Sura. "Contemporary Champions—'2010 SECA Art Award' & 'Fifty Years of Bay Area Art: TheSECA Awards.'" Bay Area Reporter, December 22, 2011.
- "Kota Ezawa 'The Curse of Dimensionality' @ Haines Gallery, SF." JUXTAPOZ, December 21, 2011
- Beckman, Karen. "Animation on Trial." Animation: An Interdisciplinary Journal, Volume 6 No 3, November 2011, pp 259-269.
- Smith, Tara. "Critic's Pick: Kota Ezawa – Feldbuschwiesner Galerie." Artforum.com, October, 2011.
- O'Sullivan, Michael. "How Art Works." The Washington Post, September 21, 2011.
- Saltiel, Natalie. "Kota Ezawa: City of Nature." Rhizome, April 15, 2011.
- Hodgson, Simon, "Enter the Outsider: CCA's Kota Ezawa Scores with Smithsonian and New York." CCA News, April 4, 2011.
- Gopnik, Blake. "Hard-core Beatles." The Daily Beast, April 4, 2011.
- Hulme, Emily. "More nature for Madison Square." AmNew York, March 18-20, 2011.
- Halle, Howard. "Landscape becomes pop artifact." TimeOut New York, March, 2011.
- 2010 "Ri-Animazione." Marie Claire, Italy, September 2010.
- Fischer, Jack. "Reality Twice Removed." Stanford Magazine, July 2010.
- Odessa Staircase Redux. Vancouver: ECU Press, & Zürich: JRP Ringier, February 2010, 160 pages.
- Helfand, Glen. "Kota Ezawa." Artforum, January 2010.
- 2009 Marti Silas. "VÍdeos do alemão Kota Ezawa são exibidos em mostra em SP." Folha SP, Brazil, November 4, 2009.
- "Odessa Staircase Redux." KQED Spark, first aired November 2009.
- 2008 Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." The Brooklyn Rail, pp.40-43, September 2008.
- "Kota Ezawa." The New Yorker, September 30, 2008.
- Tissot, Karine, "Dietmar Lutz & Kota Ezawa: Documenta." Artreview, May 2008, p. 125.
- Anne Ellegood. "Kota Ezawa." The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden & D Giles Ltd - London, 2008, pp. 13/137.
- 2007 The History of Photography Remix. Portland: Nazraeli Press, November 2007.
- Essay by Lars Bang Larsen and Chus Martinez, 60 pages.
- Olson, Christopher. "Kota Ezawa." Border Crossings, issue 103, August 2007, pp. 138-140.
- "Kota Ezawa / Chris Finley / Jordan Kantor." The New Yorker, May 14, 2007.
- Egan, Danielle. "Going Out: Visual Art Drawing from History." Globe and Mail, April 13, 2007.
- Laurence, Robin. "Kota Ezawa: The History of History." Georgia Straight, March 29, 2007.
- Janku, Laura Richard. "2006 SECA Awards." Art ltd., March 2007
- Hertz, Betti-Sue. "Kota Ezawa." Animated Painting, San Diego Museum of Art, 2007.
- Baker, Kenneth. "SECA Award Winners." San Francisco Chronicle, January 27, 2007.
- Chun, Kimberly. "The Video Guy." The San Francisco Bay Guardian, January 24, 2007.
- 2006 Keats, Jonathan. "Kota Ezawa at Haines Gallery." Art in America, May 2006.

- Bing, Alison. "Kota Ezawa at Haines Gallery." *Artweek*, Volume 37, Issue 2, March 2006
- Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium." *San Francisco Chronicle*, January 21, 2006.
- Mobley, Chuck. "From A to Z and Back Again." *Contemporary Magazine*, issue 82, 2006, pp. 36-37.
- 2005 "Kota Ezawa." *Lettre_ Internationale*, issue 9, December 2006, pp. Cover, 2/12/19/46/49/51/53/55.
- Genocchio, Benjamin. "Life, One Frame at a Time." *The New York Times*, December 25, 2005.
- Ratner, Megan. "Kota Ezawa." *Frieze Magazine*, issue 95, November/December 2005.
- "Kota Ezawa & John Smith in conversation, From Fame to Form and Pop to Hop." *Camerawork*, volume 32, no. 2, Fall/Winter 2005.
- Bing, Alison. "Artist at work: Kota Ezawa." *Art Contemporaries*, Fall 2004, pp. 4-5.
- "The Last Generation." *The New Yorker*, November 24, 2003.
- Stillman, Nick. "Kota Ezawa." *TimeOut New York*, issue 524, October 13-20, 2005.
- Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum.com*, 2005.
- Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005, pp. 104-111.
- Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.
- Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005, pp. 162-163.
- Goldsmith, Meredith. "Reviews: West Coast – San Francisco." *Art Papers*, January/February 2005.
- Coupland, Ken. "Distant Recall." *RES*, November/December 2004.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate." *SF Gate*, October 7, 2004.
- Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April, 2004, p. 141.
- Knight, Christopher. "Coastal confluence: Geography links the art in 'Baja to Vancouver', but it's the Social landscape that resonates." *Los Angeles Times*, February 1, 2004, pp. E41, E48.
- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats." *San Francisco Chronicle*, November 22, 2003.
- Hackett, Regina. "A trek through West Coast art: 'Baja to Vancouver' at SAM explores the distinctive cultural terrain of the Pacific corridor." *Seattle Post-Intelligencer*, section E, October 9, 2003.
- Farr, Sheila. "SAM's 'Baja to Vancouver' showcases impact of mass culture on West Coast art." *The Seattle Times*, October 9, 2003.
- Bonetti, David. *Contemporary Magazine*, Issue 49, 2003.
- 2002 Baker, Kenneth. "Ezawa animates OJ Verdict." *San Francisco Chronicle*, October 25, 2002.

Public Collections

21C Museum, Louisville, KY
 Albright-Knox Art Gallery, Buffalo, NY
 The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, FL
 Art Institute of Chicago, IL
 Baltimore Museum of Art, MD
 The Bass Museum of Art, Miami, FL
 Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
 Blanton Museum of Art, Austin, TX
 Chrysler Museum of Art, Norfolk, VA
 Collection Neuflyze Vie, Paris, France
 Grand Rapids Art Museum, Grand Rapids, MI
 Hirshhorn Museum and Sculpture Garden, Washington, DC

Hood Museum of Art, Dartmouth University, Hanover, NH
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Kadist Art Foundation, San Francisco, CA/Paris, France
Kunstmuseum Stuttgart, Germany
Kunsthalle Bremen, Germany
Margulies Collection, Miami, FL
Mead Art Museum, Amherst, MA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, MN
Musée d'art contemporain de Montréal, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Jacksonville, FL
Museum of Contemporary Art San Diego, CA
The Museum of Modern Art, New York, NY
The National Gallery of Victoria, Melbourne, Australia
Netherlands Media Arts Institute, Amsterdam, The Netherlands
Oakland Museum of California, CA
The Orange County Museum of Art, Newport Beach, CA
Palm Springs Museum of Art, Palm Springs, CA
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
Queensland Art Gallery, Brisbane, Australia
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA
The Rhode Island School of Design Museum of Art, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
San Diego Museum of Art, CA
Smithsonian American Art Museum, Washington, DC
Städtische Galerie Wolfsburg, Germany
Ulrich Museum of Art, Wichita State University, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
The Wieland Collection, Atlanta, GA
New York Public Library, New York, NY
Princeton University Art Museum, Princeton, NJ
RISD Museum, Providence, RI
Spencer Museum of Art, University of Kansas, Lawrence, KS
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
Yale University Art Gallery, New Haven, CT

Kota Ezawa (Japanese/German, b. 1969), Flood, 2011. Duratrans transparency and lightbox, 24 x 36 x 5 in. #kota ezawa #japanese art #german art #flood #flooding.â Kota Ezawa (Japanese/German, b. 1969), Sahara, 2010. Duratrans transparency and lightbox, 62.2 x 92.7 x 7.6 cm. Edition 3/7. Kota Ezawaâs work has been showcased in solo exhibitions at the Museum of Contemporary Art, Santa Barbara, CA; SITE Santa Fe, NM; Mead Art Museum, Amherst, MA; Chrysler Museum of Art, Norfolk, VA; Albright-Knox Art Gallery, Buffalo, NY; Vancouver Art Gallery, Canada; and St. Louis Art Museum, MO; and group exhibitions at Museo Thyssen-Bornemisza, Madrid, Spain; Queensland Art Gallery | Gallery.â Ezawa received a SECA Art Award from SFMOMA in 2006 and a Eureka Fellowship in 2010. Kota Ezawa (born 1969, Cologne, Germany) [1] is a Japanese-German American artist and arts educator. [2] His artwork usually responds to current events from sources in the news, pop culture, and art history. Ever since his debut 2002 video animation of The Simpson Verdict, Ezawa has been known for his flattened style in works on paper, light-boxes, and videos. By flattening his pieces into more two-dimensional figures, he creates more focus on the re-contextualized historical events in his pieces. Contents. Kota Ezawaâs (German Japanese American, b. 1969) work explores the appropriation and mediation of current events and images. He translates found film, video, and photographic images into drawings and animations that reduce complex imagery to its most essential, two-dimensional elements in order to debate their validity as mediators of actual historical events and personal experiences.â Ezawa received a SECA Art Award in 2006 and a Eureka Fellowship in 2010.