

French Cinema—A Critical Filmography: Volume 2, 1940—1958 // Indiana University Press, 2015 // Colin Crisp // 348 pages // 2015 // 9780253017024

Genre, Myth, and Convention in the French Cinema, 1929-1939 examines classic French film, exploring and analyzing the cinema as an institution, the textual system to which it gave rise, and the light that such an approach can shed on the process of production and reception of specific films. Colin Crisp identifies recurrent patterns in the fields of character, narrative, and setting in the French cinema of the early sound period and delineates the myths that these patterns embodied. In Part One he discusses the 1,300 films produced by the French cinema in the 1930s, treating them as a single g...— French Cinema—A Critical Filmography: Volume 2, 1940—1958 Aug 10, 2015. by Colin Crisp. (1). French Cinema-A Critical Filmography book. Read reviews from world—s largest community for readers. This invaluable resource by one of the world—s leadin...— Each filmography includes 101 films listed chronologically (Volume 1: 1929—1939 and Volume 2: 1940—1958) and provides accessible points of entry into the remarkable world of 20th-cent. This invaluable resource by one of the world—s leading experts in French cinema presents a coherent overview of French cinema in the 20th century and its place and function in French society. Each filmography includes 101 films listed chronologically (Volume 1: 1929—1939 and Volume 2: 1940—1958) and provides accessible points of entry into the remarkable world of 20th-century French cinema. Each filmography includes 101 films listed chronologically (Volume 1: 1929—1939 and Volume 2: 1940—1958) and provides accessible points of entry into the remarkable world of 20th—century French cinema. All entries contain a list of cast members and characters, production details, an overview of the film—s cultural and historical significance, and a critical summary of the film—s plot and narrative structure. Each volume includes an appendix listing awards earned and an extensive reference list for further reading and research. A third volume, covering the period 1958—1974, is forthcoming. Dis Cinema. Colin Crisp. A critical filmography. Volume 2, 1940—1958. Indiana university press. Bloomington and Indianapolis. This book is a publication of. Indiana university press. Office of Scholarly Publishing. Herman B Wells Library 350. — Crisp, C. G. French cinema : a critical filmography / Colin Crisp. volume cm. Includes bibliographical references and index. Contents: Volume 1. 1929—1939. ISBN 978-0-253-01696-6 (vol 1 pbk. : alk. paper) — ISBN 978-0-253-01703-1 (vol 1 ebook) —. ISBN 978-0-253-01695-9 (vol 2 pbk. : alk. paper) — ISBN 978-0-253-01702-4 (vol 2 ebook) —. ISBN 978-0-253-01795-6 (vol 3 pbk. : alk. paper) — ISBN 978-0-253-01796-3 (vol 3 ebook). French Cinema-A Critical Filmography. Author: Colin Crisp. Language: This book should contain text in eng.— item 5 French Cinema a Critical Filmography: Volume 2, 1940 1958 by Crisp, Colin New., 5 -French Cinema a Critical Filmography: Volume 2, 1940 1958 by Crisp, Colin New., —£27.55. Free postage. item 6 Crisp-French Cinema_?a Critical Filmogra BOOK NEW 6 -Crisp-French Cinema_?a Critical Filmogra BOOK NEW. —£30.09. Free postage.