These juxtapositions demonstrate Warhol's overt influence and parallel modes, developing his model in dynamic new directions. The volume includes a major essay by Mark Rosenthal and original interviews with artists from over the last 50 years. 304pp, 308 colour illus. 9¼" x 10¾". Click YouTube icon to see this book come to life on video. Regarding Warhol: Sixty Artists, Fifty Years is the first full-scale exploration of his tremendous reach across several generations of artists who in key ways respond to his groundbreaking work. Examining in depth the nature of the Warhol sensibility, the book is organized around five significant themes in the artist's work: popular consumer culture and tabloid news; portraiture and the cult of celebrity; issues of sexual identity and gender; artistic practices such as seriality, abstraction, and appropriation; and the role of collaboration. Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news, with celebrity, and with sexuality. This sumptuous volume presents the first full-scale exploration of Warhol's tremendous influence across the generations of artists that have succeeded him. Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news, with celebrity, and with sexuality.