

## Singapore

Individual/ Organization	Contact	Address	Tel/Fax/Mobile	Email/Website	Profile
Benjamin Ho Kah Wai		1 Everton Park #09-35 Singapore 081001		E: gbenji@pacific.net.sg	Benjamin is one of few artists in Singapore that explores in the discipline of Puppetry especially Shadow Puppetry. He is the founder member of Toy Factory Theatre Ensemble as well as The Finger Players; two very well known theatre companies in Singapore. Starting with 'Lao Jiu', he went on to create 'Whale in the Backyard' (1990), 'Hugged the Tree' (1992), 'Once Upon a Time' (1993) and 'Dragon Dance' (2000). In year 2002, The Business Times reviewed that his production 'Ne-Zha' was probably the best stage production for that year, Besides directing, writing and making puppets, Benjamin also conducts workshops for children and adults; bringing this art form closer to them. He never did look back once he embarked his journey as a puppeteer with a strong belief that once you made it through the rain you will see the rainbow.

Charles Kong		Robinson Road P.O.Box770 Singapore 901520			<p>Kong Zun Shan( Chan Long) Charles Kong, Age 65, born in 1941.</p> <p>In 1956, he was one of the committee at the "Chinese High School Theatre Research Club" and he did the research about China Sub-Culture. They are some well known party during that period as well who did that research such as Mr. Chia Thye Poh who is currently in Holland. In 1960, Mr. Charles Kong took part in Kwok Chen Rong's well-known historical theatre piece titled "Qu Yuan". He then worked at the 'Guang Hui Zhao Hospital' (Also known as Kwong Wai Siew Hospital) for 25 years as the Secretary. Charles is very enthusiastic about trying to write the theatre scripts. One of his dreams will be writing the script about the bank fraud case which involved One Hundred Sixty Eight Billion United States Dollars which happened few years ago in Singapore.</p>
Ernie Lew				E: <a href="mailto:ernielew@priest.com">ernielew@priest.com</a>	<p>Ernie has worked on a number of significant projects including the new extension to the Singapore History Museum. His work has been exhibited at the Bartlett Architecture Machine exhibition and the Summer Show where his unit won the Opener's prize awarded by Wolf Prix of Coop Himmelbau. Ernie's works, 'light grater' and 'lofty ambitions' have been mentioned in BD magazine in 2004 and 2005. He was also featured in Blueprint magazine in 2005, 'Best of the Architecture Graduates: Paper Tigers'.</p>

Gerard Tan / Junkflea				E: <a href="mailto:hello@junkflea.com">hello@junkflea.com</a> Website: <a href="http://www.junkflea.com">www.junkflea.com</a>	
Heman Chong				E: <a href="mailto:heman66@gmx.de">heman66@gmx.de</a> Website: <a href="http://www.hemanchong.com">http://www.hemanchong.com</a> ; <a href="http://www.aaa.org.hk">www.aaa.org.hk</a>	<p>Heman Chong is an artist and a curator based in Berlin and Singapore. His practice explores the narratives of artistic and cultural production as seen from the perspectives (and in-between relationships) of futurism, science-fiction, the internet, free information and absurdist politics. He is represented by Vitamin Creative Space (Guangzhou, China).</p> <p>He has exhibited internationally in the past 8 years at sites including Singapore Art Museum, Ellen de Bruijne Projects Amsterdam, Künstlerhaus Bethanien Berlin, Kr.ller-Müller Museum Holland, Art In General New York, Busan Metropolitan Museum, Vitamin Creative Space Guangzhou, Martin-Gropius Bau Berlin, Fukuoka Asian Art Museum, National Art Gallery of Jakarta, Australian Center for Photography Sydney, Ars Electronica Linz. He has represented Singapore at the 50th Venice Biennale 2003 and the 10th India Triennale 2000.</p> <p>As a curator, he has worked extensively with artist-run spaces and art institutions, where his explorations of authorship and free speech can be seen in video art exhibitions.</p>

<p>Huat Guan Kwek@ Sian Kek Kwek</p>		<p>468 North Bridge Rd #13-5099 Singapore 190468</p>		<p>Sian Kek was born in Singapore and graduated High School in 1964. Due to high unemployment rate, he started off giving tuitions. In 1966, the People's Association was hiring "Organization Secretary" which came with 3 years professional course as youth worker in society. The stint with the People's Association lasted from 23 Feb 1966 to 30 July 1969.</p> <p>Works published include:</p> <ul style="list-style-type: none"><li>- Poetry for Students (Poetry Collection)</li><li>- Our Singapore (Poetry Collection)</li><li>- Determination and Score (Chess Strategy Book)</li></ul> <p>He then volunteered at the Deaf Mute Association during 1998 and had attended English sign language courses.</p> <p>In 2005, obtained WDA/NSRS 2 for full back massage certificate. In 2006, obtained WDA/NSRS 3 for foot reflexology certificate. Currently he is working as a massage therapist and studying stone seal carving on his own.</p>
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Jeffrey Tan				E: J.C.L.Tan@warwick.ac. uk	Jeffrey Tan is an experienced Singapore theatre director, educator who has created work with children, teenagers and adults both in schools and professionally. Jeffrey was trained in Australia and has worked as Resident Director with the Theatre Practice from 1997 till 1999, Drama Lecturer at Lasalle-SIA, School of Drama from 1999 till 2001. He was Associate Artistic Director with TheatreWorks (Singapore) heading the Education and Outreach Unit from 2002 till 2006. Jeffrey was also the founder president of the Singapore Drama Educators Association. In 2006, Jeffrey was awarded the National Arts Council Professional Arts Scholarship to pursue his Masters in Drama and Theatre Education at the University of Warwick.
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Lawrence Abrahamson		67 Nanyang View Singapore 639652		E: lawrenceabrahamson@ yahoo.com	<p>Beginning with my education at Syracuse University in Architecture and continuing throughout my ten-year practice, I have explored the visual arts in various creative endeavors incorporating multiple media including painting, photography and collage. My main focus of exploration has been the interaction of artists through visual communication, mostly notably with a mail-art network in the Pacific Northwest.</p> <p>Raised in rural, central New York, and staying in the same region for my education, I have since found myself traveling and moving around to experience new cultural and environments. My relocations have taken me to Portland, Oregon, Washington, DC, Florence, Italy, New York City and most recently Singapore. While in Portland, I helped create an artist network to encourage and engage in a dialogue of creation and the creative process itself. During my tenure in New York City, I was a member of Creative Time's Creative Council, a group of artists that explore contemporary art in the city through studio tours, artist conversations, and exclusive exhibit and gallery showings.</p>
Lucy Davis / FOCAS		365D Serangoon Rd, Singapore 218117	T: +65 6297 8140	E: lucydavis77@pacific.net .sg, facas@pacific.net.sg	<p>FOCAS, Forum On Contemporary Art &amp; Society is Not Just a Product, Not Just a Book Series. It's A Community. It's a Dialogue. It's a Seven Year Process in Inter-Asian Critical Exchange on Art &amp; Cultural Politics That Deserves a Lifeline.</p>

<p>M. Rohaizad Suaidi</p>				<p>E: <a href="mailto:mrsuaidi@gmail.com">mrsuaidi@gmail.com</a></p>	<p>M. Rohaizad Suaidi, 35, is a Singapore-born, American-educated theatre maker with over five years' experience teaching at the tertiary level. His MFA thesis explored intersections between the traditional Kelantanese Makyong and Main Puteri with Anne Bogart's postmodernist Viewpoints. In 2004, he conceived of and directed OPs OPHELIA: a FaShioN opeRa -- an ambitious multilingual and multidisciplinary dance-theatre with a cast of over 20 in Kuala Lumpur, which explored the gendered identity of Asian (especially Malay-Muslim) women.</p>
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Margaret Peck Fong Leow		Blk 262 Serangoon Central Drive #04-95 Singapore 550262	T: +65 6284 1576	E: margarel@singnet.com.sg	<p>Having graduated from the Science stream in Crescent Girls' Secondary School, I proceeded to complete my diploma in Accounting which comprises of Accounting, Costing and Economics from Queensway Commercial School, later renamed Premier Commercial Centre, which is currently not in operation.</p> <p>Clinching 4x100 metres relay and long jump prizes, participating in the school badminton team and being in the Red Cross uniform group of Alexandra Hill Primary School gave me great pleasure. I was a Table-tennis player and a member of the Maths and Science Society in my secondary education.</p> <p>My leisure includes reading, singing, sports and games. Christianity is my religion. I have been working in accounts, administration, secretarial position, reception, linking agents of buyer and seller for the HDB and JTC Buy-Back Scheme, tuition, sales and writing my semi autobiography.</p>
Raka Maitra				E: rakamaitra@hotmail.com	



<p>Richard Chua / Little Red Shop</p>			<p>Skpe: chualianchoon</p>	<p>E: lianchoon@gmail.com Website: <a href="http://littleredshop.org">http://littleredshop.org</a>, <a href="http://wwwrichardchua.name">wwwrichardchua.name</a>, <a href="http://www.theatrex.org">http://www.theatrex.org</a></p>	<p>"Little Red Shop is a multilingual multicultural theatre society that focuses on artistic exchanges among solo artists."</p> <p>Little Red Shop is also the secretariat of Chinese Performing Arts Theatre Exchange Network, a regional network of artists co-founded by Richard Chua, Stanley Yu (Taiwan) and Jacob Yu (Hong Kong). The network has members in China, Taiwan, Hong Kong, Macau, Singapore and Malaysia. It runs a network magazine which promotes discourses in Chinese contemporary theatre. It is located at <a href="http://www.theatrex.org">http://www.theatrex.org</a> .</p> <p>Little Red Shop is a registered Singapore theatre society.</p> <p>Little Red Shop is committed to reviving monologues and small productions in Singapore. New forms of monologues or solo performances will also be developed. We believe theatre should not be classified according to language medium, it should be about current practices. Hence, contemporary theatre should be the focus of theatre today.</p>
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sciskewcollaborative	Eunice Seng	sciskewcollaborative No. 185 Wulumuqi South Road, 3rd Floor, Shanghai 200031	T: +86-21-64319253 F: +86-21-64316223	E: eunice.seng@sciskew.com	<p>sciSKEW Collaborative is an art, architecture and design practice based in New York, Shanghai and Singapore. Facing the need to reconcile the triangulated geographies, the initial disparity between the three cities became the raw material that feeds the firm's work. sciSKEW seeks to create architectures that can bridge, critique and translate between systems and societies. Since 1999, the practice has been engaged in projects in the United States, China, Indonesia and Singapore, and has been featured at international design events such as the 2004 Venice Biennale, the ERA05 World Design Congress in Copenhagen, and the Singapore Art Festival 2004. The work ranges from historical and theoretical research, installations, residential and commercial developments, to master planning. After the 2004 tsunami, sciSKEW founded the 7+1 consulting initiative for non-profit design work. The principals are Eunice Seng, I-Shin Chow and H. Koon Wee. They have lectured and taught in the U.S., Denmark, Austria, Turkey, China and Singapore.</p>
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<p>Siong Hin Ong</p>		<p>Blk 471 Jurong West St 41 #02- 507 Singapore 640471</p>			<p>Secondary and Primary school music teacher from 1973-1999 but has since retired.</p> <p>Graduated in 1973 with distinctions for Local Diploma in Education (Music Education)</p> <p>Awarded with LTCL in 1979 from Trinity College of Music London.</p> <p>First prize in solo recital in music competition organized by Young Musicians' Society.</p> <p>Member of the Youth Musician's Society choir from 1969-1972 and participated in the London International Choir Competition in 1972.</p> <p>Member of the Varsity Concert committee in 1973.</p> <p>Studied in Catholic High School and with an A1 score for extra curriculum activities.</p>
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<p>The ARTS FISSION Company Ltd (Singapore)</p>	<p>Angela Liong, Artistic Director</p>	<p>126 Cairnhill Road #01-07/09 Singapore 229707</p>	<p>T/F: +65 6238 6469</p>	<p>E: tafcl@singnet.com.sg Website: www.artsfission.org</p>	<p>ARTS FISSION is poised to become Asia's leading-edge contemporary dance company since its inception 12 years ago. The company holds the vision of rekindling human spirit by reinventing vernacular movements from urban culture into a new genre of Asian dance theatre.</p> <p>The company has been actively initiating international co-productions with artists of diverse profiles on global and intercultural issues for the past decade. Most recently, ARTS FISSION was invited as the first Company-in-Residence by the Esplanade to begin the first creative process for The Locusts' Wrath with France-based composer Joyce Bee Tuan Koh and other international artists that will lead to a world premiere in 2008. The company is also preparing on a major collaboration project with Composer Mark Chan in DREAMING OF KUANYIN, MEETING MADONNA to be premiered in the Singapore Arts Festival this June 2007.</p>
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Tzu Nyen Ho				E: <a href="mailto:tzulogy@gmail.com">tzulogy@gmail.com</a>	<p>In 2003, Tzu Nyen made <i>Utama - Every Name in History is I</i>, an installation of film and paintings about the forgotten pre-colonial founder of Singapore, which was shown at The Substation, the Sao Paulo Biennale (2004), the Fukuoka Asian Art Triennale (2005) and many other places. In 2005, Tzu Nyen completed <i>4 x 4 - Episodes of Singapore Art</i> - four short films that resurrected 4 exemplary moments in the art history of Singapore, and broadcasted over 4 weeks on national television. In 2006, Tzu Nyen produced <i>The Bohemian Rhapsody Project</i>, a film where the spoken dialogue constitutes entirely of the lyrics of Queen's 1975 hit 'Bohemian Rhapsody'. The film was mentioned in many reviews of the Biennale as one of the standout works. Tzu Nyen was also commissioned by the National Museum of Singapore to produce a large-scale panoramic film. For his contributions to art, Tzu Nyen was given a FRONT award in 2006.</p> <p>Ho Tzu Nyen also writes on film and the visual arts, and is the Singapore Desk Editor for the magazine <i>Art Asia Pacific (US)</i>.</p>
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Wahyuni Hadi				E: <a href="mailto:yuni.hadi@objectifs.com.sg">yuni.hadi@objectifs.com.sg</a>	Yuni spent four years building the film programme at The Substation Centre for the Arts, increasing its funding by over five fold before taking the position of Commission Editor at MediaCorp's Art Central where she created award-winning arts TV programmes. She has created several milestone projects in her career including the Asian Film Symposium, Singapore Shorts Film Festival, the newly formed Objectifs Films (distributing S.E.A shorts), and Objectifs Residency & Lab. Currently Manager at Objectifs Centre for Photography & Filmmaking. She is now completing her Masters in Arts Management at LaSalle-SIA College of the Arts.
Wee Chung Lee		Blk 297A Compassvale Street #06-44 Singapore 541297		E: <a href="mailto:charlielee@singnet.com.sg">charlielee@singnet.com.sg</a>	
Wen Lee				E: <a href="mailto:wen.lila@gmail.com">wen.lila@gmail.com</a> Website: <a href="http://www.foi.sg/index.html">http://www.foi.sg/index.html</a>	"The Future of Imagination", a time based, performance art event was first held at the Substation on 6 December 2003. Given the limited budget and other intrinsic conditions of the local art scene, we are proud to say that the event was a considerable success. We would like to reiterate our concerns and aspirations to reinvigorate a positive situation for performance art and time-based art practitioners in Singapore. Our aims remain to significantly re-define and to kindle interests as well as promote the visibility of the practice of performance art and time-based art.

Wendy Zou Lu		Blk 270 Tampines St 21 #03-165 Singapore 520270	T: +65 6260 3931	E: zzlu201@yahoo.com. sg Website: <a href="http://www.sgwritings.com/358">www.sgwritings.com/358</a> ; <a href="http://www.sgwritings.com/50">www.sgwritings.com/50</a>	Wendy came from China and have resided in Singapore as a permanent citizen.  In the ninth of September last year, her first book of Poetry and Photography < Time — A Beautiful River> was produced by the creation circle of local press, and had been published yet. As it is her first book, she clearly remember how the articles were collected, the process of composing and proof-reading, contacting publishing companies, arranging advertisement, holding new book proclamation and arranging reading club, all the things were done by herself.
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<p>World Dance Alliance - Singapore</p>	<p>Dr. Chua Soo Pong, President</p>	<p>c/o Chinese Opera Institute, 111 Middle Road, Singapore 188969</p>		<p>E: WDA2007@gmail.com</p>	<p>WDA is an independent-non-profit, non-political, non-religious service organization founded by the late Carl Wolz in 1986. Since its inception the WDA has championed dance internationally. To date WDA has representation in three regions. These regional centers include: Asia-Pacific, Americas and Europe. Each region consists of chapters, i.e. representation of countries or areas. The chapters established in the Asia-Pacific region presently include: Hong Kong, Philippines, Taiwan, Korea, India, Japan, Cambodia, Malaysia, Indonesia, Australia and Singapore. Networks have been formed in the areas of: Creation and Performance; Research and Documentation; Welfare and Status; Management and Promotion and; Education and Training. Together, WDA members can make a reality of the concept 'One World, One People,' and celebrate the variety, the depth, and the beauty of human difference through the Art of Dance."</p>
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Wubin Zhuang			SKYPE: thelastharbour	E: wubin@last-harbour.com Website: www.last-harbour.com	<p>Based in Asia, Zhuang Wubin hopes to document the majority world – which includes developing nations and "third-world countries" – away from hysteria and stereotypes.</p> <p>As a photographer, he is drawn to social issues and the nuances of daily life. His photo-essays have been published on Asian Wall Street Journal, Post magazine (HK), zonezero.com (Mexico/US) and Rhythms Monthly (Taiwan), amongst others. He has also exhibited in cities like Kolkata (Women Struggle, Women Resist, Gorky Sadan), Madrid (Malaysia, Matadero Madrid, Descubrimientos, PHotoEspaña 2006) and Dhaka (Eye on Southeast Asia, Drik Gallery, Chobi Mela III).</p> <p>Wubin is also one of the few Asian writers specializing in Asian photography and cinema. His articles have been published on Visual Arts (Indonesia), Contemporary (UK), Asian Art News (HK), Asian Art Newspaper (UK) and South China Morning Post (HK).</p>
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Wunderspaze	Khairuddin Hori, Artistic Director			E: <a href="mailto:khaihori@gmail.com">khaihori@gmail.com</a> Website: <a href="http://wunderspaze.blogspot.com/">http://wunderspaze.blogspot.com/</a>	Wunderspaze is a Singapore-based contemporary art initiative launched in January 2006. As a modest collective, Wunderspaze operates independently without receipt of government or other institutional funding. It aims to be a site of exchange and play for young artists and curators in Southeast Asia. Past projects include Open SEA (Substation Gallery, August 2006) exhibition featuring three emerging artists from Singapore, Thailand and Malaysia; and involvement in Future of Imagination 3, an international performance art event (Substation Gallery and Singapore Art Museum, April 2004) where Artistic Director, Khai Hori, was an Assistant Director of the event.
Xukong Xie		Blk 303 Clementi Ave 4 #08-503 Singapore 120313			Xie Xu Jiang - a female arts practitioner, and involved in cultural arts activities. She was born in Jiangsu China and graduate from Jiangsu Broadcast University in Chinese studies in 1985. In 1995, she came to Singapore for work and subsequently took up residence and obtained PR status. She then returned to Beijing for work, and went into publication and became editing journalist for magazine. She also work for culture organization and was in charge of planning of cultural activities such as organizing of talks and news conference etc. with the focus on educating youths on cultural arts.
Zian Ismail				E: <a href="mailto:zian.ismail@gmail.com">zian.ismail@gmail.com</a>	

Pick an organization: Think about the organizations that you have worked for in the recent past and the problems in these organizations that you have observed. Share these problems with your teammates. Then, as a team, select the organization whose problem(s) you feel would be most interesting to try resolve and give you the best opportunity to apply what you've learned. Not all these sites are reliable, and you are well advised to beware if you do not know the individual or organization that posts material to the site. A site you should familiarize yourself with is that of the Academy of Management: <http://www.aomonline.org>. The Academy publishes two of the leading management journals: Academy of Management Journal and Academy of Management Review. The classical organisation theorists assumed the organisational and individual goals to be complementary. According to them there was no conflict between these two goals. According to Henri Fayol at all, there is any conflict between the interests of the organisation and an individual, the organisational interest must prevail. On the other hand, according to the Human relationists, the in-congruency between the goals of the organisation and individuals is inevitable. ADVERTISEMENTS: They suggested the satisfaction of human needs and achieving good human relations in the organisation as me An organization, or organisation (Commonwealth English; see spelling differences), is an entity "such as a company, an institution, or an association" comprising one or more people and having a particular purpose. The word is derived from the Greek word organon, which means tool or instrument, musical instrument, and organ. There are a variety of legal types of organizations, including corporations, governments, non-governmental organizations, political organizations, international organizations