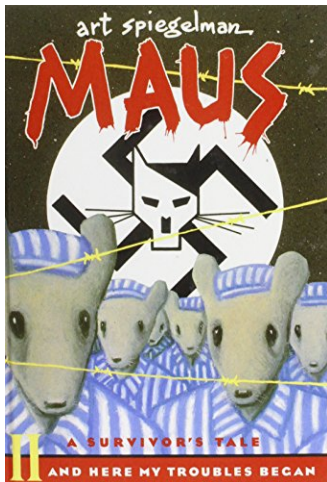


[PDF] Maus A Survivors Tale: And Here My Troubles Begin

Art Spiegelman - pdf download free book



Books Details:

Title: Maus a Survivors Tale: And He

Author: Art Spiegelman

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Description:

From Publishers Weekly Told in comic-strip format, the second half of Spiegelman's profoundly moving family memento of his parents' survival of the Holocaust and of his own coming to terms with their tragedies, should be as popular as the first installment (*Maus* , 1987). A cartoon featuring Jews as mice, Germans as truculent cats and Poles as pigs might sound flip, but the quasi-innocent simplification of the comic-book genre turns out to be a surgical instrument baring the malignancy of adult evil. The action shuttles between the Catskills, where Spiegelman's father, Vladek, basks in retirement, and Nazi concentration camps, where Vladek and his wife, Anja, secretly communicated before their miraculous reunion. She committed suicide in 1968, leaving no note. There are moments of quirky, uneasy, liberating humor, but make no

mistake, Maus II is deadly serious. A timeless book, it burns into the mind.
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From Library Journal Spiegelman's *Maus, A Survivor's Tale* (Pantheon, 1987) was a breakthrough, a comic book that gained widespread mainstream attention. The primary story of that book and of this sequel is the experience of Spiegelman's father, Vladek, a Polish Jew who survived the concentration camps of Nazi Germany during World War II. This story is framed by Spiegelman's getting the story from Vladek, which is in turn framed by Spiegelman's working on the book after his father's death and suffering the attendant anxiety and guilt, the ambivalence over the success of the first volume, and the difficulties of his "funny-animal" metaphor. (In both books, he draws the characters as anthropomorphic animals-- Jews are mice, Poles pigs, Germans cats, Americans dogs, and French frogs.) The interconnections and complex characterizations are engrossing, as are the vivid personal accounts of living in the camps. *Maus* and *Maus . . . II* are two of the most important works of comic art ever published. Highly recommended, especially for libraries with Holocaust collections. See also Harry Gordon's *The Shadow of Death: The Holocaust in Lithuania*, reviewed in this issue, p. 164; previewed in Prepub Alert, LJ 7/91.

- Keith R.A. DeCandido, "Library Journal"

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Maus: A Survivor's Tale, I: My Father Bleeds History and Maus: A Survivor's Tale, II: And Here My Troubles Began, are graphic novels written by Art Spiegelman. Chronicling the story of the Holocaust through the eyes of his father, Vladek, Maus I and II depicts humans drawn in animal form to tell the story of the struggles and horrors suffered by the Polish Jews at the hands of the Nazis. A recurrent theme throughout both novels is the idea of race and nationality. With the cold war over, Germans are beginning to establish a new identity separate from the past circumstances. Many Jews continue to harbor resentment towards Germany. Related Documents. The Complete Maus: A Survivor's Tale. Art Spiegelman. 4.8 out of 5 stars 2,000. The graphic novel technique allows Spiegelman to tell several tales at once -- it's not just the Auschwitz narrative that is important, but the current effects of the experience on Spiegelman's father Vladek, mother Anja, and on Spiegelman himself. The book ends with Vladek exhausted, saying good night, in a Freudian slip, to "Richieu", Spiegelman's older brother who died in the Holocaust. This is a fitting image, capturing the direct loss of the Holocaust as well as the cost to guilt ridden survivors like Vladek and succeeding generations who could never quite measure Maus I: A Survivor's Tale: My Father Bleeds History by Art Spiegelman Paperback \$13.45. In Stock. Ships from and sold by Amazon.com. MAUS was the first half of the tale of survival of the author's parents, charting their desperate progress from prewar Poland Auschwitz. Here is the continuation, in which the father survives the camp and is at last reunited with his wife. About the Author. ART SPIEGELMAN is co-founder/editor of Raw, the acclaimed magazine of avant-garde comics and graphics. His work has been published in The New York Times, Playboy, The Village Voice, and many other periodicals, and his drawings have been exhibited in museums and galleries here and abroad. Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us. Font-size.