“Mentock, a jewelry designer who draws inspiration from vintage and everyday objects, gives jewelry makers a glimpse of her design process in this collection. Most incorporate antique findings or ephemera (such as tintypes and vintage costume jewelry), and wirework and metalwork also feature prominently. The many Design Tips and Journal Notes were the highlight of the book for me. They pull it out of the realm of ‘recipe’ books and give you insight into the thought that goes into the design. (And speaking of Journals, if you ever have a chance to see Deryn’s journal in person - we see glimpses of it in the photos here - be sure to look! It is a thing of beauty and just what every mixed-media artist’s journal should look like, in my opinion!) This book combines three of my biggest jewelry-making obsessions: technical skills, design, and found objects. Good technique and design are absolutely essential to beautiful jewelry. Over the years I’ve found that many of my students struggle with both, and especially with design. My sincere desire with this book is to share with you some of what I’ve learned. I keep a jewelry journal filled with my design ideas and sketches, and this book is a more detailed extension of that. It can be symmetrical, meaning equally balanced with an even distribution of components on each side, Design Alchemy 13. well. There should be no loose jump rings or other connections. A Book of Alchemy: Book of the Chemical Art by Marsilius Ficinus (English) Paper. 753.85 RUB. shipping: + 648.56 RUB shipping. Essence and Alchemy: A Book of Perfume by Aftel, Mandy (Hardcover). 3,811.23 RUB. shipping: + 3,792.16 RUB shipping. The Chemical Choir: A History of Alchemy by P.G. Maxwell-Stuart Hardback Book. 2,533.19 RUB. Essence and Alchemy resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today’s perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul.