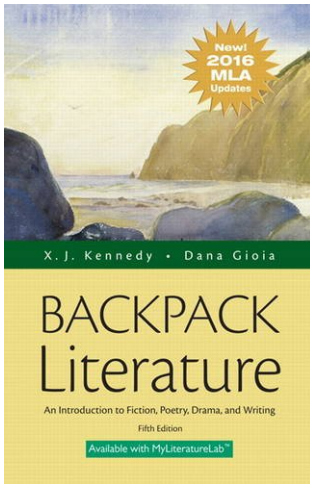


# [PDF] Backpack Literature: An Introduction To Fiction, Poetry, Drama, And Writing, MLA Update Edition (5th Edition)

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#### Books Details:

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#### Description:

*For introductory courses in Literature.*

*This version of Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing has been updated to reflect the 8th edition of the MLA Handbook (April 2016).\**

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â€MARGARET ATWOOD From popular fiction and drama, both classic and contemporary, we are acquainted with many stereotyped characters. Called stock characters, they are often known by some outstanding trait or traits: the bragging soldier of Greek and Roman comedy, the Prince Charming of fairy tales, the mad scientist of horror movies, the fearlessly reckless police detective of urban action films, the greedy explorer of Tarzan films, the brilliant but alcoholic brain surgeon of medical thrillers on television.Â But usually we recognize, in the main characters of a story, human personalities that become familiar to us. If the story seems â€œtrue to life,â€ we generally find that its characters act in a reasonably consistent manner and that the author has provided them with

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