

The Anthology of Rap - 2010 - 320 pages - Yale University Press, 2010 - 9780300163063 - Adam Bradley, Andrew DuBois

Reading The Anthology of Rap was the most fun I've had with a book in many months: It just kept pouring out new waves of creativity, personality, and intelligence."â€"Sam Anderson, New York Magazine. "A complete encyclopedia of the history, personalities, beats, rhythm and rhymes of the musical genre from the old school of Grand Master Flash & The Furious Five to hip-hop and Kanye West."â€"Los Angeles Times. "The Anthology of Rap is among the best books of its kind ever published."â€"Dan Chiasson, The New York Review of Books. "This mega-anthology strips away rap's performance elements and allows the language itself to pulse, break, spin, and strut in poems of audacity, outrage, insight, sweetness, and nastiness. . . . Electrifying."â€"Booklist. The Anthology of Rap is a 2010 rap music anthology published by Yale University Press, with Adam Bradley and Andrew DuBois as the editors. Henry Louis Gates, Jr. wrote the foreword, while Chuck D and Common wrote the afterwords. Bradley and DuBois are English professors, at the associate level at th.Â The book is about 800 pages long. It includes rap lyrics, sorted by chronology and era from 1978 until the book's publication. It also discusses the history and cultural influence of the genre. [3]. Sam Anderson of New York Magazine described the book as "an English majorâ€™s hip-hop bible, an impossible fusion of street cred and book learning." Reading The Anthology of Rap was the most fun I've had with a book in many months: It just kept pouring out new waves of creativity, personality, and intelligence."â€"Sam Anderson, New York Magazine. "This landmark work chronicles an earth-shattering movement with deep roots."â€"The New York Times Book Review.Â "Reading The Anthology of Rap, which covers everything from Afrika Bambaataa to Young Jeezy, it's hard not to appreciate rap's astounding love of words, of the way they fit together and play off each other, and of how meaning can be layered upon meaning to get at a deeper truth. Which sounds an awful lot like poetry."â€"Joshua Ostroff, The Globe and Mail. InThe Anthology of Rap, editors Adam Bradley and Andrew DuBois explore rap as a literary form, demonstrating that rap is also a wide-reaching and vital poetic tradition born of beats and rhymes. This pioneering anthology brings together more than three hundred rap and hip-hop lyrics written over thirty years, from the "old school" to the "golden age" to the present day. Rather than aim for encyclopedic coverage, Bradley and DuBois render through examples the richness and diversity of rap's poetic tradition.Â You are viewing the table of contents. You do not have access to this book on JSTOR. Try logging in through your institution for access. Login.