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Campbell (2008) study proved the effectiveness of using drama on students' achievement whereas the effect of drama in foreign language teaching and learning has been the aim of many researches such as Barreto (2014), Gomez (2010), Baraldi (2009), Uddin (2009), Ntelioglou (2006), Culham (2003) and Gaudart (1990).
4. Non-verbal drama activities provide an excellent means of releasing the stress of language learning.
5. Students, often hesitant to speak out, can become confident when the language expectation is removed entirely.
All participants were interviewed at several stages to obtain their reactions and responses as they participated in this project. Fieldnotes, participant observation, and interviews were used to gather data.
Why schools need to prioritize creativity. A well-accepted definition of creativity is the generation of a new product that is both novel and appropriate in a particular scenario. (A product could be an idea, an artwork, an invention, or an assignment in your classroom.)
Some researchers distinguish between several stages of creativity. Most people are familiar with "Big-C" creativity: rare ideas of extraordinary people, like Leonardo Da Vinci's Mona Lisa, or Einstein's paradigm-shifting theories of theoretical physics.
Use creative instructional strategies, models, and methods as much as possible in a variety of domains. Model creativity for students in the way you speak and the way you act. For example, you could say "I thought about 3 ways to introduce this lesson."
Chapter 4 Instructional Methods and Learning Styles. How do we factor the variability of students into our instructional methods? All students are different, and yet there are many commonalities from student to student.
Demonstrations involve all of the components of an instructional system. Instead of breaking down a demonstration into separate components, we approached it as a whole entity.
20. Independent study or supervised study- Described in this chapter, independent study occurs when learners are assigned a common task to be completed at their desk or as a home study assignment.
21. Individualized instruction- Any of a number of teaching maneuvers whereby teaching and learning are tailored to meet a learner's unique characteristics.