

# THE ACADEMIC SUCCESS CENTER

at **Sam Houston**  
STATE UNIVERSITY

## Chicago Style Bibliography

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The following are some examples of citation styles for various sources. For complete information on citing sources in Chicago style, see the *The Chicago Manual of Style*, 16th Edition or *The Bedford Handbook*, 8th ed.

The Chicago style utilizes footnotes or endnotes for in-text citations and a bibliography page as a reference page. The bibliography is an alphabetical listing of the sources that appear in your notes. However, personal interviews and sources consulted but not included in the paper should not be included in the bibliography. Alphabetizing is based on the first letter of the author's last name, or, if there is no author, the entry should be alphabetized by the first word of the title, excluding the articles "A," "An," or "The." Each entry should begin at the left margin. If the entry goes on to two or more lines, the subsequent lines should be indented half an inch, creating a hanging indent. Each entry should be single-spaced, with an extra line of space between entries. Please see included page numbers for further clarification on each entry.

**Book with Single Author (CMS 695; BH 701):**

Rudolph, Jenni. *The Basset Hound Named Katie*. Philadelphia: Fork Press, 1995.

**Book with More than Three Authors (CMS 696; BH 702):**

Adkinson, Cary, Jessica Ebel, David Clarke, and Laura Langley. *How to Listen to Jazz CDs*. Cambridge: Cambridge Univ. Press, 1998.

**Edited or compiled books or anthologies (CMS 699-700, 708; BH 704):**

Sanders, Jennifer and Jennifer Ashley. "Dance Moves." in *Competitive Swimming*, edited by Jennifer Sanders and Courtney Howe. Chicago: University of Chicago Press, 2003.

**Journal Article (CMS 731-732; BH 706):**

Grimes, Kacey. "The Secret of Salsa." *Ethnic Food* 9 (2003): 26-30.

**Journal Article from an Electronic Database (CMS 733-734; BH 707-708):**

**\*Accessed dates are optional unless required by professor**

Roberts, Nathan. "Walrus Imagery in the Poetry of William Wordsworth," *International Journal of Walrus Literature* 37, no. 3 (2004): 356-81. Accessed August 10, 2011. <http://www.jstor.org/stable/1234567890>.

**Material from a Web Site (CMS 752-754; BH 709-711):**

**\*Accessed dates are optional unless required by professor:**

Wilkens, Gary. 2001. "Omaha Beach." The Wilkens Poetry Page. Accessed August 10, 2011, <http://www.gcwilkens.aol.com/poet.html> (site discontinued).

Bibliography

- Dalzell, Robert F. *Enterprising Elite: The Boston Associates and the World They Made*. Cambridge, MA: Harvard University Press, 1987.
- Dublin, Thomas. *Transforming Women's Work: New England Lives in the Industrial Revolution*. Ithaca, NY: Cornell University Press, 1994.
- . *Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860*. New York: Columbia University Press, 1979.
- Kulikoff, Allan. "The Transition to Capitalism in Rural America." *William and Mary Quarterly* 46 (1989): 120-144.
- Licht, Walter. *Industrializing America: The Nineteenth Century*. Baltimore: Johns Hopkins University Press, 1995.
- Mohanty, Gail Fowler. "Handloom Outwork and Outwork Weaving in Rural Rhode Island, 1810-1821." *American Studies* 30 (Fall 1989): 41-68.
- Robinson, Harriet H. *Loom and Spindle; Or, Life Among the Early Mill Girls*. 1898. Reprinted in *Women of Lowell*. New York: Arno Press, 1974.
- Tucker, Barbara M. "The Family and Industrial Discipline in Ante-Bellum New England." *Labor History* 21 (Winter 1979-80): 55-74.
- . *Samuel Slater and the Origins of the American Textile Industry: 1790-1860*. Ithaca, NY: Cornell University Press, 1984.

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