

[PDF] Patterns Of Fashion: The Cut And Construction Of Clothes For Men And Women C.1560-1620 (v. 3)

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Description:

About the Author Janet Arnold was a historian of fashion, which combined her two greatest passions: the theatre and clothes. Her early books were conceived as aids for the fashion and theatre students she taught, but as her unique range and depth of knowledge became apparent, more and more museums and other institutions sought her advice and, today, her books are essential tools for the study of dress and have been used throughout the world.

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This left many women with the options of making their own clothes or hiring a seamstress. While a number of economy-minded women did sew simple housedresses, and clothing for their children, many took favorite fashion plates to a dressmaker who would often consult patterns in a magazine such as *The Voice of Fashion*. This book, compiled by costume authority Kristina Harris, painstakingly reprints a rich selection of scaled dressmakers' patterns of the 1890s, taken from rare issues of that popular, late-19th century dressmaker's journal. **Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620 - 1985** Vintage book - Instant Download - PDF file. RetroKiosque. \$9.50. Download now. SaveSave Arnold J.-Patterns of Fashion_ the cut and constru For Later. 0 ratings0% found this document useful (0 votes). 18 views128 pages. Arnold J.-Patterns of Fashion_ the cut and construction of clothes for men and women 1560-1620.pdf. Uploaded by. sursri2002. **Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race.** Download now. Jump to Page. **Patterns of Fashion, 1560-1620 : The Art and Construction of Clothes for Men and Women. (Book #3 in the Patterns of Fashion Series).** by Janet Arnold. No Customer Reviews. This description may be from another edition of this product. The third volume in Janet Arnold's groundbreaking series *Patterns of Fashion* covers an earlier period than the previous two volumes: *Patterns of Fashion 1660-1860* and *Patterns of Fashion 1860-1940*, Product Details. Format:Paperback. men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments. **€** (more). all members. **¼Members.** As with the other *Patterns of Fashion* books the first half is a bit of history and then visual sources (portraits and photos of garments) with the second half of the book being devoted to the detailed drawings of the 85 pieces of clothing that are documented. If you liked Janet's other *Pattern of Fashion* books you will not be disappointed. **clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era.** Fashion glows. I have no plans to try any of these patterns and sewing tips at home, but the drawings and captions clearly show how I could; This book is one of a series of books by Janet Arnold covering centuries. (Duplicate review for both volumes that I purchased). Read more. 3 people found this helpful. Susannah G Allanic. **One of my favorite things to do when visiting a museum, is to check out their textile department and study period clothing construction. The only problem with studying clothing in a museum is that you can't always get a very good view of the interior of the item on display. This book contains such detailed photos, diagrams and descriptions of historical garments, that it would really help anyone trying to reproduce clothing from this period.** Read more.