Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)
Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.
Monkeybrain Books, November.


1997.


Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !]


Science Fiction Fantasy genre: new releases and popular books, including Klara and the Sun by Kazuo Ishiguro, Rule of Wolves by Leigh Bardugo, Lost in th... Å [close] A group for fans of the large-scale adventures and engaging characters found in the Epic Fantasy genre. Link to our group spreadsheet: Epic Fantasy Buddy Reads Group Rules: 1. Be kind and respectful. 2. All new members must have a public profile. 3. When requesting to join, please answer the group question. This is a reading/discussion group, and we like to ensure that member interests align with our theme. 4. Self-promotion is not allowed, except with prior moderator approval. 633 members, last active 22 hours ago. 1 INTRODUCTION Fantasy and science fiction have increasingly become popular. Many readers are enchanted by fantasy and science fiction to move away from reality determined by the physical rules of our world. Such fantastic and science fictional elements as dreams, magic, mystery, a supernatural and a suprarational world all have contributed to the popularity of these genres. Ray Bradbury who wrote hundreds of stories was an important American writer who dealt with these two popular genres in his stories. He is defined as “one of the masters of science fiction and fantasy” (Bloom 1). His fascin Science fiction and Fantasy both fall under speculative fiction genre where many elements, characters, and settings are created out of imagination and speculation rather than reality and everyday life. However, there is a distinct difference between science fiction and fantasy. Science fiction is based on science and technology and therefore, depicts scenarios that could be true one day. Science fiction is based on imagined future scientific or technological advances and major social or environmental changes. It often deals with futuristic settings and plots such as time travel, space travel, extraterrestrial life, parallel universe, and various futuristic scientific inventions. This type of fiction often involves various laws or theories of science. Semantic Scholar is a free, AI-powered research tool for scientific literature, based at the Allen Institute for AI. Learn More â†‘. Resources. Datasets Supp.ai API Open Corpus. Organization. About Us Research Publishing Partners Data Partners. FAQ Contact.