THE UNIVERSITY OF WISCONSIN
DEPARTMENT OF HISTORY
SUMMER 1989
June 19 - July 16

HISTORY 406
Mr. Schultz

AMERICAN CULTURAL HISTORY, 1860 - PRESENT

Texts:
Edward Bellamy, Looking Backward
John Hope Franklin (ed.), Three Negro Classics
Sinclair Lewis, Babbitt
Richard Schickel, The Disney Version
Readings Packet (available at Kinko's)

Assignments and Examinations:
There will be a "mid-term" examination, scheduled for June 29, and a final examination, scheduled for July 13. Class members who wish to do so may write a short (4-8 double-spaced, typewritten pages) essay-review based on additional reading on a subject of their choice, in lieu of taking the mid-term examination. Selections of appropriate books may be taken from the appended bibliography or made after consultation with the instructor. Those papers will be due no later than the day of the final, although the instructor encourages students to complete that assignment earlier in the course if possible. IMPORTANT NOTICE: University penalties for plagiarism can be severe. The paper must represent your own work, and all quoted or closely paraphrased material in a paper must be attributed clearly to the original source.

Course Outline and Readings

<table>
<thead>
<tr>
<th>I. INTRODUCTION</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culture, Popular Culture, and History</td>
<td>June 19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II. THE CULTURE OF AMERICAN SPACE AND TIME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Wests and the Frontier/</td>
<td>June 20</td>
</tr>
<tr>
<td>Forms and Formulas in Popular Thought--the Western</td>
<td></td>
</tr>
<tr>
<td>Reading: Ingraham, &quot;Adventures of Buffalo Bill&quot; - packet</td>
<td></td>
</tr>
<tr>
<td>2. The Rise of the City/</td>
<td>June 21</td>
</tr>
<tr>
<td>The Utopian City of the Future in Fiction</td>
<td></td>
</tr>
<tr>
<td>Reading: Bellamy, Looking Backward</td>
<td></td>
</tr>
<tr>
<td>3. The Rise of the Suburbs/</td>
<td>June 22</td>
</tr>
<tr>
<td>Suburban Culture</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>III. THE CULTURE OF NEIGHBORS AND STRANGERS</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Foreign Immigration in American Society/</td>
<td>June 26</td>
</tr>
<tr>
<td>Acculturation and Assimilation in Popular Theater</td>
<td></td>
</tr>
<tr>
<td>Reading: Vaudeville - packet</td>
<td></td>
</tr>
<tr>
<td>2. Blacks in White American Society/</td>
<td>June 27</td>
</tr>
<tr>
<td>Images of Blacks in Popular Culture</td>
<td></td>
</tr>
<tr>
<td>Reading: One of the Three Negro Classics (your choice)</td>
<td></td>
</tr>
</tbody>
</table>
3. Women's America/ Changing Stereotypes in Popular Culture

Examination, June 29

IV. THE CULTURE OF SUCCESS AND CRISIS
1. The Success Syndrome in American Society/ Rags to Respectability in Popular Culture
   Reading: Alger, "Adrift in New York" - packet

2. The "New Era" of Prosperity, the 1920s/ Cultural Images of the Businessman (Movie)
   Reading: Lewis, Babbitt

3. The Great Depression, the 1930s/ Images in the Popular Culture

Examination, July 3

V. THE CULTURE OF MASS MEDIA
1. The Graphic Revolution/ Life Imitates Art at the Movies
   Reading: Schickel, The Disney Version

2. The Sounds of Social Change in Music/ Sheet Music and Changing Values (Guest)
   Reading: Mooney, "Popular Music Since the 1920s" - packet

3. American Society Through the Comics

Examination, July 13
American Popular Culture, 1860 to the Present

Selected Bibliography

GENERAL WORKS

Bernard Rosenberg and David White (eds.), MASS CULTURE (1957).

THE PRINTED WORD

Freeman Lewis, PAPERBOUND BOOKS IN AMERICA (1952).
Charles Madison, BOOK PUBLISHING IN AMERICA (1965).
Frank Luther Mott, GOLDEN MULTITUDES (1947).
Raymond H. Shore, CHEAP BOOK PRODUCTION IN THE UNITED STATES, 1870-1891 (1937).
Ron Goulart, AN INFORMAL HISTORY OF THE PULP MAGAZINE (1972).
THE DETECTIVE NOVEL

Dorothy Glover and Graham Greene, VICTORIAN DETECTIVE FICTION (1966).
Julian Symons, MORTAL CONSEQUENCES (1972).

THE WESTERN


SCIENCE FICTION

Kingsley Amis, NEW MAPS OF HELL (1960).
J. O. Bailey, PILGRIMS THROUGH SPACE AND TIME (1947).
Reginald Bretnor, MODERN SCIENCE FICTION (1953).
Basil Davenport, AN INQUIRY INTO SCIENCE FICTION (1955).
Sam Moscowitz, SEEKERS OF TOMORROW (1966).
Sam Moscowitz, SCIENCE FICTION BY GASLIGHT (1968).
COMICS

Stephen Becker, COMIC ART IN AMERICA (1960).
Walter Murrell, A HISTORY OF AMERICAN GRAPHIC HUMOR (1933, 1938).
Reinhold Reitberger and Wolfgang Fuchs, COMICS: ANATOMY OF A MASS MEDIUM (1971).
Martin Sheridan, COMICS AND THEIR CREATORS (1942).

POPULAR THEATER

Douglas Gilbert, AMERICAN VAUDEVILLE: ITS LIFE AND TIMES (1940).
Albert McLean, AMERICAN VAUDEVILLE AS RITUAL (1965).

MOVIES

Donald Bogle, TOMS, COONS, MULATTOES, MAMMIES, AND BUCKS: AN INTERPRETIVE HISTORY OF BLACKS IN AMERICAN FILMS (1973).
Thomas Cripps, SLOW FADE TO BLACK: THE NEGRO IN AMERICAN FILM, 1900-1942 (1977).
Molly Haskell, FROM REVERENCE TO RAPE: THE TREATMENT OF WOMEN IN THE MOVIES (1974).
Popular Culture


MUSIC

Christine Ammer, UNSUNG: A HISTORY OF WOMEN IN AMERICAN MUSIC (1980).
Rudi Blesh and Harriet Janis, THEY ALL PLAYED RAGTIME (1966).
Larry Freeman, THE MELODIES LINGER ON (1951).
Isaac Goldberg, TIN PAN ALLEY (1930).
Lester Levy, GRACE NOTES IN AMERICAN HISTORY: POPULAR SHEET MUSIC FROM 1820-1900 (1967).

RADIO AND TELEVISION

Eric Barnouw, A TOWER IN BABEL: A HISTORY OF BROADCASTING IN THE UNITED STATES TO 1933 (1966).
Mary Jane Higby, TUNE IN TOMORROW (1968).
THE SUCCESS ETHIC

Arthur M. Schlesinger, LEARNING HOW TO BEHAVE: A HISTORICAL STUDY OF AMERICAN ETIQUETTE BOOKS (1946).
Dixon Wecter, THE HERO IN AMERICA (1941).
Chesapeake slavery. jonathan edwards. This section of the Timeline of United States history concerns events from 1860 to 1899. April 3, 1860 “Pony Express begins. November 6 “1860 United States presidential election: Abraham Lincoln elected president and Hannibal Hamlin vice president with only 39% of the vote in a four man race. December 18 “Crittenden Compromise fails. December 20 “President Buchanan fires his cabinet. December 30 “South Carolina secedes from the Union.