

THE UNIVERSITY OF WISCONSIN
DEPARTMENT OF HISTORY
SUMMER 1989
June 19 - July 16

HISTORY 406
Mr. Schultz

AMERICAN CULTURAL HISTORY, 1860 - PRESENT

Texts:

Edward Bellamy, Looking Backward
John Hope Franklin (ed.), Three Negro Classics
Sinclair Lewis, Babbitt
Richard Schickel, The Disney Version
Readings Packet (available at Kinko's)

Assignments and Examinations:

There will be a "mid-term" examination, scheduled for June 29, and a final examination, scheduled for July 13. Class members who wish to do so may write a short (4-8 double-spaced, typewritten pages) essay-review based on additional reading on a subject of their choice, in lieu of taking the mid-term examination. Selections of appropriate books may be taken from the appended bibliography or made after consultation with the instructor. Those papers will be due no later than the day of the final, although the instructor encourages students to complete that assignment earlier in the course if possible. **IMPORTANT NOTICE:** *University penalties for plagiarism can be severe. The paper must represent your own work, and all quoted or closely paraphrased material in a paper must be attributed clearly to the original source.*

Course Outline and Readings

		<u>DATE</u>	
I.	<u>INTRODUCTION</u> Culture, Popular Culture, and History	June	19
II.	<u>THE CULTURE OF AMERICAN SPACE AND TIME</u>		
	1. The Wests and the Frontier/ Forms and Formulas in Popular Thought--the Western Reading: Ingraham, "Adventures of Buffalo Bill" - packet	June	20
	2. The Rise of the City/ The Utopian City of the Future in Fiction Reading: Bellamy, <u>Looking Backward</u>	June	21
	3. The Rise of the Suburbs/ Suburban Culture	June	22
III.	<u>THE CULTURE OF NEIGHBORS AND STRANGERS</u>		
	1. Foreign Immigration in American Society/ Acculturation and Assimilation in Popular Theater Reading: Vaudeville - packet	June	26
	2. Blacks in White American Society/ Images of Blacks in Popular Culture Reading: One of the <u>Three Negro Classics</u> (your choice)	June	27

3. Women's America/
Changing Stereotypes in Popular Culture June 28

Examination, June 29

- IV. THE CULTURE OF SUCCESS AND CRISIS
1. The Success Syndrome in American Society/
Rags to Respectability in Popular Culture July 3
Reading: Alger, "Adrift in New York" - packet
2. The "New Era" of Prosperity, the 1920s/
Cultural Images of the Businessman (Movie) July 5
Reading: Lewis, Babbitt
3. The Great Depression, the 1930s/
Images in the Popular Culture July 6
- V. THE CULTURE OF MASS MEDIA
1. The Graphic Revolution/
Life Imitates Art at the Movies July 10
Reading: Schickel, The Disney Version
2. The Sounds of Social Change in Music/
Sheet Music and Changing Values (Guest) July 11
Reading: Mooney, "Popular Music Since the 1920s"- packet
3. American Society Through the Comics July 12

Examination, July 13

American Popular Culture, 1860 to the Present

Selected Bibliography

GENERAL WORKS

- Ray B. Browne (ed.), POPULAR CULTURE AND THE EXPANDING CONSCIOUSNESS (1973).
David Burner, Robert D. Marcus, Jorj Tilson (eds.), AMERICA THROUGH THE LOOKING GLASS: A HISTORICAL READER IN POPULAR CULTURE (2 vols., 1974).
Harry Russell Huebel (ed.), THINGS IN THE DRIVER'S SEAT: READINGS IN POPULAR CULTURE (1972).
M. Thomas Inge (ed.), HANDBOOK OF AMERICAN POPULAR CULTURE (3 vols., 1979-1982).
Russel Nye, THE UNEMBARRASSED MUSE: THE POPULAR ARTS IN AMERICA (1970).
Michael R. Real, MASS-MEDIATED CULTURE (1977).
Bernard Rosenberg and David White (eds.), MASS CULTURE (1957).
David Manning White (ed.), POP CULTURE IN AMERICA (1970).

THE PRINTED WORD

- Maxwell H. Bloomfield, ALARMS AND DIVERSIONS: THE AMERICAN MIND THROUGH AMERICAN MAGAZINES, 1900-1914 (1967).
James D. Hart, THE POPULAR BOOK (1961).
Dorothy C. Hockey, THE GOOD AND THE BEAUTIFUL: A STUDY OF BEST-SELLING NOVELS IN AMERICA, 1865-1920 (1947).
Albert Johannsen, THE HOUSE OF BEADLE AND ADAMS (2 vols., 1950).
Freeman Lewis, PAPERBOUND BOOKS IN AMERICA (1952).
Charles Madison, BOOK PUBLISHING IN AMERICA (1966).
Frank Luther Mott, A HISTORY OF AMERICAN MAGAZINES (5 vols., 1938-1968).
Frank Luther Mott, GOLDEN MULTITUDES (1947).
Mary Noel, VILLAINS GALORE: THE HEYDAY OF THE POPULAR STORY WEEKLY (1954).
Raymond H. Shore, CHEAP BOOK PRODUCTION IN THE UNITED STATES, 1870-1891 (1937).
Ron Goulart, AN INFORMAL HISTORY OF THE PULP MAGAZINE (1972).
Frank Luther Mott, AMERICAN JOURNALISM (3d ed., 1962).

THE DETECTIVE NOVEL

- John Ball (ed.), THE MYSTERY STORY (1978).
 Hannah Charrey, THIS MORTAL COIL: THE DETECTIVE NOVEL OF MANNERS (1980).
 Michael Gilbert, CRIME IN GOOD COMPANY (1959).
 Dorothy Glover and Graham Greene, VICTORIAN DETECTIVE FICTION (1966).
 Howard Haycraft, MURDER FOR PLEASURE: THE LIFE AND TIMES OF THE MYSTERY STORY (1941).
 Howard Haycraft (ed.), THE ART OF THE MYSTERY STORY (1946).
 A. E. Murch, THE DEVELOPMENT OF THE DETECTIVE NOVEL (1958).
 Julian Symons, MORTAL CONSEQUENCES (1972).
 Robin Winks (ed.), DETECTIVE FICTION: A COLLECTION OF CRITICAL ESSAYS (1980).

THE WESTERN

- E. Douglas Branch, THE COWBOY AND HIS INTERPRETERS (1926).
 John G. Cawelti, THE SIX-GUN MYSTIQUE (1975).
 Philip Durham, "The Negro Cowboy," AMERICAN QUARTERLY, VII (Fall, 1955), 291-301.
 James K. Folsom, THE AMERICAN WESTERN NOVEL (1966).
 Joe B. Frantz, THE AMERICAN COWBOY: MYTH AND REALITY (1955).
 W. R. Hutchinson, "Virgins, Villains, and Varmints," HUNTINGTON LIBRARY QUARTERLY, XVI (Aug., 1953), 381-93.
 Joseph G. Rose, THE GUNFIGHTER: MAN OR MYTH? (1968).
 William W. Savage, Jr., THE COWBOY HERO: HIS IMAGE IN AMERICAN HISTORY & CULTURE (1979).

SCIENCE FICTION

- Kingsley Amis, NEW MAPS OF HELL (1960).
 J. O. Bailey, PILGRIMS THROUGH SPACE AND TIME (1947).
 Reginald Bretnor, MODERN SCIENCE FICTION (1953).
 Basil Davenport, AN INQUIRY INTO SCIENCE FICTION (1955).
 Basil Davenport, THE SCIENCE FICTION NOVEL (1959).
 H. Bruce Franklin (ed.), FUTURE PERFECT: AMERICAN SCIENCE FICTION OF THE NINETEENTH CENTURY (1966).
 David Ketterer, NEW WORLDS FOR OLD: THE APOCALYPTIC IMAGINATION, SCIENCE FICTION, AND AMERICAN LITERATURE (1974).
 Sam Moscovitz, EXPLORERS OF THE INFINITE (1963).
 Sam Moscovitz, SEEKERS OF TOMORROW (1966).
 Sam Moscovitz, SCIENCE FICTION BY GASLIGHT (1968).

COMICS

- Stephen Becker, COMIC ART IN AMERICA (1960).
Arthur Asa Berger, THE COMIC-STRIPPED AMERICAN (1973).
Pierre Couperie, Maurice Horn, et al., A HISTORY OF
THE COMIC STRIP (1968).
Walter Murrell, A HISTORY OF AMERICAN GRAPHIC HUMOR
(1933, 1938).
George Perry & Alan Aldridge, THE PENGUIN BOOK OF COMICS
(rev. ed., 1971).
Reinhold Reitberger and Wolfgang Fuchs, COMICS: ANATOMY
OF A MASS MEDIUM (1971).
Martin Sheridan, COMICS AND THEIR CREATORS (1942).
Colton Waugh, THE COMICS (1947).
David Manning White and Robert Abel (eds.), THE FUNNIES
(1963).

POPULAR THEATER

- Lehman Engel, THE AMERICAN MUSICAL THEATER (1967).
Douglas Gilbert, AMERICAN VAUDEVILLE: ITS LIFE AND TIMES
(1940).
John T. Howard, STEPHEN FOSTER: AMERICA'S TROUBADOUR (1962).
Glenn Hughes, A HISTORY OF THE AMERICAN THEATER (1951).
Albert McLean, AMERICAN VAUDEVILLE AS RITUAL (1965).
Richard Moody, AMERICA TAKES THE STAGE (1955).
Hans Nathan, DAN EMMETT AND THE RISE OF EARLY NEGRO
MINSTRELSY (1962).
Robert C. Toll, BLACKING UP: THE MINSTREL SHOW IN
NINETEENTH-CENTURY AMERICA (1974).
Carl Wittke, TAMBO AND BONES: A HISTORY OF THE AMERICAN
MINSTREL (1930).
Irving Zeidman, THE AMERICAN BURLESQUE SHOW (1967).

MOVIES

- Andrew Bergman, WE'RE IN THE MONEY: DEPRESSION AMERICA
AND ITS FILMS (1971).
Donald Bogle, TOMS, COONS, MULATTOES, MAMMIES, AND BUCKS:
AN INTERPRETIVE HISTORY OF BLACKS IN AMERICAN FILMS (1973).
Thomas Cripps, SLOW FADE TO BLACK: THE NEGRO IN AMERICAN
FILM, 1900-1942 (1977).
G. N. Fenin and William Everson, THE WESTERN (1962).
Raymond Fielding, THE AMERICAN NEWSREEL, 1911-1967
(2d ed., 1980).
Molly Haskell, FROM REVERENCE TO RAPE: THE TREATMENT
OF WOMEN IN THE MOVIES (1974).

- Lewis Jacobs, THE RISE OF THE AMERICAN FILM (1939).
Kalton Lahue, CONTINUED NEXT WEEK: A HISTORY OF THE
MOVIE SERIAL (1964).
George C. Pratt, SPELLBOUND IN DARKNESS: A HISTORY OF THE
SILENT FILM (rev. ed., 1973).
Terry Ramsaye, A MILLION AND ONE NIGHTS (reprint, 1964).
Richard Schickel, THE DISNEY VERSION (1968).
Robert Sklar, MOVIE-MADE AMERICA: A CULTURAL HISTORY
OF AMERICAN MOVIES (1975).

MUSIC

- Christine Ammer, UNSUNG: A HISTORY OF WOMEN IN AMERICAN
MUSIC (1980).
Rudi Blesh and Harriet Janis, THEY ALL PLAYED RAGTIME (1966).
R. Serge Denisoff and Richard A. Peterson (eds.), THE
SOUNDS OF SOCIAL CHANGE (1972).
David Ewen, AMERICAN POPULAR SONGS (1966).
James J. Field, AMERICAN POPULAR MUSIC, 1875-1950 (1956).
Larry Freeman, THE MELODIES LINGER ON (1951).
Charlie Gillett, THE SOUND OF THE CITY: THE RISE OF
ROCK 'N' ROLL (1970).
Isaac Goldberg, TIN PAN ALLEY (1930).
H. Wiley Hitchcock, MUSIC IN THE UNITED STATES: A
HISTORICAL INTRODUCTION (1969).
Lester Levy, GRACE NOTES IN AMERICAN HISTORY: POPULAR
SHEET MUSIC FROM 1820-1900 (1967).
Leroy Ostransky, JAZZ CITY: THE IMPACT OF OUR CITIES ON
THE DEVELOPMENT OF JAZZ (1978).
Robert Shelton and Burt Goldblatt, THE COUNTRY MUSIC
STORY (1966).
Ian Whitcomb, AFTER THE BALL: POP MUSIC FROM RAG
TO ROCK (1973).

RADIO AND TELEVISION

- Eric Barnouw, A TOWER IN BABEL: A HISTORY OF BROADCASTING
IN THE UNITED STATES TO 1933 (1966).
Eric Barnouw, THE GOLDEN WEB: A HISTORY OF BROADCASTING
IN THE UNITED STATES, 1933-1953 (1968).
Eric Barnouw, THE IMAGE EMPIRE: A HISTORY OF BROADCASTING
IN THE UNITED STATES FROM 1953 (1970).
Leo Bogart, THE AGE OF TELEVISION (1966).
Jim Harmon, THE GREAT RADIO HEROES (1967).
Mary Jane Higby, TUNE IN TOMORROW (1968).
Gilbert Seldes, THE GREAT AUDIENCE (1956).
David Manning White and Richard Averson (eds.), SIGHT,
SOUND, AND SOCIETY (1968).

THE SUCCESS ETHIC

- John G. Cawelti, APOSTLES OF THE SELF-MADE MAN: CHANGING CONCEPTS OF SUCCESS IN AMERICA (1965).
- Lawrence Chenoweth, THE AMERICAN DREAM OF SUCCESS: THE SEARCH FOR SELF IN THE TWENTIETH CENTURY (1974).
- Kenneth Lynn, THE DREAM OF SUCCESS (1955).
- Arthur M. Schlesinger, LEARNING HOW TO BEHAVE: A HISTORICAL STUDY OF AMERICAN ETIQUETTE BOOKS (1946).
- Dixon Wecter, THE HERO IN AMERICA (1941).
- Richard Wohl, "The 'Country Boy' Myth and Its Place in American Urban Culture," PERSPECTIVES IN AMERICAN HISTORY, III (1969), 77-156.
- Irvin G. Wyllie, THE SELF-MADE MAN IN AMERICA (1954).

Cambridge History of American Literature, Vol. 3: Prose Writing, 1860-1920 (The Cambridge History. 797 PagesÂ·2005Â·6.1 MBÂ·4,611 DownloadsÂ·New! William Dean Howells and Henry James. Cambridge History of American Literature, Vol. 3: Prose Writing ...Â· Chronology of American Military History: Vol. 1 Independence to Civil War 1775 to 1865; Vol. 2 First Americans: A History of Native Peoples, Combined Volume: A History of Native Peoples. 699 PagesÂ·2018Â·12.57 MBÂ·7,495 DownloadsÂ·New!Â· American History is a comprehensive, easy-to-use program that presents the history of the United S American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History. 299 PagesÂ·2012Â·3.79 MBÂ·11,001 DownloadsÂ·New! Attachment. Size. Creating an American Culture â€“ 1790-1860 Topic Outline. 27 KB. Subject: US History. Subject X2: US History. â€“ 08. Jacksonian Democracy up 10. Native American Treatment â€“. Printer-friendly version. Related Content. Chapter 14- Forging the National Economy 1790-1860. Chapter 15- The Ferment of Reform and Culture 1790-1860. Chapter 14- Forging the National Economy, 1790-1860. Chapter 15- The Ferment of Reform and Culture, 1790-1860. ch 15: forming the national economy 1790-1860. US History Content. Chesapeake slavery. jonathan edwards. This section of the Timeline of United States history concerns events from 1860 to 1899. April 3, 1860 â€“ Pony Express begins. November 6 â€“ 1860 United States presidential election: Abraham Lincoln elected president and Hannibal Hamlin vice president with only 39% of the vote in a four man race. December 18 â€“ Crittenden Compromise fails. December 20 â€“ President Buchanan fires his cabinet. December 30 â€“ South Carolina secedes from the Union.