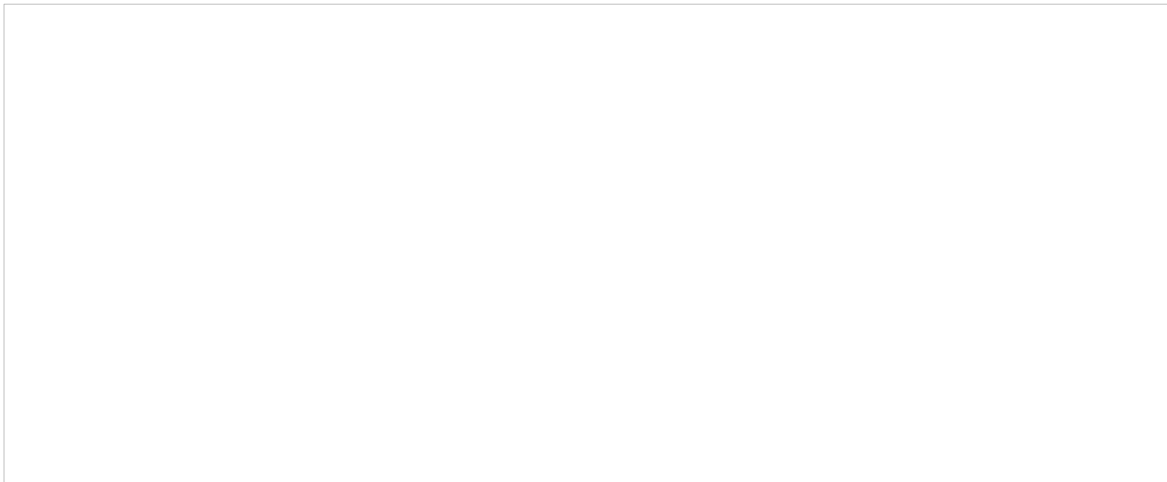


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Abstract. Book Information Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters. By David Hockney. Thames & Hudson. We describe some successes of these new techniques and conclude by discussing several outstanding problems and future directions for the use of computer graphics in the analysis of realist art. View. Show abstract. Citation. Brown, B. (2002), "Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters", Reference Reviews, Vol. 16 No. 2, pp. 35-36. <https://doi.org/10.1108/rr.2002.16.2.35.94>. Download as .RIS. Publisher. To read the full version of this content please select one of the options below. You may be able to access this content by logging in via Shibboleth, Open Athens or with your Emerald Account. Login. To rent this content from Deepdyve, please click the button. Rent from Deepdyve. If you think you should have access to this content, click the button to contact our support team. Contact us. For two years Hockney seriously investigated the painting techniques of the old masters, and like any admirable sleuth, compiled substantial evidence to support his revolutionary theory. Secret Knowledge is the fruit of this labor, an exhaustive treatise in pictures revealing clues that some of the world's most famous painters, Ingres, Velázquez, Caravaggio (just to mention a few) utilized optics and lenses in creating their masterpieces. Hockney's fascination with the subject is contagious, and the book feels almost like a game with each analysis a "How'd they do that?"