

VERENA THEILE

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Employment

2008-present Assistant Professor, Department of English, North Dakota State University
2007-2008 Visiting Assistant Professor, Department of English, Gonzaga University
2006-2007 Charles Blackburn Postdoctoral Fellow, Department of English, WSU

Education

2001-2006 Ph.D. English, Washington State University, Pullman
1999-2001 M.A. English Literature, Minnesota State University, Mankato
1995-1998 B.A. English Literature (Minor in History), Minnesota State University, Mankato
1994 Abitur – Gymnasium der Stadt Lennestadt, Nordrhein-Westfalen, Germany

Publications

Books

Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century. Co-edited with Marie Drews. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, Jun. 2009.

Staging the Superstitions of Early Modern Europe (with a Foreword by Darren Oldridge). Co-edited with Andrew McCarthy. Burlington, US: Ashgate Publishing, Feb. 2013.

New Formalisms and Literary Theory (with a Foreword by Heather Dubrow). Co-edited with Linda Tredennick. Basingstoke, UK: Palgrave Macmillan, Apr. 2013.

Translations

Healing and Performance in the Writings of three Early Modern Physicians: The Brothers Felix and Thomas Platter and Hippolytus Guarinonius. Co-translator with M A Katritzky. Aldershot, UK: Ashgate Publishing, 2012.

“Felix Platter: the 1598 Wedding of Johann Georg, □ Count of Hohenzollern, and Franziska, Countess of Salm.” *Healing and Performance in the Writings of three Early Modern Physicians: The Brothers Felix and Thomas Platter and Hippolytus Guarinonius.* Co-translator with M A Katritzky. Aldershot, UK: Ashgate Publishing, 2012. 283-302.

“Thomas Platter in Avignon: Jewish Life and □ a Performing Quack Troupe in 1598.” *Healing and Performance in the Writings of three Early Modern Physicians: The Brothers Felix*

and Thomas Platter and Hippolytus Guarinonius. Co-translator with M A Katritzky. Aldershot, UK: Ashgate Publishing, 2012. 303-316.

“Hippolytus Guarinonius’s *Grewel*: □35 Commedia dell’Arte Lazzi.” *Healing and Performance in the Writings of three Early Modern Physicians: The Brothers Felix and Thomas Platter and Hippolytus Guarinonius*. Co-translator with M A Katritzky. Aldershot, UK: Ashgate Publishing, 2012. 317-338.

Articles

“Being Human in the World.” Co-authored with Marie Drews. *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women’s Literature in the Twentieth Century*. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2009.

“Superstitions, History, Literature, and the Creative Imagination.” Co-authored with Andrew McCarthy. *Staging the Superstitions of Early Modern Europe* (Studies in Performance and Early Modern Drama). Eds. Verena Theile and Andrew McCarthy. Burlington, US: Ashgate Publishing, Feb. 2013.

“Early Modern Engagements with Fear, Witchcraft, the Devil, and that Damned Dr. Faustus.” *Staging the Superstitions of Early Modern Europe* (Studies in Performance and Early Modern Drama). Eds. Verena Theile and Andrew McCarthy. Burlington, US: Ashgate Publishing, Feb. 2013.

“New Formalism(s): A Prologue.” *New Formalisms and Literary Theory*. Eds. Verena Theile and Linda Tredennick. Basingstoke, UK: Palgrave Macmillan, May 2013.

Forthcoming Publications

Digital Projects (commissioned)

“Robert Greene’s *Friar Bacon and Friar Bungay*.” *The Literary Encyclopedia*, forthcoming in Mar. 2013. <http://litencyc.com/>

“Thomas Middleton’s *The Witch*.” *The Literary Encyclopedia*, forthcoming in May 2013. <http://litencyc.com/>

“Thomas Heywood and Richard Brome’s *The Late Lancashire Witches*.” *The Literary Encyclopedia*, forthcoming in Jul. 2013. <http://litencyc.com/>

Book Review (commissioned)

Review for *CLS*: Robert Appelbaum. *Aguecheek’s Beef, Belch’s Hiccup, and Other Gastronomic Interjections: Literature, Culture, and Food among the Early Moderns*. Chicago: U of Chicago P, 2006. (forthcoming Sept. 2013)

Book (under review with publisher's external peer reviewers)

Performing Witchcraft on the Early Modern Stage: Marlowe, Greene, and Shakespeare (Studies in Performance and Early Modern Drama). Burlington, US: Ashgate Publishing.

Article (under review with publisher's external peer reviewers)

“Demonizing Macbeth: ‘By the pricking of my thumbs/ Something wicked this way comes.’”
Magic and the Occult on the Early Modern Stage (Studies in Performance and Early Modern Drama). Eds. Lisa Hopkins and Helen Ostovich. Aldershot, UK: Ashgate Publishing.

Article (in preparation/pre-submission)

“Cursing Shakespeare, Loving Language: Practical New Formalisms,” for *Studies in Medieval and Renaissance Teaching* (ca. 7,000 words), submission projected for Aug. 2013

Manuscript/Proposal/Book Reviewer

2013-present Proposal & Manuscript Reviewer for *Palgrave Macmillan*, Basingstoke, UK
 2013-present Book Reviewer for *CLS (Comparative Literature Studies)*, Penn State UP
 2012-present Manuscript Reviewer for *PMLA*, Modern Language Association of America
 2011-present Manuscript Reviewer for *Magic, Witchcraft, Ritual*, Johns Hopkins UP
 2010-present Manuscript Reviewer for *Rocky Mountain Modern Language Review*

Honors and Awards

Spring 2013 Library Endowment Award in support of new course of “Editing & Publishing” and launch of “Rhetoric, Writing, and Culture” Online Journal, Alumni Foundation, North Dakota State University (\$1,400)

Spring 2011 Advance FORWARD travel awards for NDSU women faculty, to meet with mentor abroad to undertake research and build long term professional relationships (\$1,500)

Spring 2010 Vogel Teaching Award, Department of English, North Dakota State University (\$500)

Spring 2009 Advance FORWARD travel awards for NDSU women faculty, to meet with mentor abroad to undertake research and build long term professional relationships (\$1,500)

Spring 2009 Travel Award, Office of the President, NDSU, in support of *Shakespeare Association of America* in Washington DC, April 2009 (\$1,000)

- AY 2006-07 Charles Blackburn Post-Doctoral Fellowship, Department of English, Washington State University (\$30,000)
- Spring 2006 T.A. Distinguished Teaching Award, Department of English, Washington State University (\$500)
- Summer 2005 Doctoral Fellowship from the Dr. Günther Findel-Stiftung-Stiftung, Herzog August Bibliothek, Wolfenbüttel, Germany (€ 1,500/month for 3 months)
- Summer 2005 Travel Grant, Graduate School, WSU, in support of “Inscriptions ’05,” Cyprus, June 2005 (\$500)
- Spring 2004 Travel Grant from Princeton University in support of “The Natural & the Unnatural: On & Beyond Nature in the Middle Ages,” Princeton University, Princeton (\$250)
- 2000-2001 Incentive Award from the English Department at Washington State University, Pullman (\$500)
- 1998-1999 International Understanding Award from the International Student Office at Minnesota State University, Mankato
- 1998-1999 Academic Excellence Award from the International Student Office at Minnesota State University, Mankato

Member of the Golden Key National Honor Society since 1998

Member of The Honor Society of Phi Kappa Phi since 1998

Selected Talks, Conference Presentations, Panels, and Professional Seminars

Invited Guest Speaker

“Something Wicked this Way Comes: Fear and Superstitions on Shakespeare’s Stage,” at St. Mary’s University of Minnesota, Winona, October 2013

“Enter, the Discourse of Demonology OR Why Greene, the Pamphleteer, Became a Playwright” as part of the University of North Dakota’s Arts & Sciences Speaker series, April 2010

Panel Presenter/Seminar Participant

“Demonizing Macbeth: ‘By the pricking of my thumbs, / Something wicked this way comes,’” as part of *Magic and the Occult in Shakespeare and his Contemporaries* at Ninth World Shakespeare Congress, Prague, Czech Republic, July 2011

“Lear’s Language of Witchcraft” as part of *The Ungodly in Shakespeare’s England* at Shakespeare Association of America, Bellevue, WA, April 2011

“From the Pamphlet to the Playhouse: The Supernatural on the Early Modern Stage” as part of *The Effect of Translation on Beliefs in and Perceptions of the Supernatural* (The Supernatural in Early Modern Europe VI, organized by Kathryn Edwards) at Sixteenth-Century Society and Conference, Geneva, Switzerland, May 2009

“*Friar Bacon and Friar Bungay* and the Queen’s Men” as part of *Seminar on The Queen’s Men* (Organizer: Helen Ostovich) at Shakespeare Association of America, Washington DC, April 2009

“*Friar Bacon and Friar Bungay*: Enter the Discourse of Demonology” at Rocky Mountain MLA in Tucson, Oct. 2006

“Lear’s Witches and Edgar’s Demons: When Superstition met Skepticism in Shakespeare’s England” at RMMLA in Coeur d’Alene, Idaho, Oct. 2005

“Comus’s Bare Magic Wand and the Magical Problem-solving Capabilities of Free Will in Milton’s *Comus: A Maske Presented at Ludlow Castle, 1634*,” at Inscriptions ’05: Eighth International Literature & Humanities Conference in Famagusta, Cyprus, May 2005

Seminar on Medieval and Early Modern Magic at the Newberry Library in Chicago (Organizers: Richard Kieckhefer and Michael Bailey), AY 2004-5

“Miracles, Marvels, Misperceptions: Magic in Chaucer’s *Miller’s*, *Franklin’s* and *Canon’s Yeoman’s Tale*” at *The Natural & the Unnatural: On & Beyond Nature in the Middle Ages* at Princeton University, Mar. 2004

“The Wilderness Within: Toni Morrison’s Trilogy as an Exploration of the Wild in Women” at RMMLA in Missoula, Oct. 2003 (received nomination for best graduate conference paper)

Moderator/Organizer

Moderator: “Public Ritual and its Complexities” (Organizer: Kathryn Edwards) at Sixteenth-Century Society and Conference, Geneva, May 2009

Moderator: “Weaving Realities: Life, Death, War and Magic” (Organizer: Carol Pearson) at Red River Conference on World Literature, Fargo, April 2009

Moderator: “*Nil sine magno vita labore debet mortalibus*” (Organizer: Carlos Hawley) at Medieval Association of the Midwest (MAM) in Fargo, North Dakota, Sept. 2008

Panel Organizer: “Early Modern Witchcraft on Trial” and “Undergraduates Unplugged: Literature Matters” at Rocky Mountain Modern Language Association (RMMLA) in Calgary, Canada, Oct. 2007

Research Symposium Organizer and Moderator: “Honors Presentations on God, Satan, Temptation, Human Suffering, and Free Will,” on behalf of the Honors College and the Department of English at WSU, October 2006

Panel Organizer and Moderator: “African American Women Writer: Memory and Identity” at RMMLA in Coeur d’Alene, Idaho, Oct. 2005

Panel Organizer and Moderator: “Magicians, Jugglers, Swindlers: Representations of Magic, Natural Philosophy, and the Occult in Renaissance Literature” at Midwestern Modern Language Association (MMLA) in St. Louis, Nov. 2004

Teaching Experience

Literature

@ North Dakota SU, Gonzaga U, and Washington SU

Teaching Literature, Grad seminar (literature elective for graduate students)

Shakespeare in Context/Theory, Grad seminar (elective for majors and graduate students)

Shakespearean Adaptations, Grad course/senior topic seminar (elective for majors and graduate students)

Shakespeare on Stage/Screen, Grad course/senior topic seminar (elective for majors and graduate students)

Literature of the Sixteenth-Century, Grad course/senior topic seminar (elective for majors and graduate students)

Modern Theories of Literature and Criticism, senior topic seminar/survey course (elective for majors & minors)

European Literature in Translation, senior topic seminar/survey course (elective for majors & minors)

The Bible as Literature, junior survey course (elective for major & non-majors)

Shakespeare: After 1600, junior survey course (elective, English majors & non-majors)

Shakespeare Before 1600, junior survey course (elective, English majors & non-majors)

Readings in British Literature, junior survey course (requirement for majors)

World Literature Masterpieces, sophomore survey course (elective, English majors & non-majors)

British Literature I, sophomore survey course of early British literature (requirement for majors)

Introduction to the Humanities in the Ancient World, first-year survey course (general education requirement)

Introduction to Film Studies, first-year and sophomore survey course (general education elective)

Introduction to Literature for Honors Students, first-year topic seminar/survey course (gen. ed. requirement)

Introduction to Literature, first-year survey course (general education requirement)

Rhetoric and Composition

@ North Dakota SU, Washington SU, and Minnesota SU (Mankato)

Writing in the Humanities and Social Sciences, junior and senior writing-in-the-major exit requirement

Technical/Professional Writing for ESL Students, senior writing-in-the-major exit requirement for ESL/EFL students

Technical/Professional Writing, senior writing-in-the-major exit requirement

Portfolio Revision Workshop, junior and senior language proficiency and exit requirement

First-Year Composition (general education requirement)

Professional Experience

- Spring 2013 Faculty Peer Reviewer for WooMi Phillips, Assistant Professor, Department of Apparel, Design & Hospitality Management, NDSU, Fargo
- Spring 2013 Conference Organizer and Faculty Mentor, UNDERGRADUATES INC.
- First annual meeting scheduled for April 5 and 6 on NDSU campus
 - Interdisciplinary project (with David Silkenat) to mentor undergraduates English and History majors and prepare them for graduate school
 - Collaboration between WSU alumni at Iowa SU and St. Mary's U of MN
- Summer 2011 Visiting Researcher at the Herzog August Bibliothek in Germany
- Research in support of *Staging Superstitions: The Occult on the Early Modern Stage*
- Spring 2009 Faculty Peer Reviewer for Tatjana Miljkovic, Lecturer, Department of Statistics, NDSU, Fargo
- 2008-present Conference Organizer for Red River Conference on World Literature
- 2008-present Graduate Student Professional Development, Workshop Organizer and Presenter
- WKSP1: GRE, test taking skills, and the timed exam (organizer)
 - WKSP2: Ph.D. programs and the personal statement (organizer and presenter)
 - WKSP3: MLA Job Search and letters of application (presenter)
- 2007-present Translation Assistant to Dr. M. A. Katritzky, Oxford, UK
- Project Title: *Carnival, comedy and festival in early modern Europe: theatrical writings of the physicians Hippolytus Guarinonius and Felix and Thomas II Platter*
 - Sponsored through a grant by Arts & Humanities Research Council, UK
 - Source translations from Early Modern High German to English
- 2007-present Course Developer, Distance Degree Program, Independent Study in Idaho, Moscow

- English 467: Shakespeare (Senior Seminar offered through Idaho State University, Pocatello)

Summer 2005 Research Fellow (Stipendiat) at the Herzog August Bibliothek in Germany

- Research in support of dissertation project: “The Occult in Early Modern Europe”

AY 2004-5 Research Assistant to the Director of Graduate Studies, William M. Hamlin, English Department, Washington State University, Pullman

- Assisted in final editing of proofs and assembling of index as well as in revising, editing, and reducing the length of Professor Hamlin’s book manuscript *Tragedy and Scepticism in Shakespeare’s England* (Palgrave, 2005)

Spring 2001 German Language Instructor, Riverbend Academy, Mankato, Minnesota

- Conversational German for Beginners
- Grades 5 through 12

Professional Service

AY 2013-14 McNair Scholar Advisor to Jordan Engelke, “Literature Pedagogies,” NDSU

AY 2013-14 SROI-transition Committee, North Dakota State University, Fargo

AY 2012-13 Member of the Medieval Search Committee, Department of English, NDSU, Fargo

AY 2011-13 Policy 335 Ad Hoc Committee, North Dakota State University, Fargo

AY 2011-12 Member of the Scholarship Committee, Department of English, NDSU, Fargo

AY 2008-12 Member of Red River Conference on World Literature Organizing Committee, NDSU, Fargo

AY 2010-11 McNair Scholar Advisor to Samantha Laine, “Research in the Humanities,” NDSU

AY 2010-11 MA Thesis Adviser to Sarah Rude, “Providing for Duncan: Representing Hospitality and National Identity in Shakespeare’s *Macbeth*,” graduated Summer 2011, at North Dakota State University

AY 2009-10 McNair Scholar Advisor to Owen Romo, “Witchcraft in the Early Modern Ear,” NDSU

- AY 2008-09 MA Thesis Adviser to Kristina Caton, “‘You look but on a stool’: Early Modern Perceptions of the Joint Stool as Familiar,” graduated Spring 2009, at North Dakota State University
- AY 2009-10 Chair, Curriculum Committee, Department of English, NDSU, Fargo
- AY 2008-10 Member of Graduate Committee, Department of English, NDSU, Fargo
- AY 2009 Member of the Scholarship Committee, Department of English, NDSU, Fargo
- AY 2008-09 Member of Upper-Division-Writing Committee, Department of English, NDSU, Fargo
- AY 2008-09 Co-chair (with Dr. Kelly Sassi) of Graduate Student Professional Development Subcommittee
- Fall 2008 Member of Medieval Association of the Midwest Organizing Committee
- Spring 2007 Member of Honors Thesis Committee: Sara Hilliard, “Shakespeare’s Othello: Biographical Parallels with the 17th Earl of Oxford” (Advisor: Michael Delahoyde, Department of English, WSU)
- Spring 2007 Member of Honors Thesis Committee: Albert J. Hsu, “Effect of Temperament in Infancy on Sleeping/Feeding Behaviors in Toddlerhood” (Advisor: Marsha Gartstein, Dept. of Psychology, WSU)
- AY 2006-07 Member of Scholarship & Awards Committee, Department of English, Washington State University, Pullman
- AY 2005-06 Literature at Large Representative, English Graduate Organization, Washington State University, Pullman
- AY 2004-06 Member of ESL Committee, Department of English, Washington State University, Pullman
- AY 2003-07 Freshman Composition Placement and “Junior Portfolio” Reader, Writing Programs, WSU, Pullman

Professional Memberships

International Shakespeare Association, Shakespeare Association of America, Sixteenth Century Society, Renaissance Society of America, Modern Language Association, *Societas Magica*

References available upon request

Author: Verena Theile. * * * Rate and Review (0). Out of stock. Shakespeare & Popular Culture 2014. VT. Published by Verena Theile. November 9, 2017. 1.Â verena.theile@ndsu.edu or tanya.m.kramer@ndsu.edu. Show full text. Prezi. Verena Theile Assistant Professor of English, North Dakota State University, USA. and. Linda Tredennick Associate Professor of English, Gonzaga University, USA. Selection and editorial matter Â© Verena Theile and Linda Tredennick 2013 Individual chapters Â© contributors 2013 Softcover reprint of the hardcover 1st edition 2013 978-1-137-01048-3 All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission. by Verena Theile. Publisher: Ashgate Publishing USA. Publication Date: Feb 10, 2013. View on ashgate.com. Save to Library. â€¢ Healing, Performance and Ceremony in the Writings of Three Early Modern Physicians: Hippolytus Guarinonius and the Brothers Felix and Thomas Platter more. by Verena Theile. More Info: Co-translator of source texts (with M A Katritzky). Publisher: Ashgate Publishing UK. Publication Date: Apr 8, 2012. View on ashgate.com. Save to Library.