A Tale of Two Cities is an 1859 historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror. A Tale of Two Cities was the twelfth novel of Charles Dickens. The first chapters of the book appeared in print in April of 1859. The last chapter was printed in November of that same year. The novel was illustrated by Phiz, better known as Hablot Knight Browne. Dickens wrote two historical novels, A Tale of Two Cities and Barnaby Rudge. A Tale of Two Cities â€“ Dickensâ€™s Life At The Time. Charles Dickens in 1858. In January of 1857 the first performances of The Frozen Deep are given. Dickens plays the role of Richard Wardour.Â In addition to giving Dickens the idea for A Tale of Two Cities, the play brought about lasting changes to Dickensâ€™s life. In 1857 Dickens was not happy in his marriage. The once-happy couple had grown apart. A Tale of Two Cities is Charles Dickensâ€™s great historical novel, set against the violent upheaval of the French Revolution. The most famous and perhaps the most popular of his works, it compresses an event of immense complexity to the scale of a family history, with a cast of characters that includes a bloodthirsty ogress and an antihero as believably flawed as any in mod A Tale of Two Cities is Charles Dickensâ€™s great historical novel, set against the violent upheaval of.Â My primary goal when I'm teaching A Tale of Two Cities to my sophomores is to make them realize that Charles Dickens didn't write creaky, dusty long novels that teachers embraced as a twisted rite of passage for teenagers. A tale of two cities. A story of the french revolution. By Charles Dickens. CONTENTS. Book the First--Recalled to Life. Chapter I The Period Chapter II The Mail Chapter III The Night Shadows Chapter IV The Preparation Chapter V The Wine-shop Chapter VI The Shoemaker. All these things, and a thousand like them, came to pass in and close upon the dear old year one thousand seven hundred and seventy-five. Environed by them, while the Woodman and the Farmer worked unheeded, those two of the large jaws, and those other two of the plain and the fair faces, trod with stir enough, and carried their divine rights with a high.