This is a repository copy of “Pictures of Perfection... Make Me Sick and Wicked” : Jane Austen, Reginald Hill, and the mysteries of butcher’s meat.

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Jane Austen's interest in the crime genre is evidenced by her own complaint that her works have been dismissed as 'pleasures of crime as gossip'—"The Wylmots being robbed must be an amusing thing to hear'. Among Austen's contemporaries, she was not alone in the crime genre; however, literary snobbery about the crime genre and insistence on reading Austen's works for their moral and educational purposes have both hindered the study, appreciation, and understanding of Jane Austen's writing. Austrian philosopher Ludwig Wittgenstein famously said that, "If I wish to study the nature of a concept, I should look where it is used, and not where it is defined", Moreover, the very concept of genre is a term that has a subjective definition, which is why it is increasingly common to consider Jane Austen's works in relation to the crime genre.

Austen's crime novels, including 'Northanger Abbey' and 'Persuasion', are frequently read as reference to the crimes and scandals that were common in her time. In 'Northanger Abbey', the heroine, Catherine Morland, is accused of murdering her friend, and her experiences are compared to those of her literary contemporaries. In 'Persuasion', the theme of deception is central to the story, and the characters' actions are often driven by their own desire for power and control. The novel's plot is also believed to be inspired by the actual events of the time, including the trial of Captain George Mowatt for murder.

In 'Persuasion', Austen's protagonist, Anne Elliot, is forced to face the consequences of her own rash decision to become engaged to Captain Wentworth, who is later accused of murder. This theme is explored further in 'Northanger Abbey', where Catherine is initially taken in by the charm and allure of the social world, only to be disillusioned by the reality of the world she has entered.

In addition to her crime novels, Austen's letters and journals provide valuable insights into her personal life and the literary world of her time. In her letters to her sister Cassandra, she provides candid and insightful observations about the literary and social world of the time. These letters are a valuable source of information about Austen's life and works, and they offer a glimpse into the world of the Regency period.

In 'Persuasion', the theme of deception is central to the story, and the characters' actions are often driven by their own desire for power and control. The novel's plot is also believed to be inspired by the actual events of the time, including the trial of Captain George Mowatt for murder. Austen's interest in the crime genre is evident in her own works, and her ability to explore the themes of corruption, deceit, and power makes her a significant figure in the history of crime fiction.
I possessed the role of Civilian 1 in the 'tragic novel' I wrote with my friends as a joke. However, I was soon discovered by the female lead's father, known for endlessly doting on his daughter. The problem is "Then, what'll happen to my daughter in this 'tragic novel'?"

"...What? Ten male leads?" The father of the heroine, Duke Henstone, declared revolution in order to change his daughter's miserable fate. The thing is, if I were to run away now, I'd leave many lives in danger. "I will protect the female lead!" And that's how I began a new chapter of my life, living with the daughter-obse Mystery. Nonfiction. Poetry.Â Jane Austen > Quotes > Quotable Quote. â€œAnd pictures of perfection, as you know, make me sick and wicked.â€• Jane Austen. tags: amusement, commentary, humor, snark. Read more quotes from Jane Austen. Share this quote: Like Quote. Recommend to friends. Friends Who Liked This Quote. To see what your friends thought of this quote, please sign up! Book Preview. Pictures of Perfection - Reginald Hill. You've reached the end of this preview. Sign up to read more!Â Jane Austen fans should love this homage to her dissection of English village life. This is a mystery book that is well worth reading for the sheer joy of the story, whether or not you can follow the plot the first time around -- and the plot is sufficiently convoluted that I didn't follow it in places. There's more than enough there to make for satisfying subsequent readings, even when the mystery is solved.