Nathan Cohen (1923-1971) is often regarded as Canada’s preeminent theatre critic. Cohen wrote for the Toronto Star from 1959 to 1971, where he reviewed plays across the country and internationally, and was also a critic and host for CBC Radio and Television. Outstanding Review: This award celebrates outstanding achievement in a written or verbal review of a particular production or productions by a Canada-based writer published within the qualifying time period, including elements of description, analysis, and a qualitative judgement of the production. Outstanding Critical Essay: This award celebrates outstanding achievement in a piece of critical writing by a Canada-based writer outside of the traditional review format. Samuel Nathan Cohen known as Nathan Cohen (16 April 1923 – 26 March 1971) was a Canadian theatre critic and broadcaster. Cohen was considered the country's only serious drama critic during the first two decades following World War II, the period when Canadian theatre became established. He was born in Sydney, Nova Scotia, to an Eastern European Jewish immigrant family. He got his start in media when he was the editor of Mount Allison University's student newspaper. After graduating from Mount Allison Cohen, Nathan, 1923-1971, Theater critics -- Canada -- Biography. Publisher. Toronto : Lester and Orpen. Books to Borrow. Books for People with Print Disabilities. Trent University Library Donation. Internet Archive Books. Uploaded by station02.cebu on April 1, 2019. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). COHEN, NATHAN (1923â€“1971), Canadian critic and journalist. Cohen was born in Sydney, Nova Scotia, and graduated in English from Mt. Allison University. Attracted to the left, Cohen entered journalism as a reporter for the labor press in Cape Breton. Moving to Toronto, he wrote for a number of newspapers and journals including the English-language pages of the leftist Vokhnblat and Canadian Jewish Weekly. By the late 1940s, Cohen's interests shifted from political journalism to arts review, particularly theater criticism. W.E. Edmonstone, Nathan Cohen: The Making of a Critic (1977). [Harold Troper (2nd ed.]) Encyclopaedia Judaica. —. Cite this article Pick a style below, and copy the text for your bibliography.