POEMS, WRITTEN UPON SEVERAL OCCASIONS, AND TO SEVERAL PERSONS BY EDMOND WALLER. (1686)

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EROS of old, by Rapine and by Spoil, In search of Fame, did all the World embroil. Thus sprang from Jove, and That from Titan came.

With equal Valour, and the same Success, Dread King, might'st thou the Universe oppress. But Christian Laws constrain thy Martial Pride, Peace is thy Choice, and Piety thy Guide; By thy Example, Kings are taught to sway, Heroes to fight, and Saints may learn to pray.

Poems on several occasions by Bryan Waller, A.M. Bibliographic Details: Main Author: Waller, Bryan, 1765-1842. Corporate Author: Eighteenth Century Collections Online. Poems, &c. written upon several occasions and to several persons: by Edmond Waller, Esq; by: Waller, Edmund, 1606-1687. Published: (1705). Poems on several occasions By Samuel Wesley, A.M. by: Wesley, Samuel, 1691-1739. Published: (1744). 800 Lancaster Ave., Villanova, PA 19085 610.519.4500 Contact. By Edmond Waller, Esq; Waller, Edmund, 1606-1687. Date. MDCCXXVII. Contributors. Waller, Edmund, 1606-1687. Edition. The eleventh edition, with additions. Poems, &c. Written upon several occasions, and to several persons. By Edmond Waller, Esq; [sic] Never till now corrected and published with the approbation of the author. London: printed for Henry Herringman, at the Anchor in the Lower-walk of the New Exchange, 1664. 8vo. [8], 199, [9] p. (The first two pages following p. 199 are numbered 121, 120; the balance of the pages are not numbered.) Imprimatur on leaf [A]1v: ‘January 10th 1663. Imprimatur, Roger Lâ€™Estrange.’ Wing (CD-Rom, 1996), W514; Pforzheimer, 1036. A period ‘best seller’, editions in 1645, 1664, 1668, 1682, 1685, 1686, 1693, 1 Clarendon says that Waller spoke “upon all occasions with great sharpness and freedomâ€”Waller’s Plotâ€”The final collection of his works is dated 1686, but there were further posthumous additions made in 1690. Waller bought a cottage at Coleshill, where he was born, meaning to die there; “a stag,â€”he said, “when he is hunted, and near spent, always returns home.â€”In the opinion of Edmund Gosse, who wrote Wallerâ€™s biography in the Encyclopaedia Britannica Eleventh Edition (1911), Wallerâ€™s lyrics were at one time admired to excess, but with the exception of â€œSongâ€”(Go, lovely Rose) and one or two others, they have lost their popularity.