

Abstracts

Myroslav Popovich, Serhii Proleev, Anatolii Yermolenko, Vadym Skurativskiy, Viktor Kozlovskiy, Oleh Bilyi, Oleksandr Maiboroda, Yurii Shapoval, Serhii Hrabovskiy

**The color of 21st century:
Round-table meeting of *Filosofska Dumka***

The legacy of the 20th century — the results of the newest aggressive paganism, combined paradoxically with acquisitions of emancipated intellect which is not constrained with morals — worries to death even in the 19th century. This, in particular, is witnessed by the newest Russian imperialism which has absorbed the mythology of the “coming boor”, traditions of nihilism and anomy, political culture of the Moscow khanate, fed by propagandistic machine of the Kremlin.

That is why the leading scientific subjects of the book *The Red Century* by Myroslav Popovich have gained the acute urgency; the book is a certain encyclopedia of phobias, drawbacks, divergences and latent threats proceeding from that social, political and cultural commonness of the 20th century which resulted in the greatest victims in the history of mankind. The round-table meeting dedicated to this book had the aim to plunge the most urgent narratives of *The Red Century* in the present notional context. Such a task foresaw the use of interdisciplinary methodological optics with participation of well-known philosophers, philologists, historians with the aim to find the ways of healing from the phobias, drawbacks, and divergences of the century which has passed.

The round-table meeting participants discussed the broad range of questions: historical and cultural preconditions of geopolitical events of the 20th century (M. Popovich); lessons that we have to learn proceeding from these events (V. Skurativskiy); content of the present geopolitical situation (S. Proleev); contradictions of modernization and destruction of the moral and political universalism in the context of totalitarianism (A. Yermolenko); doubtful role of resentment as the motive force of history (V. Kozlovskiy); problems of identity in formation of the nation-state (O. Bilyi); prospects of the national state system in the 21st century (O. Maiboroda); Ukrainian context of the Second World war (Yu. Shapoval); a phenomenon of stateless subjectness of the Ukrainian nation in the historical context (S. Hrabovskiy).

Keywords: a book *The Red Century* by M. Popovich, geopolitical situation (the 20th and 21st centuries), modernization, moral and political universalism, totalitarianism, resentment, identity, national state, subjectness of the nation

Larysa Mandryshchuk

The concept of *Dasein* in the philosophy of Karl Jaspers

Jaspers' concept of *Dasein* is sometimes mistakenly confused with the concept of *Dasein* in Heidegger, which is better known. This has determined the article purpose – to investigate and to analyze the concept of *Dasein* in the philosophy of Jaspers who, like Heidegger, has created a new meaning of the word *Dasein*, which did not exist before in German philosophy. Before being interested in philosophy Jaspers used in his texts the word *Dasein* in its traditional meaning of the existence of any entity. In his philosophical concept Jaspers generally used the concept of *Dasein* in the meaning of the way of existence of any living entity. But in periechontology, the doctrine of all-embracing, Jaspers has limited the notion of *Dasein* by the meaning of only human existence, which along with the consciousness in general, spirit and existence, is one of the ways of the elucidation of all-embracing through a man.

Keywords: Dasein, existence, all-embracing, human, world, transcendence

Petro Denysko

Recognition of metaphor's target and source in works of visual arts

The interaction and conceptual (cognitive) metaphor theory is considered. In contrast to traditional metaphor theories (from Aristotle and to the early 20th century), concentrated on the role of similarity in metaphor, the importance of differences in the metaphoric process is emphasized as the especially important feature inherent in metaphors

Using the ideas of interaction theory of metaphor and conceptual metaphor theory the author studies features of recognition and categorization of metaphor's target and source in the works of visual arts. On this basis, important differences between visual and verbal metaphors are analyzed. Researchers have not yet explained how specificity of the work of visual arts affects the comprehension of the conceptual metaphor which it bears. However, the interpretation of visual metaphors, considered by the author, demonstrates that a visual metaphor does not turn a visual work into text as the complex of visual indicators deprived of connection with specific features of the matter in which these indicators have been fixed.

Keywords: visual metaphor, concept, target and source in metaphor, categorization, similarity, works of the visual arts

Librarians in the 21st century should train and retrain themselves and should stop believing that the onus of training falls entirely on their employers. Librarians should constantly update their skills and become multi-skilled to meet up with imminent challenges (Idiegbeyan-Ose&llo, 2013;Somvir, 2010). ...Â Abstract This paper seeks to investigate the role of the 21st century female librarian for service delivery in Nigeria, focusing on academic libraries in Rivers State. A survey method was used to obtain data from 31 respondents (out of a population of 49) drawn from academic libraries in Rivers State, namely; Rivers State University, University of Port Harcourt and the Ignatius Ajuru University of Education and Capt. Serhii Proleev, Oleh Bilyi, Oleksandr Shmorgun, Yevhen Golovakha, Viktor Kozlovskiy, Olha Gomilko, Boris Parakhonskyi, Viktor Malakhov, Anatolii Yermolenko, Political legitimation of violence. â€œFilosofska dumkaâ€ Round Table , Filosofska Dumka: No. 2 (2013): PHILOSOPHICAL THOUGHT.Â Similar Articles. Myroslav Popovich, The color of 21st century: Round-table meeting of Filosofska Dumka , Filosofska Dumka: No. 4 (2015): PHILOSOPHICAL THOUGHT. Oleh Bilyi, The color of 21st century: Round-table meeting of Filosofska Dumka , Filosofska Dumka: No. 4 (2015): PHILOSOPHICAL THOUGHT. It shows two interviews made a year after two couples met in unusual circumstances, similar to those described in the Studentâ€™s Book. Language focus. Vocabulary: come up to, l  m joking, in touch, love at first sight, put off, spot (someone), straight, stupid, turn into.Â the two couples first met. Then ask them to work in pairs or small groups and discuss the questions, giving reasons for their answers. While you watch. 2 Ask the students to check if any of the predictions. they made in Exercise 1 were correct. Play the programme.