Spalding Smoking Survey Results Say... "Dude, Smoking is Cool!"  
Kristen Asmussen, '02

I am disgusted with the stack of papers which sit in my room and consist of the surveys about smoking which were passed out and filled out in homeroom recently. I am even more disgusted with the way a mature group of teens has completely disregarded the serious subject of smoking. After sitting through the hundreds of surveys, I realized that a majority of the student body found this survey an opportunity to display their savvy humor, while the minority treated smoking with the seriousness which it deserved. Among the many comments which were written on the survey, the most popular were, "Dude, Smoking is Cool!", "God likes for us to smoke", or "I smoke 100 packs a day.

On the other hand, there were the select few people who gave this subject the attention which it deserves, and said that "smoking is killing the world".

Due to the lack of truthfulness and seriousness about this smoking survey, I have decided not to publish the percents of how many people in each class smoke or do not smoke because the results are flawed. In an interview with Dr. Berard, a family physician who practices in College Park, Maryland, he stated that when one inhales the smoke from one cigarette, their body immediately takes nicotine and other toxins and poisons into the airway and bloodstream. This nicotine sends a pleasurable sensation to the brain, causing someone to become easily addicted to cigarettes. Dr. Berard said that after quitting smoking, one's lungs become much more resistant to infection after six months to a year, while the lung retains some permanent damage. And, after quitting, a person's blood vessels become healthier within six months. Dr. Berard lists the long term effects of smoking as constriction of blood vessels, destruction of the lungs, and cancer. All of his smoking patients are advised by him to quit smoking, for he is aware of smoking's dangerous bodily effects. Dr. Berard has resisted smoking himself, and says that he has smoked "not even one puff."

One could look at the scientifically proven facts about the negativity of smoking, such as 430,700 people die each year在美国由于吸烟造成的死亡人数, or that 75% of heart problems are due to smoking, or that smoking (which is 22% of all deaths each year), or 25,000 people die each year in the United States due to smoking. This nicotine sends a pleasurable sensation to the brain, causing someone to become easily addicted to cigarettes. Dr. Berard said that after quitting smoking, one’s lungs become much more resistant to infection after six months to a year, while the lung retains some permanent damage. And, after quitting, a person’s blood vessels become healthier within six months. Dr. Berard lists the long term effects of smoking as constriction of blood vessels, destruction of the lungs, and cancer. All of his smoking patients are advised by him to quit smoking, for he is aware of smoking’s dangerous bodily effects. Dr. Berard has resisted smoking himself, and says that he has smoked "not even one puff."

One could look at the scientifically proven facts about the negativity of smoking, such as 430,700 people die each year in the United States due to smoking (which is 22% of all deaths each year), or 75% of heart problems are due to smoking, or that cigarettes contain 43 cancer causing chemicals. However, there are several other reasons one could look at to convince one to resist smoking. One could conclude that smoking harms their social appearance, making them not "cool", for smoking turns their teeth yellow, gives them bad breath, makes their clothes stink, and makes them age quicker. One could quit smoking in order to save the immense amount of money which costs him/her every year to keep up this expensive habit. Lastly, as Catholic students and moral people, one could consider the belief that our bodies are temples which we should take great care of, and smoking would obviously not be taking care of our bodies. Whatever the reason that one decides smoking is wrong for them, the important thing is that they seriously look at the issue of smoking and evaluate the consequences that smoking has on their lives and their bodies.

SMELL THE ROSES

Tom Doran '03

On February 12, an hour and a half after the halls of learning had been vacated for the day, several members of the National Honor Society were stopped and admired the floral fragrances if they hadn’t stopped and admired the floral fragrances if they hadn’t stopped and admired the floral fragrances if they hadn’t stopped and admired the floral fragrances if they hadn’t stopped and admired the floral fragrances if they hadn’t been so busy dethorning... and tying ribbons into bows... and wrapping bouquets. Everyone was working hard and the effort really paid off. After more than hour of pruning and organizing, a majority of the four hundred orders had been sorted into homerooms and were ready to be delivered the next day.

Basically, this article is to thank everyone on the Rose Committee who helped out after school that day and at seven o’clock the following morning for the time and effort you put into making the rose sale a success. Special recognition goes out to Anna Lim who worked very hard in ensuring that everything concerning the sale and distribution of the roses went smoothly. Also, it should be noted that the participation by the Spalding community was greatly appreciated. The money from your rose orders raised a substantial sum, which was in turn donated to charity. Overall, the rose sale was a total success, and once again, thanks to everyone who bought a rose.
In Houston, Texas, Andrea Yates faced possibly the scariest time of her life. This mother of five went on trial, facing two capital murder charges, and a panel of appalled jurors. In late March, the jury weighed in on the case: life in prison without the possibility of parole. In doing so, the jury not only rejected the insanity plea of the defense attorneys, but also opted to allow Mrs. Yates to spend the rest of her days in jail instead of sentences her to death.

One wonders how a mother could kill all her children, drowning them one by one. The horrific acts are hardly thought to be excusable. But are they?

In this trial, Yates was defended by George Parnham, under the legal defense of insanity. Yates suffered from severe psychosis and postpartum depression. Unfortunately, it was only discovered after she had ended the lives of her children, ages seven to six months. In her defense, Parnham discussed how, in the moments during the crime, Yates was unable to decipher right from wrong. However, the prosecution proved an important point. Following her heinous actions, Yates immediately called the police, recognizing the wrong she had committed. That action undermined the fact that she thought she was doing right.

The jurors faced a very difficult case. They heard heart-wrenching details, like the 911 call placed by Yates after drowning her eldest child, Noah. They listened to Yates’ confession, made to the police upon their arrival at her home. There, they found the bodies of the children, wet, on a bed covered with a sheet. The jurors also heard a taped interview, recorded after Andrea’s arrest.

Much evidence was against Yates and the prosecution contended that she had planned the drownings the night before that fateful day. They occurred between the time her husband left for work and the time her mother-in-law was expected to arrive.

Yates had suffered from bouts of depression after the births of her two youngest children. She had attempted suicide twice after the birth of her fourth child, back in 1999. With all these telltale signs of postpartum depression, it’s a wonder that anyone left a mother, in the state of mind, alone with helpless children.

If Andrea Yates was found guilty, the public knew the jury members would have one final task ahead of them. As it turned out, the jurors opted for a punishment much harsher than death itself—life. Baylor University law professor Brian Serr said, “Given the nature of this crime, it might be a worse punishment for this woman to be locked up forever and to have to think day, after day, after day that she killed her children and they were perfectly aware of who had become their enemy.”

Woods Wins Masters

Despite a slow start in the first and second rounds of the four-round Masters tournament, Tiger Woods overwhelmed the competition on the last two days of the competition in mid-April. The Green Jacket, the traditional victory prize at the Masters, will be Woods’ third overall and second in two years. In other Masters news...outrage occurred when the organizers did not invite some previous Masters champions who, by winning the tournament, guaranteed themselves the right to play in it for life. More on this story as it develops.

SUPPORT THE HOMETOWN TEAM!

What ever happened to cheering on one’s hometown team in good times and bad? Hearing the early talk about the new baseball season, one cannot help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one cannot help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the 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Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off the new baseball season, one can’t help but note the fact that many Baltimoreans have disowned their baseball team and written off
Despite the fact that many people are determined not to let Maryland become a gamblers paradise, opinions can change at any time. Future generations may suffer due to the decisions made today. If casinos do come to Maryland, there is no denying that they will bring a rise in crime. Baltimore already has crime problems. Is it wise to take steps to increase these problems? Hardly.

Some argue that the funds brought in by slot machines will assist the public schools in Maryland. There are certainly some states that could use a dramatic increase in the performance of public schools. However, Maryland is not one of them. Despite some overcrowding, the majority of schools in Maryland are performing at adequate levels. Extra funds would be nice, but since many schools are performing well, it is unlikely that the funds gained by the slot machines would go to the schools.

Up until the recent events in our country, Maryland has had a surplus of cash each year. Just because the economy has been lax, does not mean that slot machines are needed to boost revenues. Slot machines were not needed before September 11, and they are not needed now. The small economic bonus will simply be overshadowed by crime. If slot machines are placed in Maryland, they will ultimately lead to a problem far worse than a simple recession.

Join the 2002-2003 Newspaper Staff!

Mike Fontz ’03

The Stylus is always looking for new members for its staff. Next year promises to be one of the best years ever in terms of issue production as well as quality of issues. Do you have a passion for writing? Do you have ideas that would help The Stylus become a better paper? If so, The Stylus staff wants you! The current editorial staff is beginning to prepare for next year so the time to join is now. Next year’s staff will again be editor-in-chief. The assistant editor-in-chief will be Steve Peltzman. The other section editors will be announced at a later time.

The Stylus is also interested in finding more photographers to capture the important events of the school year. While the staff is not sure currently exactly how everything will run next year, interested photographers should contact any member of the staff.

The Stylus meets briefly every Wednesday after school in room 102. Most Wednesdays the meeting is over by 3:00pm. See the note on the front page regarding the “Get Involved” issue being planned for Freshman Orientation 2002.

This issue of the Stylus is the fifth issue of the 2001-2002 school year. Plans are currently in the works for two more before the school year draws to a close. The May Issue will be the last issue with the current editorial staff. The new editorial staff will take over in early May for the June issue. If plans remain as they are now, The Stylus will produce a record number of issues this year!

Editors: Steve Peltzman, Melissa Sipes, and Presidents: See Front Page for Important Info!

Is the War on Terror Running Out of Steam? Anonymous

We were all unfavorably affected by the attacks on the United States on September 11, but will our War Against Terrorism run out of steam? At first, most all Americans were glued to their TV sets with strong resolve and interest, but now, due to lack of news and progress, has our nation’s attention turned away from our radios and televisions, to more local and personal problems? Recently, terrorists seem to be strangely absent from in school assemblies.

There is no just Spalding or even high schools that sees this kind of favoritism toward the sports teams. The media, too, never focuses on Model UN or Mock Trial. Instead, they dwell on the superstar athletes. Other teams and clubs that win awards and competitions may get mentioned over announcements if they are lucky, but are never honored in the way our sports teams are heralded.

...
Battle of the Bands is notorious for attracting a diverse crowd. This year was no exception. Everyone from the die-hard music fans to those who don’t know a riff from an amp, came out and showed their support for all the local talent.

The first brave band on stage was Smitten. The two-girl group spent a significant amount of time setting the stage. Candles, flowers, and original art was arranged on stage to set the mood. Lizzy Greif, on lead guitar and vocals, was paired well with Chrissie Howland, on the bass guitar. Their dark, moody jams mellowed out the crowd. However, at the end of their set, the audience got to their feet and were showered with daffodils. Smitten proved to be a great band to start off a night of sundry music.

Orchard, a veteran group at Battle of the Bands, took the stage as the second act. Starting out by taking the lights way down, the band preformed in almost complete darkness. The trio, including John Romey on bass guitar, Joe Montemarano on guitar, and Russel Kelbaugh playing guitar, keyboards, and singing, really mixed things up. Their music had awesome special effects, creating a techno, echoey vibe. The shadowy and sad sounds created an eerie sense in the auditorium. Nevertheless, Spalding’s music fans responded positively to the angst-filled songs. Lyrics like, “I’m not mad at you,” and, “…then he blames it on me,” spoke to the teens. Orchard, as usual, put on a great show.

Third to the stage was the apparently punk, FX120. The loud, raumbunctuous group put on an amazing show. Mike Clark, playing guitar while roaming the flocking crowds, Ian Hines, slapping away on bass, Tommy Halet, thrashing on the drums, and Chris Underwood, crooning energetically, put on possibly the most lively show of the night. FX120 could easily be classified as a “boy band gone bad.” They had groupies, tee shirts, boyish charm…and musical talent. The four guys took command of the stage with enthusiasm and overall upbeat songs. They did slow down for a few minutes, as they played a tasteful instrumental tribute to Andy Eser and Brian Clark. The high point of their performance had to be their punk cover of “Ice Ice Baby.” The rendition, which was clearly better than the original version, had the whole audience up and going. FX120 was a crowd pleaser, and I got a tee shirt (no, it wasn’t a bribe…I caught it on my own!)
Focus

The Rafters took the stage looking tremendously calm. With Katie Cycan singing, Anne Kovarik on lead guitar, and Colleen Ruddick on bass guitar, there were plenty of talented seniors in the group. The group was rounded out by Brandon Reeder on drums and Meg Ruddick on guitar. The Rafters, with an all-together different sound, included a cover of Blind Melon’s song, “No Rain.” The group obviously had musical talent, perfectly balancing music and vocals, without using special effects. The Rafters deserve kudos especially for their professionalism during the so-called “Microphone Fiasco.” Not even technical difficulties could mask this groups’ abilities. The Rafters took second overall. Congratulations on a great show.

Dubjuice, the fifth act to take the stage, put on an amazing show. Not only did they get the crowd going with their “Sublime-inal” sounds, but the group had awesome stage presence. The casually clad group of guys, including: Mark Anslem, Jay Nauman, Corey Graham, Eric Shea, Keith Krempel, Dan Mayes, Adam Berkshire, and Mark Anslem, got the crowd up and moving with “40 Ounces To Freedom.” The set was smooth and laid-back with a massive rhythm and percussion section. As the crowd rocked to the reggae beats, Dubjuice danced onstage and even squirted the fans with water. Their crazy antics and wicked music got the audience to their feet and dancing.

The final band to play was Brothers In Arms. The energetic group, consisting of Chris Rausch on lead guitar, Kevin Rausch on bass guitar, Dan Russel on drums, and Tobias Russel on lead vocals, stole the show with their first song. BIA was loud, enthusiastic, and played to the crowd. Their songs consisted of a driving rock beat, matched well with tongue-twisting lyrics. Tobias got the crowd jumping by swaying and dancing with them. The group’s professionalism and amazing talent speak volumes as to why they have a mob of groupies that follow them from show to show. The screaming electric guitar, the thudding bass, the pounding drums, and the smooth vocals, together, netted Brothers In Arms a big win at this year’s Battle of the Bands.

At night’s end, Battle of the Bands had been a raging success. Five trampled flowers remained on the stage, as two amazing bands received awards. Having sold only 175 tickets in school, it was a delightful surprise to see around 375 rockers come out to support their friends that night. As far as planning goes, much credit is due to Keith Beirman. According to Mr. Phillips and Mrs. Valkovschi, “Keith single-handedly put [Battle of the Bands] together.” They went on to say that it was a “phenomenal success” and was a perfect “parting gift” from Keith to the Spalding students. After the awards had been handed out, fans were reluctant to leave. However, Keith set them straight stating, “That’s it…see ya later!” And with that, Battle of the Bands 2002 was officially over. Thanks a lot to Keith, the bands, and everyone else involved in putting on such a great show!
Clockstoppers (Mar.29) PG Comedy/Sci-fi
Jesse Bradford
In this movie, a scientist invents a mechanism that, upon hitting a target, makes it seem to that person like time is standing still. Bradford plays his son who accidentally gets zapped by the machine.

E.T. the Extra-Terrestrial (Mar.22)
PG Sci-fi
Henry Thomas, Drew Barrymore, Harrison Ford
This re-release of the original includes additional scenes depicting the story of an alien stranded on earth who befriends a human boy.

National Lampoon’s Van Wilder (Mar.29) NR Comedy
Ryan Reynolds, Tara Reid
Reynolds plays Van Wilder, a college student in his seventh year who learns that his father will not pay for another semester. However, Van is so in love with college life that he will do anything to stay.

Showtime (Mar.15) PG-13 Action/Comedy
Robert De Niro, Eddie Murphy
De Niro and Murphy play two very different police officers who are forced to work together, starring in a new reality-based TV show designed to boost support for the police department.

The Rookie (Mar.29) G Comedy
Dennis Quaid
Quaid plays a Texas high school baseball coach who cuts a deal with his team: if they make the playoffs, then he’ll try out for a pitcher position with a professional team. The big surprise is that he makes the team, fulfilling his lifelong dream.

The Time Machine (Mar.8) PG-13 Action/Sci-fi
Guy Pearce
Pearce plays a man who, in the 1890’s, builds a time machine that sends him into the future. He eventually ends up in a strange time 800,000 years from now when mankind has evolved into two different and very bizarre races.

Crossroads Review I
Brett Jackson ’04
Crossroads, more commonly referred to as “that movie starring Britney Spears”, appealed to many, while filling the role of the joke of the day to even more. I saw the movie at the Annapolis Mall with my friend. We thought that maybe it would be worth seeing, and if not we could always make fun of the bad acting. The immediate realization that I was one of the oldest people in the theater struck me as soon as I walked in. The average age of the kids in the theater was probably twelve. The basic plot of the movie was that three elementary school girls revive their broken friendship during a road trip that they decide to take. The first half of the movie was the worst part. They set up a terrible explanation as to why the characters stopped being friends or why they ever were friends in the first place. This made it hard to accept the character’s dramatic personalities. The second half of the movie was better, I think, because you have gotten past the bad writing and have learned to accept the characters the way they portray them. The girls rekindle their friendship during “girl talk”, and each of the characters finds closure on the broken relationships in their lives. It was not a bad storyline, but the talent was not up to par, even for a teen movie. What made me really question why I came to see Crossroads was the fact that during every part when Britney would sing, the little girls would sway, clap, and sing along.

Crossroads Review II: Oops, She Didn’t Do It Again!
Steve Peitzman ’04
A group of friends and I were bored and decided to go see a flick at the movies. Numerous movies were to be decided upon. We had the choice of many fine Oscar caliber movies, but the girls in the group had their sights set on the Britney Spears movie “Crossroads”. I had always wondered what Britney Spears could do on the big screen since she dominated the small screen for several years so I gave in to their persuasion. As I walked into the movie I knew that I was making a terrible decision. The first scene started with Britney dancing around in her room in a tight pair of underpants and a bra. Right then and there I knew what I was getting myself into. I knew that this movie would be another way for Britney to shock audiences with her scandalous apparel and over the top sexuality. The movie is only another reason for guys to swoon over the powerhouse called Britney Spears to promote her album and to take off her clothes. I would not recommend this movie to anyone, unless people want to see a selfish self-promotion of a movie with a plot that seemed to have been made by one of Britney’s sleazy managers.

Tips for Saving Money
By Kristen Amsussen ’02
Many teens tend to spend money they have quickly after they get the money, or if they have a steady paycheck, to spend the money in their paycheck before they have even received the money. Living from paycheck-to-paycheck is a bad habit, and can be broken by practicing saving money. Some tips for saving money include:

• Putting at least $4 of one’s paycheck in the bank each time you receive one, gradually increasing the amount of your paycheck put in the bank until you are putting 50% of your paycheck there. Even if you take the money back out after you put it in the bank, you will at least get some interest on the money while it is in the bank. This money in the bank will be useful in paying for college or buying big purchases, such as cars.

• Don’t get a credit card unless you can properly manage it. If using a credit card, only spend money you already have, so you can pay off the bill when it comes, and not waste hundreds of dollars on interest charges and late fees. If a million teens borrow money by not paying off their credit card, and each only owes $2 in “fees”, this can add up to $24 million a year which credit card companies receive.

• Putting money away in a CD (Certificate of Deposit) keeps your money in a place where you cannot touch it for a certain number of years. Oftentimes, you will receive twice the usual interest on this money and not be tempted to spend it.

• Savings bonds are a useful place to put your cash, and it will mature over seven years. The benefit of savings bonds is that you can cash them in at any time, and get your money back.

• If you are planning to make a big purchase, set aside a little bit of money each month, instead of using all of your paycheck for that purchase. That way, you can put some of the money from your paycheck in the bank, and use the rest to buy personal items, such as CDs and clothes.

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Juniors: It’s Time to Start Preparing for the SAT

By Lissy Ashburn '02

While the SAT and college admissions may still seem to be in the distant future, in actuality the time to prepare for them is here. Students should take the SAT’s in April, May, or June of their junior year and again in September, October, or November of their senior year (no SAT’s are offered during the summer months). For students planning to apply to college Early Decision or Early Action (where application deadlines are typically before Dec. 1 and sometimes before Nov. 1), taking the SAT in junior year may be essential in order to meet the application deadline.

What’s the First Step?

In November of sophomore and junior years, all students took the PSAT. Pull out your scores from these two tests, and decide if they are scores you would be happy with on the SAT. Without preparation, you are unlikely to do substantially better on the SAT than you did on the PSAT, and you may even do worse. For the math section, your PSAT score reports include a breakdown of the different materials tested; algebra content is coded with an A, arithmetic with an R, and geometry with a G. Go through and find if there is one area where you consistently performed poorly—this is the area on which you will need to spend the most time preparing. However, be sure not to neglect the other math areas. If, for example, you were enrolled in an algebra course when you took the PSAT, you may have done well on that section because the information was so familiar. If you are now in a geometry class, it is essential to brush up on the algebra so you will be prepared for that third of the math SAT.

Along with your score report, you should have a copy of the actual PSAT exam booklet. Using your score sheet and the exam booklet, look for a pattern for wrong answers in the verbal section—did you consistently poorly on the critical reading or on the analogies, for example? If your wrong answers are divided evenly between critical reading, analogies, and sentence completion, you may just need to brush up on your vocabulary in order to improve your score.

How and What Should You Study?

Once you have determined the areas where you need the most practice, you can go to the library and check out an SAT-prep book. You may not have the time to work through the whole book, so just focus on those areas that you know you need the most work in. If your weak area is vocabulary, check out a book such as Barron’s Hot Words for the SAT I, which includes 350 of the words that appear most frequently on the SAT. A highly valuable tool for preparing for the SAT is the College Board’s Ten Real SATs, which, as its name indicates, is a collection of ten actual SAT exams that have been given in recent years. There is no better way to prepare for the SAT than by examining the content of actual tests.

Once you have your study materials, sit down in a quiet location to study. Don’t have the TV on, and do not listen to music if it will distract you. Don’t want to waste your time by attempting to study but being unable to concentrate. If you have decided to take a practice exam (or even just to do one section of one), follow the actual rules of the SAT. Do not give yourself extra time to work on a section; see what you can actually accomplish in the time allotted. Once you take the exam, however, go back and review the questions you got wrong. Rework the problems to make sure you’ll know how to do them if you ever see them again. Copy down any vocabulary words you didn’t know and look them up—you never know if you’ll see them again on the real SAT.

If you were unable to finish the exam in the allotted time, go back and look at the problems you did not get to. These are probably the last problems in the section, which means they are the hardest ones. Work through these problems, because if you can do them the rest of the test should be easy.

What Strategies Can Be Employed While Taking the Exam?

While you’re taking the test, a key point to remember is time management. If you don’t know how to do a problem, skip it and come back later. It’s better to skip one question than to end up with several unanswered questions at the end of the test because you wasted time. As mentioned above, the last problems in any section are typically the hardest, so if you are having problems with the questions at the end of a section, go back and do the earlier problems first. You are more likely to get them correct, and you get the same credit for getting an easy question right as a hard one. One caveat: critical reading questions are in random order, and not arranged easiest to hardest.

If you have no clue how to answer a question—don’t answer it! On a school test, you are penalized the same for getting an answer wrong or for leaving it blank, but the SAT is graded differently. For each question of the SAT that you answer correctly, you gain one point. For each answer incorrectly, you lose a fraction of a point (one fourth a point if the question had 5 choices, one third a point if the question had four choices). If you do not answer a question at all, you neither lose nor gain points. As you can see, random guessing hurts your score, so unless you can narrow an answer down to one or two choices, don’t guess. The one exception to this rule is the ten student-produced response questions in the math section. For these questions, no choices are given but you must grid your answer onto the answer sheet. No points are subtracted from your score for a wrong guess on these ten questions. Therefore, if you can make a reasonable guess it will not hurt you to grid it in.

What is a SAT II?

The SAT IIs are subject tests that test your knowledge of one subject, such as literature, math, foreign language, chemistry, biology, or physics. These tests are only one hour each (the SAT I is three hours long), so you can take three SAT II subject tests on the same Saturday. It is a good idea to take these tests right after you finish a course. For example, if you are enrolled in AP Chemistry as a junior, take the Chemistry SAT II in May or June when you are studying for finals. You will forget the information if you wait until September.

The SAT IIs are not required for all colleges and universities, but most selective schools require you to take three of them. The Writing test (which is similar to the Writing Skills section of the PSAT but also requires you to write an essay) is the test that colleges most commonly require. Math IC or IIC are the second most frequently required tests (the IIC tests more advanced math than the IC; most students take the IC). Many colleges also require a science exam if you are going to major in anything science-related. These tests can sometimes be more important than the SAT in deciding admissions, so don’t forget to study for them. Remember: You have to register about a month in advance to take an SAT exam, so go to www.collegeboard.com as soon as you know you are going to take the SAT so you can register in time.

Don’t forget to get a good night’s sleep, eat breakfast, and relax during the exam—if you prepared, your score will reflect your effort.
By Tom Doran ’03

Editor’s Note: While this article may be slightly dated, the narrative of Maryland’s awesome victory over Duke cannot be ignored. Certainly, everyone knows that Maryland would go on to dominate in the NCAA tournament and leave with their first-ever National Championship. And now...without further ado, Tom Doran’s analysis of Maryland’s pivotal February victory over Duke.

I cannot let a little problem like late news stop me from performing a duty I love all too much - gloating about the Maryland Terrapins, and their amazing win over the Duke Blue Devils, by a score of 87-73 on February 17. On that note, let me begin.

Gary Williams’ Maryland Terrapins humiliated Mike Krzyzewski and his band of preppy players, trouncing the then first ranked Blue Devils for a solid forty minutes. Unlike their previous five encounters in the past thirteen months, the last of which contained twenty-five lead changes, the Terrapins controlled the scoreboard for the entire game, asserting their dominance over the Duke. If Maryland beat back the Devils one more time, the ref was going to stop the game and call it a technical knockout. At one point leading by twenty-five, it was obvious to everyone watching the game that Maryland was the better team, which is why they are now ranked number one in the ACC and are second in both the USA Today and AP polls, directly above Duke. Kansas is ranked above the Terrps at number one, even though they haven’t played a grade A team all year, but I digress.

Gary Williams had this game figured out from the beginning, he sincerely out coached Mikey boy before tip off occurred. Example, Jason Williams killed the Terps on their January seventeenth meeting, continually driving into the lane for lay up after layup. This time, Gary had Steve Blake (who is just as good as Jason Williams any day of the week) pick up Williams at the three-point line rather that half court. This eliminated Williams’ momentum and cut of his access to the basket. Brilliant.

Speaking of Steve Blake, allow me to indulge myself and recreate the play that yelled to everyone across America that the Maryland Terrapins were the better team in Cole Field House. Jason Williams, considered by some to be the best point guard in the country, is winding down the clock from just below half court. He turns back to the Duke bench to receive instructions from Krzyzewski. BAM! Steve Blake darts from the three-point line, steals the ball from a befuddled Williams, and sprints down the court for an easy lay up. It was an amazing play. You can probably catch it on ESPN Classic sometime in the near future.

Sophomore Chris Wilcox dominated the game for Maryland, leading the team with twenty-three points and eleven rebounds. Truly one of the most athletic players in college basketball, he’s huge and fast. Carlos Boozer and Mike Dunleavy couldn’t stop this guy on the inside. Wilcox was also the star of an award winning play, throwing a full court pass from out of bounds to a streaking Juan Dixon for an easy two points. Let me say this one more time, Duke Got manhandled.

“ He’s the” Juan Dixon appeared to have a slow game, but by the end of the game the All American had seventeen points, hitting eight of his fourteen field goals. It’s amazing how he seems to casually get that many buckets without anybody noticing. His near perfection performance on defense was one of the main factors in holding back Duke throughout the entirety of the game.

Lonny Baxter, Byron Mouton, Drew Nicholas, and Ryan Randle also played superbly on both ends of the court, functioning as a well-oiled machine to bring down an end to Duke’s tyrannical dynasty.
indicating the corresponding Stylus line -m, --sourcemap Generates a sourcemap in sourcemaps v3 format --sourcemap-inline Inlines sourcemap with full source text in all css classes -p, --print Print out the compiled CSS --import Import stylus --include-css Include regular CSS on @import --deps Display dependencies of the compiled file --disable-cache Disable caching --hoist-atrules Move @import and @charset to the top -r, --resolve-url Resolve relative urls. With The Stylus, Arlington Campus students now have the means to write and participate in the campus dialogue and create something extraordinary. Those willing to share and contribute their own talents will help create the community this campus needs to become sustainable. No matter what you do, always remember it starts with just that first step. Meet me at the crossroads and, as a community, let us walk together. Maria Habib. Editor-in-Chief, The Stylus. The Stylus. FDA, CDC recommend to pause use of Johnson & Johnson vaccine, local colleges suspend vaccination clinic operations. Featured. FDA, CDC recommend to pause use of Johnson & Johnson vaccine, local colleges suspend vaccination clinic operations. April 13, 2021. By Arianna Leathers / 89.1 The Point Being my first time ever listening to Lord Huron, I have found myself pleasantly surprised by Not Dead... The Styl's us We work with passion. Always look for great and uniqueness to fit all of you. Want to hear what they say about us? Here you go!!! I got to know this styling service in an app platform, and this is how my transforming journey started. You care your beauty not because of a man, but because of making yourself happy. That's how your beauty last long. this is the most impressive conversation from this warm-hearted founder. The Digiroot stylus is also well-balanced and comfortable to hold, with a level of resistance that makes drawing and note-taking feel natural. While it's compatible with many touchscreen devices (including Android), we recommend double-checking for compatibility, just in case. Some of our picks for the best stylus pens for Android are battery-powered, which allows for additional features. For example, they can connect to your Android devices via Bluetooth, and include buttons to alter the style of drawing or writing.