

What stories do you think about whilst looking at art?  
And whose voice is speaking?

This is a book of new fiction written in response  
to contemporary visual art set alongside transcripts  
and images of work by the artists who inspired it.

It is an exploration of relationships between visual  
and written fictions, full of tangents and digressions,  
and of biographies imagined, embroidered and real.

This book celebrates consonances between art writing  
and practice, and the pleasures of the fallible.

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cover image: JOÃO PENALVA Poster for *Mister*, 1999

INFALLIBLE IN SEARCH OF THE REAL. GEORGE ELIOT

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# INFALLIBLE IN SEARCH OF THE REAL GEORGE ELIOT

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T.S. Eliot Paperbacks Books. T.S. Eliot Paperback Books. Hardback Books George Eliot. This item doesn't belong on this page. Cancel. Thanks, we'll look into this. Infallible, In Search of the Real George Eliot by Roxy Walsh. (Paperback, 2005). Be the first to write a review About this product. George Eliot, born Mary Ann Evans, was an English writer of the Victorian era who covered issues of class, religion, and complex character psychology. At one point, a man named Joseph Liggins claimed that he was the real George Eliot. In order to head off more of these imposters and satisfy public curiosity, Eliot revealed herself soon after. Her slightly scandalous private life surprised many, but fortunately, it did not affect the popularity of her work. On completion, the project was the basis of a study day at Tate Britain in October 2005 that further explored the interplay and connections between these fields of activity. The exhibition tour was planned to maximize the impact of the interdisciplinarity of the project. At the Mead and Hatton Galleries, academics from diverse subject areas (Philosophy, English, Geography) gave introductions of the work to different groups, and the proximity to libraries at Huddersfield and the Hatton was optimized through offsite performances and film screenings and use of the website. This interdisciplinary 139 pages : 21 cm. This is a book of new fiction written in response to contemporary visual art, set alongside transcripts and images of work by the artist who inspired it. It is an exploration of relationships between visual and written fictions. Works written in response to exhibitions at APT Gallery, 26 April - 25 May 2003, Mead Gallery, Warwick Arts Centre, 27 September - 5 December 2003, Huddersfield Art Gallery, 24 April - 2 July 2004, Hatton Gallery, Newcastle upon Tyne, 14 January - 12 March 2005.