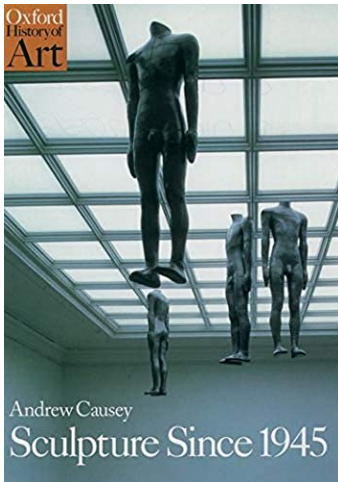


[PDF] Sculpture Since 1945

Andrew Causey - pdf download free book



Books Details:

Title: Sculpture Since 1945

Author: Andrew Causey

Released: Jun. 25th, 1998

Language:

Pages: Paperback Book, 304 pages

ISBN: 0192842056

ISBN13: 9780192842053

ASIN: 0192842056

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Description:

In more than 130 beautiful illustrations, Causey examines innovative and avant-garde works of sculpture in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. 134 illustrations, 60 in color.

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Art Since 1945. Collection by Abigail Arkusinski. 63. I expect this board to help my with a class I'll be taking in Spring 2012, Art Since 1945, by pinning images I'll need to know for tests or just want to remember. Tape Art. 3d Fantasy. Fantasy Forest. Art Sculpture. Ice Sculptures. Form Design. Carousel Horses. Sculpture, an artistic form in which hard or plastic materials are worked into three-dimensional art objects. The designs may be embodied in freestanding objects, in reliefs on surfaces, or in environments ranging from tableaux to contexts that envelop the spectator. Sculptor and writer. Former Head, Faculty of Three-Dimensional Design, College of Art and Design, Loughborough, England. Author of Sculpture: Appreciation of the Arts; Relief Sculpture. See Article History. Since 1945 the modern revolution in sculpture has gathered pace, and even the term sculpture has ceased to be the fixed category it once was. In Sculpture Since 1945, Andrew Causey provides a ground-breaking account of the development of post-War sculpture. In over 130 beautiful illustrations, Causey examines innovative and avant-garde works in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. Andrew Causey. Since 1945 the modern revolution in sculpture has gathered pace, and sculpture has now ceased to be the fixed category it once was. In recent decades the modernist idea of sculpture across the UK, America, and Europe, has been challenged, and issues such as nationality and politics have been brought in to the arena of public discussion. Sculpture as object, installation, assemblage and ready-made is displayed alongside other media such as painting, video, photography, language and performance. The main body of this collection display consists of four sections that explore concepts of material, space, human body, and the ready-made, respectively. After twelve months, the latter two sections changed, with curatorial focus given to the social and linguistic nature of sculpture - to complete this journey of sculptural re-discovery.