
Boris Karloff: A Critical Account of His Screen, Stage, Radio, Television and Recording Work. by Ray Bradbury and Scott Nollen. No Customer Reviews. This comprehensive analysis of Boris Karloff's life and career incorporates criticism, in-depth production information and discussions of cinematic themes and characters, with an account of the historical periods and events depicted in the films and the Hollywood era in which they were produced. Each of Karloff's horror films is examined at length, as well as his contributions to other media. Over 100 posters, portraits, film scenes and candid photos Read Full Overview. Product Details. The original title of this book was "Boris Karloff and the Classic Terror Film," but was changed by the publisher against my wishes. That is why the book focuses so heavily on the genre, while devoting less textual space to his work in other genres. (And when I wrote it, I was not a "horror buff," but a professional historian, federal archivist and filmmaker.) His entire life and career is included in my second book on Karloff, the authorized biography "Boris Karloff: A Gentleman's Life" (Midnight Marquee Press, 1999). Well, its a good book but it hardly delivers what it promises. It is mostly about Dear Boris' gothic films, with very little about his stage, radio and tv performances where Boris did some of his best work. Listen to him as Mr. Polly, or as Uriah Heep! One of the greatest actors ever! Offers an analysis of Boris Karloff's life and career. This work incorporates criticism, production information, discussion of major cinematic themes and characters, and a look at the historical periods and events depicted in the films. Product Identifiers. Publisher. The Karloff Legacy and the Modern Horror Film 333 Appendix A: Filmography 349 Appendix B: Television Performances 403 Appendix C: Radio Performances 415 Appendix D: Stage Performances 419 Appendix E: Recordings 422 Appendix F: Published Writings 429 Appendix G: Proposed Films and Roles 431 Notes 435 Bibliography 447 Index 453. Karloff recorded the title role of Shakespeare's Cymbeline for the Shakespeare Recording Society (Caedmon Audio). The recording was originally published in 1962. It is very rare today, although a download of it is available from audible.com. For his contribution to film and television, Boris Karloff was awarded two stars on the Hollywood Walk of Fame, at 1737 Vine Street for motion pictures, and 6664 Hollywood Boulevard for television.[13]. Karloff was featured by the U.S. Postal Service as Frankenstein's Monster and the Mummy in its series "Classic Monster Movie Stamps" issued in September 1997.[14]. During these early stages of his career he was mostly left in obscurity. By 1919, Karloff found regular work;[1] Boris Karloff: a critical account of his screen, stage, radio, television, and recording work. 1991, McFarland & Co. in English. 0899505805 9780899505800. Not in Library. Libraries near you: WorldCat. Add another edition? Boris Karloff.