African American and Diaspora Studies Bibliographic Reading List
Juniors Oral Examination

18th Century
1. Phillis Wheatley, *Poems on various subjects, religious and moral* (USA)

18th & 19th Century (slave narratives, autobiographies, political manifestos)
4. Frederick Douglass, *Narrative of the Life of Frederick Douglass* (USA)
5. Olaudah Equiano, *The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African* (USA/UK, Nigeria*)
7. Elizabeth Keckley, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (USA)
10. William Wells Brown, *Clotel, or The President’s Daughter* (USA)
11. Charles Chestnutt, *The Conjure Woman and The Marrow of Tradition* (USA)
12. Martin Delany, *Blake, or The Huts of America* (USA)
13. Alexandre Dumas, *George* (France)
15. Victor Séjour, “Le Mulâtre” (New Orleans, USA/France)
16. Harriet Wilson, *Our Nig* (USA)

19th Century Literature
14. William Wells Brown, *Clotel, or The President’s Daughter* (USA)
15. Charles Chestnutt, *The Conjure Woman and The Marrow of Tradition* (USA)
16. Martin Delany, *Blake, or The Huts of America* (USA)
17. Alexandre Dumas, *George* (France)
19. Victor Séjour, “Le Mulâtre” (New Orleans, USA/France)
20. Harriet Wilson, *Our Nig* (USA)

20th Literature (Fiction, Plays and Poetry)
22. James Baldwin, *Another Country* (USA)
23. Mariama Bâ, *So long a Letter* (Senegal)
24. Amiri Baraka/LeRoi Jones, *The Dutchman and the Slave* (plays, USA)
25. Ken Bugul, *The Abandoned Baobab* (Senegal)
26. Alejo Carpentier, *Kingdom of this World* (Cuba/Haiti)
27. Marie Chauvet, *Love, Anger, Madness* (Haiti)
28. Maryse Conde, *Segu* and *The Welcome House* (Guadeloupe/France)
29. Ralph Ellison, *The Invisible Man* (USA)
31. Jessie Fauset, *Plum Bun* (USA)
32. Nikki Giovanni, *Black Feeling, Black Talk* (poetry, USA)
33. Lorraine Hansberry, *A Raisin in the Sun* (play, USA)
34. Bessie Head, “Life” (short story, South Africa/Botswana)
35. Langston Hughes, *The Weary Blues* (USA)
36. Zora Neale Hurston, *Their Eyes Were Watching God* (USA)
38. George Lamming, *In the Castle of My Skin* (Barbados)
39. Nella Larsen, *Quicksand* and *Passing* (USA)
40. Claude McKay, *Banjo* and “If We Must Die” (poem, Jamaica/USA)
41. Toni Morrison, *The Bluest Eye* (USA)
42. Nancy Morejón, “The Drum” and “I Love My Master” (Cuba)
43. Manuel Zapata Olivella, *Chango* (Columbia)
45. Sonia Sanchez, *We a Baddddd People* (poetry, USA)
46. Ousmane Sembene, *God’s Bits of Wood* (Senegal)
47. Ntozake Shange, *For Colored Girls* (play/prose poem, USA)
48. Ngugi wa Thiong’o, *Petals of Blood* (Kenya)
49. Wole Soyinka, *Death and King’s Horseman* (Nigeria)
50. Dorothy West, *The Wedding* (USA)
51. Richard Wright, *Native Son* or *Black Boy* (USA)

20th Century NonFiction (Classics)
52. Derrick Bell, *Faces at the Bottom of the Well* (USA)
53. Toni Cade, *The Black Woman* (USA)
54. Aimé Césaire, *Discourse on Colonialism* (Martinique/France)
55. Angela Davis, *Women, Race, and Class* (USA)
58. W. E. B. Du Bois, *Souls of Black Folk, or The Negro, or Darkwater* (USA)
59. James Baldwin, *The Fire Next Time or Go Tell It On the Mountain* (USA)
60. Anna Julia Cooper, *A Voice From the South*
61. Frantz Fanon, *The Wretched of the Earth* (Martinique/France/Algeria)
64. Zora Neale Hurston, *Mules and Men*
65. C. L. R. James, *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (Trinidad/UK)
70. Beverly Tatum, "Why Are All The Black Kids Sitting Together in the Cafeteria?: A Psychologist Explains the Development of Racial Identity" (USA)
71. Barbara Ransby, *Ella Baker* (USA)
72. Walter Rodney, *How Europe Underdeveloped Africa* (Guyana)
73. Michele Rolph-Trouillot, *Silencing the Past* (Haiti)
74. Verene Shepherd, *I Want to Disturb My Neighbor: Lectures on Slavery, Emancipation and Postcolonial Jamaica* (Jamaica)
75. Carter G Woodson, *Miseducation of the Negro* (USA)
76. Cornel West, *Prophesy Deliverance!* (USA)
77. Eric Williams, *Capitalism and Slavery*

**20th Century Autobiography**
78. Maya Angelou, *I Know Why the Caged Bird Sings* (USA)
79. Martin Luther King, Jr., *The Autobiography of Martin Luther King, Jr.* (USA)
81. Zora Neale Hurston, *Dust Tracks On A Road*

**21st Century Literature**
82. Isabel Allende, *Island Beneath the Sea* (Chile/Haiti, Cuba, New Orleans)
83. Tsitsi Dangarembga, *Nervous Conditions* (Zimbabwe)
84. Edwidge Danticat *The Dew Breakers or Breath, Eyes, Memory* (Haiti/USA)
85. Marlon James, *The Book of Night Women* (Jamaica)
86. Zadie Smith, *On Beauty* (UK)
87. Evelyne, Trouillot, *The Infamous Rosalie* (Haiti)

**Addresses and Speeches**
88. Frederick Douglass, “What to the Slave Means the Fourth of July?” (1852)
89. Jupiter Hammon, “Address to the Negros of the State of New York” (1786)
90. Martin Luther King’s, “The Other America” (1967)
91. Sojourner Truth, “Ain’t I a Woman” (1851)
92. Malcolm X, “The Ballot or the Bullet” (1964)

**Articles**


**Documentary Films**

99. *Four Little Girls*

100. *The Venus Hottentot*

101. *Waiting for Superman*

102. *Traces of the Trade*

103. *Life and Debt*

104. *Quilombo*

105. *The Last Supper*

*There are debates about whether Equiano was born in South Carolina or Nigeria.*
Graduate Reading List. Graduate – Current – Reading Lists. 

We studied 121 African populations, four African American populations, and 60 non-African populations for patterns of variation at 1327 nuclear microsatellite and insertion/deletion markers. We identified 14 ancestral population clusters in Africa that correlate with self-described ethnicity and shared cultural and/or linguistic properties. Our data also provide evidence for shared ancestry among geographically diverse hunter-gatherer populations (Khoesan speakers and Pygmies). The ancestry of African Americans is predominantly from Niger-Kordofanian (~71%), European (~13%), and other African (~8%) populations, although admixture levels varied considerably among individuals. African American and Diaspora Studies Bibliographic Reading List Juniors Oral Examination 18th Century 1. Phillis Wheatley, Poems on various subjects, religious and moral (USA) 18th & 19th Century (slave narratives, autobiographies, political manifestos) 2. Vincent Caretta, ed. Unchained Voices: An Anthology of British Authors in English Speaking World of the Eighteenth Century (Lexington: University of Kentucky Press, 1996) 3. Miguel Barnet, ed., Autobiography of a Runaway Slave (Cuba) 4. Frederick Douglass, Narrative of the Life of Frederick Douglass (USA) 5. Olaudah Equiano, The Interest